

WOODWIND

DIGITAL GRADES: TECHNICAL WORK

- 2 / Flute
- 11 / Clarinet
- 20 / Saxophone
- 28 / Oboe
- 36 / Bassoon
- 44 / Recorder

Candidates choose one of the following options:

- Scales & arpeggios set A
- Scales & arpeggios set B
- Exercises (Grades 1-5) or orchestral extracts/study (Grades 6-8)

Scales/Arpeggios/Triads: Before you begin the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/arpeggios/triads you are performing but no information other than their titles, articulation and dynamics should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises/Orchestral Extracts/Studies: Music may be used for these items.

Flute: Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are available at trinitycollege.com/woodwind-resources

Further information is available in the graded syllabus.

1. SCALES & TRIADS SET A (from memory)				
All requirements should be performed.				
Scale (first five notes only): • F major	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
Triad: • G major			min. tempo: ♩ = 120	
2. SCALES & TRIADS SET B (from memory)				
All requirements should be performed.				
Scale (first five notes only): • G major	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
Triad: • F major			min. tempo: ♩ = 120	

Flute: Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• E minor	tongued			
Arpeggio: • G major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• E minor	slurred			
Arpeggio: • F major	slurred			

Or	
3. EXERCISES (music may be used)	
Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. A Sad Story	for tone and phrasing
1b. Rising and Falling	
Group 2	
2a. Spiky	for articulation
2b. Snowflakes	
Group 3	
3a. Symmetry	for finger technique
3b. Waltzing	

Flute: Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • D major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• G minor	slurred	one octave		
Arpeggios: • B \flat major	slurred			
• A minor	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • B \flat major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• A minor	tongued			
Arpeggios: • D major	tongued	two octaves		
• G minor	slurred	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Springtime	for tone and phrasing		
1b.	Little Pinkie Waltz			
Group 2				
2a.	A Conversation	for articulation		
2b.	On Tiptoes			
Group 3				
3a.	Swing Time	for finger technique		
3b.	A Minor Incident			

Flute: Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• G major	slurred	two octaves		
• A major	tongued	to 12th		
• Chromatic scale starting on G	tongued	one octave		
Arpeggios:				
• F major	slurred	two octaves		
• G minor	tongued			
• A major	slurred	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• F major	slurred	two octaves		
• G minor	tongued			
• Chromatic scale starting on G	slurred	one octave		
Arpeggios:				
• G major	tongued	two octaves		
• A major	slurred			
• A minor	slurred	to 12th		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Persuasive			
1b.	Strolling	for tone and phrasing		
Group 2				
2a.	In the Groove			
2b.	Soaring	for articulation		
Group 3				
3a.	Sunshine			
3b.	Solitude	for finger technique		

Flute: Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• G major	slurred	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• E _b major	tongued			
• Chromatic scale starting on D	tongued			
• Pentatonic (major) scale starting on D	slurred			
• B minor	tongued	to 12th		
Arpeggios:		two octaves		
• C major	tongued			
• D minor	slurred			
• Dominant 7th in the key of G	tongued			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• C major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	<i>mf</i>
• D minor	slurred			
• E minor	tongued			
• Chromatic scale starting on D	slurred			
• Pentatonic (major) scale starting on D	tongued			
Arpeggios:		to 12th		
• E _b major	slurred			
• Dominant 7th in the key of C	slurred			
• B minor	tongued			

<i>Or</i>	
3. EXERCISES (music may be used)	
Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Memories	for tone and phrasing
1b. Sing It!	
Group 2	
2a. Groove in Blue	for articulation
2b. Mechanical	
Group 3	
3a. Sighing	for finger technique
3b. The Machine	

Flute: Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• E major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E \flat major	tongued			
• F minor	tongued			
• F \sharp minor	slurred			
• Chromatic scale starting on E	slurred			
• Pentatonic (major) scale starting on C (starting on lowest C)	tongued			
Arpeggios:				
• A major	slurred			
• C \sharp minor	tongued			
• Dominant 7th in the key of A \flat	slurred			
• Diminished 7th starting on F \sharp	tongued			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• A \flat major	tongued	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• A major	slurred			
• C \sharp minor	slurred			
• C minor	tongued			
• Chromatic scale starting on E	tongued			
• Pentatonic (major) scale starting on C (starting on lowest C)	slurred			
Arpeggios:				
• E major	slurred			
• F minor	tongued			
• Dominant 7th in the key of A \flat	tongued			
• Diminished 7th starting on F \sharp	slurred			

<i>Or</i>	
3. EXERCISES (music may be used)	
Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Shaping	for tone and phrasing
1b. Reaching	
Group 2	
2a. Down Home	for articulation
2b. Exploring	
Group 3	
3a. Crystal	for finger technique
3b. A Little Waltz	

Flute: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B \flat major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales \downarrow = 120 arpeggios \downarrow = 63 7ths \downarrow = 96
• F \sharp minor tonal centre	slurred	<i>p</i>		
• Pentatonic (major) scale starting on F \sharp	staccato-tongued	<i>f</i>		
• Chromatic scale starting on B \flat	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of B	tongued	<i>p</i>		
• Diminished 7th starting on B \flat	slurred	<i>p</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• B \flat minor tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales \downarrow = 120 arpeggios \downarrow = 63 7ths \downarrow = 96
• F \sharp major tonal centre	slurred	<i>p</i>		
• Chromatic scale starting on B \flat	tongued	<i>p</i>		
• Whole-tone scale starting on D	slurred	<i>p</i>		
• Dominant 7th in the key of B	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B \flat	tongued	<i>p</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform two extracts (selected from different groups).		
Group 1		
1a. Bizet: Carmen, 3. Akt 1. Bild Vorspiel (beginning to figure 2)		for tone and phrasing
1b. Brahms: Sinfonie Nr. 4, 4. Satz (entire extract)		
Group 2		
2a. Mozart: Die Zauberflöte, 1. Akt Nr. 8 Finale (beginning to bar 181)		for articulation
2b. Strawinsky: Petruschka (beginning to figure 3)		
Group 3		
3a. Mozart: Die Zauberflöte, 2. Akt Nr. 21 Finale (entire extract)		for finger technique
3b. Verdi: Rigoletto, 1. Akt Arie der Gilda (entire extract)		
The piccolo option may be substituted for one of the extracts.		
Piccolo – Mozart: Die Zauberflöte (entire extract)		

Flute: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B minor tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E _b minor tonal centre	tongued	<i>p</i>		
• A major tonal centre	tongued	<i>p</i>		
• Chromatic scale starting on B	tongued	<i>p</i>		
• Pentatonic (major) scale starting on A	slurred	<i>f</i>		
• Whole-tone scale starting on A	tongued	<i>f</i>		
• Dominant 7th in the key of D	slurred	<i>p</i>		
• Augmented arpeggio starting on G	tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	tongued	<i>p</i>		
• A minor tonal centre	slurred	<i>p</i>		
• Chromatic scale starting on B	tongued	<i>f</i>		
• Pentatonic (major) scale starting on E _b	slurred	<i>p</i>		
• Whole-tone scale starting on A	tongued	<i>f</i>		
• Dominant 7th in the key of A _b	slurred	<i>p</i>		
• Diminished 7th starting on B	tongued	<i>f</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform two extracts (selected from different groups).		
Group 1		
1a. J S Bach: Matthäus-Passion, Arie: Aus Liebe will mein Heiland sterben (entire extract)		for tone and phrasing
1b. Debussy: Prélude à l'après-midi d'un faune (beginning to bar 25)		
Group 2		
2a. Beethoven: Ouverture zu Leonore Nr. 3 (bar 328 to end)		for articulation
2b. Reznicek: Donna Diana, Ouverture (figure 1 to figure 3)		
Group 3		
3a. Dvořák: Sinfonie Nr. 8, 4. Satz (entire extract, no repeats)		for finger technique
3b. Schumann: Sinfonie Nr. 1, 4. Satz (entire extract)		
The piccolo option may be substituted for one of the extracts.		
Piccolo – Rossini: Die diebische Elster, Ouverture (entire extract)		

Flute: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Flute Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Flute/Piccolo* (Peters EP8659).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> • major scale • major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> • melodic minor scale • harmonic minor scale • minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	staccato-tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E major tonal centre	mixed articulation	<i>p</i>	two octaves	
• F minor tonal centre	slurred	<i>f</i>	three octaves	
• Chromatic scale starting on C	tongued	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on A ^b	tongued	<i>p</i>		
• Whole-tone scale starting on C [#]	slurred	<i>p</i>		
• Dominant 7th in the key of F [#]	mixed articulation	<i>f</i>		
• Diminished 7th starting on A ^b	tongued	<i>f</i>		
• Augmented arpeggio starting on F	slurred	<i>p</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• A ^b major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G [#] minor tonal centre	tongued	<i>p</i>		
• C [#] minor tonal centre	mixed articulation	<i>f</i>		
• Chromatic scale starting on C	tongued	<i>f</i>	three octaves	
• Diminished 7th starting on C	staccato-tongued	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on A ^b	tongued	<i>p</i>		
• Whole tone scale starting on C [#]	slurred	<i>f</i>		
• Dominant 7th in the key of F [#]	tongued	<i>p</i>		
• Augmented arpeggio starting on E	slurred	<i>p</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used)	
Candidates choose and perform two extracts (selected from different groups).	
Group 1	
1a. Mahler: Sinfonie Nr. 9, 1. Satz (entire extract)	for tone and phrasing
1b. Ravel: Daphnis et Chloé, 2ème Suite (solo only: figure 176 to end)	
Group 2	
2a. Busoni: Doktor Faust, Erstes Bild (entire extract) and Zweites Bild (entire extract)	for articulation
2b. Strawinsky: Concerto in Es 'Dumbarton Oaks', II Allegretto (entire extract)	
Group 3	
3a. Rossini: Wilhelm Tell, Ouverture (bar 197 to end)	for finger technique
3b. Strawinsky: Petruschka (figure 3 to bottom of page 33)	
The piccolo option may be substituted for one of the extracts.	
Piccolo – Smetana: Die verkaufte Braut, Ouverture (entire extract)	

Clarinet: Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission portal.

All requirements are available at trinitycollege.com/woodwind-resources

Further information is available in the graded syllabus.

1. SCALES & TRIADS SET A (from memory)				
All requirements should be performed.				
Scale (first five notes only): • C major	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
Triad: • D minor			min. tempo: ♩ = 120	
2. SCALES & TRIADS SET B (from memory)				
All requirements should be performed.				
Scale (first five notes only): • D minor	tongued	ascending and descending	min. tempo: ♩ = 60	<i>mf</i>
Triad: • C major			min. tempo: ♩ = 120	

Clarinet: Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• A minor	tongued			
Arpeggio: • G major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	<i>mf</i>
• A minor	slurred			
Arpeggio: • F major	tongued			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Going through a Phase	for tone and phrasing		
1b.	A Soft Drum			
Group 2				
2a.	Chalk and Cheese	for articulation		
2b.	Answering Back			
Group 3				
3a.	Relaxing	for finger technique		
3b.	Steady Now!			

Clarinet: Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• E minor	slurred	one octave		
Arpeggios: • G minor	tongued	two octaves		
• C major	slurred	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major	slurred	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• G minor	tongued	two octaves		
Arpeggios: • F major	tongued			
• E minor	slurred	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Snake in a Basket	for tone and phrasing			
1b. D-lightful				
Group 2				
2a. Vive la Difference	for articulation			
2b. One Man Band				
Group 3				
3a. The Sphinx	for finger technique			
3b. A Cloudy Day				

Clarinet: Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• B \flat major	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• A minor	slurred			
• Chromatic scale starting on G	tongued	one octave		
Arpeggios:				
• C major	tongued	two octaves		
• D minor	slurred	to 12th		
• A major	tongued	one octave		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• C major	slurred	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	<i>mf</i>
• D minor	tongued	to 12th		
• Chromatic scale starting on G	tongued	one octave		
Arpeggios:				
• B \flat major	slurred	two octaves		
• A minor	tongued			
• D minor	slurred	to 12th		

<i>Or</i>		
3. EXERCISES (music may be used)		
Candidates choose and perform two exercises (selected from different groups).		
Group 1		
1a. Whistling a Tune		for tone and phrasing
1b. Meandering		
Group 2		
2a. Hit It!		for articulation
2b. Hot and Cold		
Group 3		
3a. Wandering		for finger technique
3b. Dig the Digit!		

Clarinet: Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• D major	slurred	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	mf
• E minor (starting on low E)	tongued			
• B minor	slurred			
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on (candidate choice of starting G)	tongued	one octave		
Arpeggios:				
• A major	slurred	two octaves		
• G minor	tongued			
• Dominant 7th in the key of C	slurred			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• A major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	mf
• G major	slurred			
• G minor	tongued			
• Chromatic scale starting on F	tongued			
• Pentatonic (major) scale starting on G (candidate choice of starting G)	slurred	one octave		
Arpeggios:				
• G major	tongued	two octaves		
• B minor	slurred			
• Dominant 7th in the key of C	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Express Yourself			
1b.	Rephrase That	for tone and phrasing		
Group 2				
2a.	Scat!			
2b.	Haiku	for articulation		
Group 3				
3a.	Arpeggiate			
3b.	Fair Comment	for finger technique		

Clarinet: Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• E major	tongued	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E \flat major	slurred			
• F minor	slurred			
• F \sharp minor	tongued			
• Chromatic scale starting on E (starting on low E)	slurred			
• Pentatonic (major) scale starting on C	tongued			
Arpeggios:				
• A \flat major	slurred			
• C minor	tongued			
• Dominant 7th in the key of D	slurred			
• Diminished 7th starting on G	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales:				
• A major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• A \flat major	tongued			
• C \sharp minor	slurred			
• C minor	tongued			
• Chromatic scale starting on E (starting on low E)	tongued			
• Pentatonic scale (major) starting on C	slurred			
Arpeggios:				
• E major	tongued			
• F \sharp minor	slurred			
• Dominant 7th in the key of G	tongued			
• Diminished 7th starting on G	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Lilt			
1b.	Sequences	for tone and phrasing		
Group 2				
2a.	A Conversation			
2b.	Got the Blues	for articulation		
Group 3				
3a.	Gliding			
3b.	Hide and Seek	for finger technique		

Clarinet: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
• F major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
• A minor tonal centre	slurred	<i>p</i>	two octaves	
• C# minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F	slurred	<i>f</i>	two octaves	
• Whole-tone scale starting on A	tongued	<i>p</i>		
• Dominant 7th in the key of F#	staccato-tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
• A major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96
• D \flat major tonal centre	tongued	<i>p</i>		
• C# minor tonal centre	staccato-tongued	<i>f</i>	three octaves	
• Diminished 7th starting on F	staccato-tongued	<i>p</i>	two octaves	
• Pentatonic scale starting on D \flat	tongued	<i>f</i>		
• Dominant 7th in the key of F#	slurred	<i>p</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts (selected from different groups). Extracts for A clarinet may be played on an A clarinet or a B \flat clarinet.	
Group 1	
1a. Beethoven: Sinfonie Nr. 4, 2. Satz (bars 81-89, 1st clarinet part)	for tone and phrasing
1b. Tchaikovsky: Sinfonie Nr. 6, 1. Satz (entire extract)	
Group 2	
2a. Beethoven: Sinfonie Nr. 6, 5. Satz (entire extract)	for articulation
2b. Verdi: Rigoletto, 3. Akt (entire extract)	
Group 3	
3a. Borodin: Fürst Igor, Nr. 8 Tanz der Polowetzer Mädchen (bars 111-138)	for finger technique
3b. Liszt: Ungarische Rhapsodie Nr. 2 (bars 11-18)	
One extract for E\flat clarinet or bass clarinet may be substituted for one of the extracts.	
E \flat clarinet – Ravel: Boléro (entire extract)	
Bass clarinet – Liszt: Dante-Sinfonie, 1. Inferno (bars 286-294)	

Clarinet: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• F# minor tonal centre	slurred	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• B♭ major tonal centre	tongued	<i>f</i>	two octaves	
• D minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F#	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on B♭	tongued	<i>f</i>		
• Whole-tone scale starting on E♭	slurred	<i>p</i>		
• Dominant 7th in the key of G	staccato-tongued	<i>f</i>		
• Augmented arpeggio starting on D	slurred	<i>p</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• F# major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• B♭ minor tonal centre	slurred	<i>p</i>	two octaves	
• E♭ minor tonal centre	tongued	<i>p</i>	three octaves	
• Chromatic scale starting on F#	staccato-tongued	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on E♭	tongued	<i>p</i>		
• Whole-tone scale starting on E♭	slurred	<i>p</i>		
• Dominant 7th in the key of E♭	tongued	<i>p</i>		
• Augmented arpeggio starting on D	tongued	<i>f</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used)	
Candidates choose and perform two extracts (selected from different groups).	
Extracts for A clarinet may be played on an A clarinet or a B♭ clarinet.	
Group 1	
1a. Puccini: Tosca, 3. Akt (entire extract)	for tone and phrasing
1b. Schubert: Sinfonie Nr. 7, 2. Satz (entire extract)	
Group 2	
2a. Beethoven: Sinfonie Nr. 6, 3. Satz (entire extract)	for articulation
2b. Brahms: Sinfonie Nr. 1, 3. Satz (bars 1-23)	
Group 3	
3a. Mendelssohn: Sinfonie Nr. 3, 2. Satz (bars 8-31)	for finger technique
3b. Rimsky-Korsakow: Scheherazade, 4. Satz (entire extract)	
One extract for E♭ clarinet or bass clarinet may be substituted for one of the extracts.	
E♭ clarinet – Stravinsky: Le Sacre du Printemps, 1. Teil (three bars before figure 10 to figure 12)	
Bass clarinet – Verdi: Aida, 4. Akt 2. Szene (figure B to figure C)	

Clarinet: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Clarinet Scales, Arpeggios & Exercises from 2015*.

The orchestral extracts are in *Orchester Probespiel: Clarinet* (Peters EP8661).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• E major tonal centre	tongued	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	mixed articulation	<i>f</i>		
• B minor tonal centre	slurred	<i>f</i>	two octaves	
• Chromatic scale starting on E	staccato-tongued	<i>p</i>	three octaves	
• Whole-tone scale starting on G	slurred	<i>f</i>		
• Dominant 7th in the key of C	tongued	<i>p</i>		
• Pentatonic (major) scale starting on C	slurred	<i>f</i>	two octaves	
• Diminished 7th starting on C	mixed articulation	<i>p</i>		
• Augmented arpeggio starting on B	slurred	<i>p</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• G major tonal centre	mixed articulation	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G# minor tonal centre	slurred	<i>p</i>	two octaves	
• C minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on E	slurred	<i>p</i>	three octaves	
• Whole-tone scale starting on G	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of A	staccato-tongued	<i>p</i>		
• Diminished 7th starting on E	mixed articulation	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on C	slurred	<i>p</i>		
• Augmented arpeggio starting on B	tongued	<i>f</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used)	
Candidates choose and perform two extracts (selected from different groups).	
Extracts for A clarinet may be played on an A clarinet or a B \flat clarinet.	
Group 1	
1a. Beethoven: Sinfonie Nr. 6, 2. Satz (entire extract)	for tone and phrasing
1b. Kodály: Tánze aus Galanta (bars 31-49)	
Group 2	
2a. Beethoven: Sinfonie Nr. 6, 1. Satz (bars 476-492)	for articulation
2b. Mendelssohn: Ein Sommernachtstraum, Scherzo (bars 222-385, 1st clarinet part)	
Group 3	
3a. Prokofieff: Peter und der Wolf (entire extract)	for finger technique
3b. Rimsky-Korsakow: Scheherazade, 3. Satz (entire extract)	
One extract for E\flat clarinet or bass clarinet may be substituted for one of the extracts.	
E \flat clarinet – Berlioz: Symphonie fantastique, 5. Satz (bars 40-64)	
Bass clarinet – Strauss: Don Quixote (entire extract)	

Saxophone: Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• E minor	tongued			
Arpeggio: • G major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• E minor	slurred			
Arpeggio: • F major	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	A Mouthful	for tone and phrasing		
1b.	Snake in a Basket			
Group 2				
2a.	Waltz by Step	for articulation		
2b.	The Earthworm			
Group 3				
3a.	Smooth	for finger technique		
3b.	... and back again			

Saxophone: Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • D major	tongued	two octaves	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• A minor	slurred	one octave		
Arpeggios: • C major (starting on either C)	slurred			
• B minor	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major (starting on either C)	slurred	one octave	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• B minor	tongued			
Arpeggios: • D major	tongued	two octaves		
• A minor	slurred	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. The Peace Pipe	for tone and phrasing			
1b. The Cossack				
Group 2				
2a. Light and Shade	for articulation			
2b. The Same but Different!				
Group 3				
3a. Twister	for finger technique			
3b. Shaker				

Saxophone: Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• C major	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	mf
• G minor	slurred	to 12th		
• Chromatic scale starting on G	tongued	one octave		
Arpeggios:				
• D minor	tongued	two octaves		
• F major	slurred	to 12th		
• E minor	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• D minor	tongued	two octaves	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	mf
• F major	slurred	to 12th		
• Chromatic scale starting on G	slurred	one octave		
Arpeggios:				
• C major	tongued	two octaves		
• E minor	tongued	to 12th		
• G minor	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Last Dance			
1b.	Olde Englande	for tone and phrasing		
Group 2				
2a.	A Handful			
2b.	Sidestepping	for articulation		
Group 3				
3a.	Highland Tune			
3b.	Gently Does It	for finger technique		

Saxophone: Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				<i>mf</i>
• E \flat major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	
• Chromatic scale starting on D	slurred			
• G major	slurred	to 12th		
• F \sharp minor	tongued			
• Pentatonic (major) scale starting on G	tongued	one octave		
Arpeggios:		two octaves		
• C minor	slurred			
• Dominant 7th in the key of G	tongued			
• A major	tongued	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				<i>mf</i>
• C minor	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	
• Chromatic scale starting on D	slurred			
• A major	slurred	to 12th		
• F \sharp minor	tongued			
• Pentatonic (major) scale starting on G	tongued	one octave		
Arpeggios:		two octaves		
• E \flat major	slurred			
• Dominant 7th in the key of G	tongued			
• A minor	tongued	to 12th		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Song Without Words		for tone and phrasing	
1b.	Leap of Faith			
Group 2				
2a.	Details, Details!		for articulation	
2b.	Blue Lament			
Group 3				
3a.	Spinning Wheel		for finger technique	
3b.	Run Around			

Saxophone: Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• B \flat major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E major	tongued			
• C# minor	tongued			
• Chromatic scale starting on E	tongued			
• Pentatonic (major) scale starting on D	slurred	to 12th		
• F minor	slurred			
Arpeggios:		two octaves		
• E minor	slurred			
• Dominant 7th in the key of F	tongued			
• Diminished 7th starting on D	slurred			
• A \flat major	tongued	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E \flat major	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• E minor	tongued			
• C# minor	tongued			
• Chromatic scale starting on E	slurred			
• Pentatonic (major) scale starting on D	tongued	to 12th		
• A \flat major	tongued			
Arpeggios:		two octaves		
• E major	tongued			
• C# minor	slurred			
• Dominant 7th in the key of A	slurred			
• Diminished 7th starting on D	tongued			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	At Sixes and Sevens	for tone and phrasing		
1b.	Rising and Falling			
Group 2				
2a.	A Good Turn	for articulation		
2b.	A Little Waltz			
Group 3				
3a.	Be Flattered	for finger technique		
3b.	Viennese			

Saxophone: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96
• A \flat major tonal centre	staccato-tongued	<i>p</i>	to 12th	
• G \sharp minor tonal centre	tongued	<i>p</i>		
• Chromatic scale starting on C	slurred	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on A \flat	slurred	<i>p</i>	to 12th	
• Dominant 7th in the key of D \flat	staccato-tongued	<i>p</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• E major tonal centre	slurred	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 63 7ths ♩ = 96
• C minor tonal centre	tongued	<i>p</i>		
• G \sharp minor tonal centre	tongued	<i>p</i>	to 12th	
• Whole tone scale starting on E	staccato-tongued	<i>f</i>	two octaves	
• Diminished 7th starting on C	slurred	<i>p</i>		
• Pentatonic (major) scale starting on A \flat	tongued	<i>p</i>	to 12th	

<i>Or</i>			
3. STUDY (music may be used)			
Candidates choose and perform one study.			
a.	Ferling	No. 17 <i>or</i> no. 18 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot CC3082
b.	Rae	Return Flight <i>or</i> Breakaway (from <i>36 More Modern Studies for Solo Saxophone</i>)	Universal UE21613
c.	Wilson	No. 11 <i>or</i> no. 12 (from <i>Saxtudes</i>)	Camden CM240

Saxophone: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	two and a half octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E \flat minor tonal centre	slurred	<i>f</i>	two octaves	
• A minor tonal centre	staccato-tongued	<i>f</i>	to 12th	
• Chromatic scale starting on B	slurred	<i>p</i>	two and a half octaves	
• Diminished 7th starting on B	tongued	<i>p</i>		
• Whole-tone scale starting on E \flat	tongued	<i>p</i>	two octaves	
• Augmented arpeggio starting on E \flat	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of D	slurred	<i>f</i>	to 12th	

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• E \flat major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• G minor tonal centre	staccato-tongued	<i>p</i>	to 12th	
• A minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on B	staccato-tongued	<i>f</i>	two and a half octaves	
• Diminished 7th starting on B	slurred	<i>p</i>		
• Pentatonic (major) scale starting on E \flat	staccato-tongued	<i>f</i>	two octaves	
• Augmented arpeggio starting on E \flat	slurred	<i>p</i>		
• Dominant 7th in the key of D	tongued	<i>p</i>	to 12th	

<i>Or</i>			
3. STUDY (music may be used)			
Candidates choose and perform one study.			
a.	Ferling	No. 37 <i>or</i> no. 38 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot CC3082
b.	Rae	Scale Force <i>or</i> Hocus Pocus (from <i>36 More Modern Studies for Solo Saxophone</i>)	Universal UE21613
c.	Wilson	No. 13 <i>or</i> no. 14 (from <i>Saxtudes</i>)	Camden CM240

Saxophone: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales and arpeggios are in Trinity's *Saxophone Scales, Arpeggios & Exercises from 2015*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B \flat major tonal centre	tongued	<i>p</i>	two and a half octaves	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 69 7ths \downarrow = 104
• D \flat major tonal centre	slurred	<i>p</i>	two octaves	
• F \sharp major tonal centre	mixed articulation	<i>f</i>	to 12th	
• F \sharp minor tonal centre	tongued	<i>f</i>		
• Chromatic scale starting on B \flat	staccato-tongued	<i>p</i>	two and a half octaves	
• Whole-tone scale starting on C \sharp	slurred	<i>f</i>	two octaves	
• Dominant 7th in the key of F \sharp major	tongued	<i>p</i>		
• Augmented arpeggio starting on D	mixed articulation	<i>p</i>		
• Diminished 7th starting on F \sharp	tongued	<i>f</i>	to 12th	

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• D major tonal centre	mixed articulation	<i>f</i>	two octaves	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 69 7ths \downarrow = 104
• F major tonal centre	tongued	<i>p</i>		
• C \sharp minor tonal centre	slurred	<i>p</i>	to 12th	
• F \sharp minor tonal centre	staccato-tongued	<i>f</i>		
• Chromatic scale starting on B \flat	slurred	<i>f</i>	two and a half octaves	
• Diminished 7th starting on B \flat	tongued	<i>p</i>		
• Dominant 7th in the key of E \flat	mixed articulation	<i>f</i>		
• Augmented arpeggio starting on F	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on F \sharp	staccato-tongued	<i>p</i>	to 12th	

<i>Or</i>				
3. STUDY (music may be used)				
Candidates choose and perform one study.				
a.	Ferling	No. 45 <i>or</i> no. 46 (from <i>48 Studies for Oboe or Saxophone</i> , op. 31)	Billaudot	CC3082
b.	Rae	Devil's Brew (from <i>36 More Modern Studies for Solo Saxophone</i>)	Universal	UE21613
c.	Wilson	No. 15 <i>or</i> no. 16 (from <i>Saxtudes</i>)	Camden	CM240

Oboe: Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	tongued	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	mf
• E minor	slurred			
Arpeggio: • G major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	slurred	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	mf
• E minor	tongued			
Arpeggio: • G major	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Curves	for tone and phrasing			
1b. Rising and Falling				
Group 2				
2a. Neat and Tidy	for articulation			
2b. Tee-ya-ti-dum				
Group 3				
3a. Like a CD	for finger technique			
3b. Smooth				

Oboe: Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • D major	tongued	to 12th	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	mf
• A minor	slurred	one octave		
Arpeggios: • C major	slurred	to 12th		
• D minor	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major	slurred	to 12th	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	mf
• D minor	tongued			
Arpeggios: • D major	tongued			
• A minor	Slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	The Peace Pipe	for tone and phrasing		
1b.	Emerging			
Group 2				
2a.	Py-a-ta-ti	for articulation		
2b.	Light and Shade			
Group 3				
3a.	Twister	for finger technique		
3b.	Negotiate			

Oboe: Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	mf
• C major	tongued	two octaves		
• G minor	tongued	one octave		
• Chromatic scale starting on G	tongued			
Arpeggios:		to 12th		
• F major	slurred			
• E minor	tongued	one octave		
• B \flat major (starting an octave above the lowest tonic)	slurred			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	mf
• E minor	tongued	to 12th		
• B \flat major	slurred	one octave		
• Chromatic scale starting on G	tongued			
Arpeggios:		two octaves		
• C major	slurred	to 12th		
• F major	tongued			
• G minor	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Draw a Line			
1b.	Olde England	for tone and phrasing		
Group 2				
2a.	A Good Read			
2b.	Oh Boy	for articulation		
Group 3				
3a.	Thirds			
3b.	Highland Tune	for finger technique		

Oboe: Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• D major	slurred	two octaves	min. tempi: scales ♩ = 80 arpeggios ♩ = 120 7ths ♩ = 69	<i>mf</i>
• C minor	tongued			
• Chromatic scale starting on C	slurred			
• A major	tongued	one octave		
• Pentatonic (major) scale starting on F	slurred			
Arpeggios:		two octaves		
• E \flat major	tongued			
• D minor	slurred			
• Dominant 7th in the key of F	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E \flat major	tongued	two octaves	min. tempi: scales ♩ = 80 arpeggios ♩ = 120 7ths ♩ = 69	<i>mf</i>
• D minor	slurred			
• Chromatic scale starting on C	slurred			
• G major	tongued	to 12th		
• Pentatonic (major) scale starting on F	tongued	one octave		
Arpeggios:		two octaves		
• D major	slurred			
• Dominant 7th in the key of F	slurred			
• A major	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Lament			
1b.	Song Without Words	for tone and phrasing		
Group 2				
2a.	Animato			
2b.	Haiku	for articulation		
Group 3				
3a.	Spinning Wheel			
3b.	Run Around	for finger technique		

Oboe: Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• B \flat major	tongued	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	<i>mf</i>
• C# minor	slurred			
• Chromatic scale starting on E \flat	tongued			
• Pentatonic (major) scale starting on D	tongued			
• F minor	slurred	to 12th		
Arpeggios:		two octaves		
• B minor	tongued			
• Dominant 7th in the key of G	slurred			
• Diminished 7th starting on B	tongued			
• A \flat major	slurred	to 12th		
• F# minor	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E major	slurred	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	<i>mf</i>
• B minor	tongued			
• Chromatic scale starting on E \flat	slurred			
• Pentatonic (major) scale starting on D	slurred			
• F# minor	slurred	to 12th		
Arpeggios:		two octaves		
• B \flat major	tongued			
• Dominant 7th in the key of F	tongued			
• Diminished 7th starting on B	slurred			
• A major	tongued	to 12th		
• F minor	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Major Sevenths	for tone and phrasing		
1b.	Sweet Waltz			
Group 2				
2a.	Calypso	for articulation		
2b.	Two Doves			
Group 3				
3a.	Echoes	for finger technique		
3b.	Hide and Seek			

Oboe: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
• B \flat major tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales \downarrow = 108 arpeggios \downarrow = 60 7ths \downarrow = 90
• G minor tonal centre	staccato-tongued	<i>f</i>	to 12th	
• A \flat major tonal centre	slurred	<i>f</i>	two octaves	
• Chromatic scale starting on B \flat	tongued	<i>p</i>		
• Pentatonic (major) scale starting on B \flat	slurred	<i>p</i>		
• Dominant 7th in the key of E \flat	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B \flat	tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
• B \flat minor tonal centre	tongued	<i>f</i>	two octaves	min. tempi: scales \downarrow = 108 arpeggios \downarrow = 60 7ths \downarrow = 90
• G major tonal centre	tongued	<i>p</i>	to 12th	
• G \sharp minor tonal centre	staccato-tongued	<i>f</i>	two octaves	
• Chromatic scale starting on B \flat	slurred	<i>p</i>		
• Whole-tone scale starting on D	tongued	<i>p</i>		
• Dominant 7th in the key of E \flat	staccato-tongued	<i>p</i>		
• Diminished 7th starting on B \flat	tongued	<i>f</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts (selected from different groups).	
Group 1	
1a. Beethoven: Sinfonie Nr. 3 'Eroica', 2. Satz Marcia funebre (bars 8–56)	for tone and phrasing
1b. Mascagni: Cavalleria rusticana, Nr. 5 Romanze (bars 1–44)	
Group 2	
2a. Wagner: Die Meistersinger von Nürnberg, Vorspiel (bars 122–134)	for articulation
2b. Weber: Der Freischütz, 2. Aufzug Ariette des Ännchen (bars 1–26)	
Group 3	
3a. Smetana: Die verkaufte Braut, 1. Akt 4. Szene Quartett (entire extract)	for finger technique
3b. Verdi: Aida, 1. Akt 1. Szene Romanze des Radames (entire extract)	
The cor anglais option may be substituted for one of the extracts.	
Cor anglais – Dvořák: Sinfonie Nr. 9, 2. Satz Largo (entire extract)	

Oboe: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	slurred	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• E \flat minor tonal centre	staccato-tongued	<i>p</i>		
• A minor tonal centre	tongued	<i>f</i>	to 12th	
• Chromatic scale starting on F	slurred	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on E \flat	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of A \flat	slurred	<i>p</i>		
• Diminished 7th starting on C	tongued	<i>f</i>		
• Augmented arpeggio starting on C	staccato-tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• F major tonal centre	staccato-tongued	<i>f</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• C minor tonal centre	tongued	<i>f</i>		
• E \flat minor tonal centre	slurred	<i>p</i>		
• Whole-tone scale starting on C	slurred	<i>f</i>		
• Pentatonic (major) scale starting on C	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of F	tongued	<i>p</i>		
• Diminished 7th starting on C	slurred	<i>f</i>		
• Augmented arpeggio starting on C	tongued	<i>p</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used)	
Candidates choose and perform two extracts (selected from different groups).	
Group 1	
1a. Brahms: Violinkonzert, 2. Satz (entire extract)	for tone and phrasing
1b. Tschaiikowsky: Sinfonie Nr. 4, 2. Satz (entire extract)	
Group 2	
2a. Bartók: Konzert für Orchester, II Gioco delle coppie (entire extract)	for articulation
2b. Mozart: Sinfonie Nr. 41 'Jupiter', 1. Satz (entire extract)	
Group 3	
3a. Mozart: Così fan tutte, Ouverture (bar 81 to end of extract)	for finger technique
3b. Strawinsky: Pulcinella Suite, V Toccata (entire extract)	
The cor anglais option may be substituted for one of the extracts.	
Cor anglais – Franck: Sinfonie d-Moll, 2. Satz (entire extract)	

Oboe: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Oboe Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Oboe* (Edition Peters EP8660).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• F# major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• D minor tonal centre	mixed articulation	<i>p</i>		
• B major tonal centre	tongued	<i>p</i>		
• B minor tonal centre	slurred	<i>f</i>	two and a half octaves	
• Chromatic scale starting on B	staccato-tongued	<i>f</i>	two octaves	
• Pentatonic (major) scale starting on D	slurred	<i>p</i>		
• Dominant 7th in the key of B	mixed articulation	<i>f</i>		
• Diminished 7th starting on B	tongued	<i>p</i>		
• Augmented arpeggios starting on B	slurred	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• F# minor tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• E major tonal centre	slurred	<i>p</i>		
• E minor tonal centre	mixed articulation	<i>p</i>		
• D \flat major tonal centre	staccato-tongued	<i>f</i>	two and a half octaves	
• Chromatic scale starting on B	slurred	<i>f</i>	two octaves	
• Whole-tone scale starting on D \flat	staccato-tongued	<i>f</i>		
• Dominant 7th in the key of E	slurred	<i>f</i>		
• Diminished 7th starting on E	mixed articulation	<i>f</i>		
• Augmented arpeggio starting on D	tongued	<i>p</i>		

<i>Or</i>	
3. ORCHESTRAL EXTRACTS (music may be used)	
Candidates choose and perform two extracts (selected from different groups).	
Group 1	
1a. Strauss: Der Rosenkavalier, 2. Aufzug [Rosenüberreichung] (5 bars before figure 30 to 2nd bar of figure 31, <i>and</i> from Etwas fließender after figure 33 to 2 bars before figure 37)	for tone and phrasing
1b. Strawinsky: Pulcinella Suite, II Serenata (beginning of extract to 1st bar of figure 10)	
Group 2	
2a. Mendelssohn: Sinfonie Nr. 3 'Schottische', 2. Satz (entire extract)	for articulation
2b. Verdi: Rigoletto, 3. Akt 7. Szene (omit last 2 bars, no repeats)	
Group 3	
3a. Mussorgski: Bilder einer Ausstellung, III Les Tuileries (entire extract)	for finger technique
3b. Ravel: Le Tombeau de Couperin, Prélude (entire extract)	
The cor anglais option may be substituted for one of the extracts.	
Cor anglais – Ravel: Klavierkonzert G-Dur, 2. Satz (figure 6 to 1st bar of figure 9)	

Bassoon: Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major (starting an octave above the lowest tonic)	tongued	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	mf
• A minor	slurred			
Arpeggio: • F major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	slurred	one octave	min. tempi: scales ♩ = 56 arpeggios ♩ = 80	mf
• A minor	tongued			
Arpeggio: • C major (starting an octave above the lowest tonic)	slurred			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Contemplate	for tone and phrasing			
1b. Without Words				
Group 2				
2a. Marching Off	for articulation			
2b. Shuffle				
Group 3				
3a. Symmetry	for finger technique			
3b. Eastern Twist				

Bassoon: Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	tongued	two octaves	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	mf
• E minor	slurred	one octave		
Arpeggios: • G major	slurred	one octave		
• D minor	tongued	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	slurred	one octave	min. tempi: scales ♩ = 66 arpeggios ♩ = 92	mf
• D minor	tongued	to 12th		
Arpeggios: • F major	tongued	two octaves		
• E minor	slurred	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Springtime	for tone and phrasing			
1b. Tempo di Valse				
Group 2				
2a. Dinosaur Dance	for articulation			
2b. Vive la Différence				
Group 3				
3a. Sphynx	for finger technique			
3b. Semitonal				

Bassoon: Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	mf
• G major	slurred	two octaves		
• A minor	tongued	to 12th		
• Chromatic scale starting on G	slurred	one octave		
Arpeggios:				
• C major	slurred	two octaves		
• B \flat major (starting an octave above the lowest tonic)	tongued	to 12th		
• G minor	slurred	one octave		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:			min. tempi: scales ♩ = 72 arpeggios ♩ = 100	mf
• B \flat major (starting an octave above the lowest tonic)	tongued	to 12th		
• G minor	slurred	one octave		
• Chromatic scale starting on G	slurred			
Arpeggios:				
• C major	slurred	two octaves		
• G major	tongued			
• A minor	slurred	to 12th		

Or	
3. EXERCISES (music may be used)	
Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Whistling a Tune	for tone and phrasing
1b. Balance	
Group 2	
2a. Hot and Cold	for articulation
2b. Folksy	
Group 3	
3a. Chromatic Dance	for finger technique
3b. Sunshine	

Bassoon: Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• A \flat major	tongued	two octaves	min. tempi: scales \downarrow = 80 arpeggios \downarrow = 120 7ths \downarrow = 69	<i>mf</i>
• D major	slurred			
• C minor	slurred			
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on F	tongued	one octave		
Arpeggios:				
• E \flat major	tongued	two octaves		
• G minor	slurred			
• Dominant 7th in the key of C	slurred			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E \flat major	tongued	two octaves	min. tempi: scales \downarrow = 80 arpeggios \downarrow = 120 7ths \downarrow = 69	<i>mf</i>
• G minor	slurred			
• B minor	tongued			
• Chromatic scale starting on F	tongued			
• Pentatonic (major) scale starting on F	slurred	one octave		
Arpeggios:				
• A \flat major	tongued	two octaves		
• C minor	slurred			
• Dominant 7th in the key of C	tongued			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Semplice	for tone and phrasing		
1b.	Melodie			
Group 2				
2a.	Q & A	for articulation		
2b.	Scat			
Group 3				
3a.	Handy	for finger technique		
3b.	At the Ball			

Bassoon: Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• B \flat major (candidates may start on the lowest tonic or an octave higher)	tongued	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	mf
• E major	slurred			
• A minor	slurred			
• F \sharp minor	tongued			
• Chromatic scale starting on A	slurred			
Arpeggios:				
• A major	tongued			
• E \flat major	tongued			
• C minor	slurred			
• Dominant 7th in the key of B \flat	slurred			
• Diminished 7th starting on E	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• A major	slurred	two octaves	min. tempi: scales ♩ = 92 arpeggios ♩ = 132 7ths ♩ = 76	mf
• E \flat major	slurred			
• G minor	tongued			
• C minor	tongued			
• Pentatonic (major) scale starting on C	slurred			
Arpeggios:				
• B \flat major (candidates may start on the lowest tonic or an octave higher)	slurred			
• E major	tongued			
• A minor	slurred			
• Dominant 7th in the key of D	tongued			
• Diminished 7th starting on E	slurred			

Or		
3. EXERCISES (music may be used)		
Candidates choose and perform two exercises (selected from different groups).		
1a. Lilt		for tone and phrasing
1b. Just a Minuet		
2a. A Conversation		for articulation
2b. Chase Away		
3a. Gliding		for finger technique
3b. Seven Up		

Bassoon: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchestra Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• B \flat major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales \downarrow = 108 arpeggios \downarrow = 60 7ths \downarrow = 90
• F minor tonal centre	tongued	<i>f</i>	two octaves	
• G minor tonal centre	slurred	<i>p</i>	three octaves	
• Chromatic scale starting on B \flat	staccato-tongued	<i>p</i>		
• Dominant 7th in the key of E \flat	slurred	<i>p</i>		
• Diminished 7th starting on B \flat	tongued	<i>p</i>	two octaves	
• Pentatonic (major) scale starting on G	tongued	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• F major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales \downarrow = 108 arpeggios \downarrow = 60 7ths \downarrow = 90
• B \flat minor tonal centre	slurred	<i>p</i>	three octaves	
• F minor tonal centre	staccato-tongued	<i>f</i>	two octaves	
• Chromatic scale starting on B \flat	slurred	<i>p</i>	three octaves	
• Dominant 7th in the key of E \flat	staccato-tongued	<i>f</i>		
• Diminished 7th starting on B \flat	tongued	<i>p</i>		
• Whole-tone scale starting on G	slurred	<i>f</i>	two octaves	

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform two extracts (selected from different groups).		
Group 1		
1a.	Donizetti: Der Liebestrank, 2. Akt Nr. 19 Romanze des Nemorino (opening to bar 9)	for tone and phrasing
1b.	Strawinsky: Der Feuervogel, Berceuse (entire extract)	
Group 2		
2a.	Beethoven: Sinfonie Nr. 4, 1. Satz (bars 65–78 and bars 221–237)	for articulation
2b.	Bizet: Carmen, Zwischenspiel (first section only, ie first 28 bars)	
Group 3		
3a.	Beethoven: Sinfonie Nr. 6, 5. Satz (entire extract)	for finger technique
3b.	Beethoven: Violinkonzert, 3. Satz: Rondo (bars 134–142 and bars 150–158)	

Bassoon: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchestra Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> • major scale • major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> • melodic minor scale • harmonic minor scale • minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• D \flat major tonal centre	tongued	<i>f</i>	two octaves	
• E \flat minor tonal centre	slurred	<i>p</i>	three octaves	
• Chromatic scale starting on C	tongued	<i>p</i>		
• Diminished 7th starting on C	slurred	<i>f</i>	two octaves	
• Whole-tone scale starting on A	staccato-tongued	<i>f</i>		
• Pentatonic (major) scale starting on E \flat	slurred	<i>p</i>		
• Dominant 7th in the key of A \flat	tongued	<i>f</i>	two octaves	
• Augmented arpeggio starting on G	slurred	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• E \flat major tonal centre	tongued	<i>p</i>	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩. = 66 7ths ♩ = 96
• A major tonal centre	slurred	<i>p</i>	three octaves	
• C minor tonal centre	tongued	<i>f</i>	two octaves	
• C \sharp minor tonal centre	slurred	<i>f</i>	three octaves	
• Chromatic scale starting on C	slurred	<i>p</i>		
• Dominant 7th in the key of F	staccato-tongued	<i>p</i>	two octaves	
• Diminished 7th starting on C	tongued	<i>p</i>		
• Pentatonic (major) scale starting on A	tongued	<i>p</i>	two octaves	
• Augmented arpeggio starting on G	slurred	<i>p</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used)		
Candidates choose and perform two extracts (selected from different groups).		
Group 1		
1a.	Beethoven: Violinkonzert, 1. Satz (bars 18–25, upper part) AND 2. Satz (entire extract)	for tone and phrasing
1b.	Tschaikowsky: Sinfonie Nr. 4, 2. Satz (bars 274–290)	
Group 2		
2a.	Mozart: Die Zauberflöte, Ouverture (bars 27–53)	for articulation
2b.	Rossini: Der Barbier von Sevilla, Ouverture (bars 179–197)	
Group 3		
3a.	Brahms: Variationen über ein Thema von Haydn, Var. II (entire extract, upper part, no repeats)	for finger technique
3b.	Rossini: Der Barbier von Sevilla, 2. Akt Nr. 14 Temporale (Gewitter) (bars 35–53 downbeat)	

Bassoon: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

The scales & arpeggios are in Trinity's *Bassoon Scales, Arpeggios & Exercises from 2017*.

The orchestral extracts are in *Orchester Probespiel: Bassoon* (Edition Peters EP8662).

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory) All requirements should be performed.				
• B major tonal centre	tongued	<i>f</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• A _b major tonal centre	slurred	<i>p</i>	two octaves	
• D minor tonal centre	mixed articulation	<i>f</i>	three octaves	
• F# minor tonal centre	tongued	<i>p</i>	two octaves	
• Chromatic scale starting on D	slurred	<i>p</i>	three octaves	
• Whole-tone scale starting on B	staccato-tongued	<i>f</i>	two octaves	
• Dominant 7th in the key of B	slurred	<i>f</i>		
• Diminished 7th starting on F#	tongued	<i>p</i>		
• Augmented arpeggio starting on A _b	mixed articulation	<i>f</i>		

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory) All requirements should be performed.				
• D major tonal centre	slurred	<i>p</i>	three octaves	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 104
• F# major tonal centre	mixed articulation	<i>f</i>	two octaves	
• B minor tonal centre	tongued	<i>f</i>	three octaves	
• G# minor tonal centre	staccato-tongued	<i>p</i>	two octaves	
• Chromatic scale starting on D	slurred	<i>p</i>	three octaves	
• Dominant 7th in the key of G	mixed articulation	<i>f</i>		
• Pentatonic (major) scale starting on B	staccato-tongued	<i>f</i>	two octaves	
• Diminished 7th starting on B	slurred	<i>p</i>		
• Augmented arpeggio starting on F#	tongued	<i>p</i>		

<i>Or</i>		
3. ORCHESTRAL EXTRACTS (music may be used) Candidates choose and perform two extracts (selected from different groups).		
Group 1		
1a. Ravel: Boléro (entire extract)		for tone and phrasing
1b. Rimsky-Korsakow: Scheherazade, 2. Satz Andantino (bars 5–26)		
Group 2		
2a. Berlioz: Symphonie fantastique, 4. Satz Der Gang zum Richtplatz (entire extract, upper part)		for articulation
2b. Bizet: Carmen, 3. Akt 2. Bild No. 25 (entire extract)		
Group 3		
3a. Mozart: Così fan tutte, Ouverture (entire extract)		for finger technique
3b. Stravinsky: Pulcinella-Suite, 6. Satz: Gavotta con due variazioni, Variazione IIa (entire extract, 1st bassoon only, no repeats)		

Recorder: Initial

DIGITAL GRADES: TECHNICAL WORK

Technical work must be taken on descant recorder.

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & TRIADS SET A (from memory)				
All requirements should be performed.				
Scale (first five notes only): • G major	ascending and descending	min. tempo: ♩ = 60	tongued	mf
Triad: • D major		min. tempo: ♩ = 120		
Or				
2. SCALES & TRIADS SET B (from memory)				
All requirements should be performed.				
Scale (first five notes only): • D major	ascending and descending	min. tempo: ♩ = 60	tongued	mf
Triad: • G major		min. tempo: ♩ = 120		
Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Steady Now	for tone and phrasing			
1b. Top to Bottom				
Group 2				
2a. Spider in the Sink!	for articulation			
2b. Upstairs				
Group 3				
3a. In Threes	for finger technique			
3b. Round and Round				

Recorder: Grade 1

DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	mf
• D minor	slurred			
Arpeggio: • C major	tongued			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	mf
• D minor	slurred			
Arpeggio: • F major	tongued			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Go East	for tone and phrasing			
1b. Kyoto				
Group 2				
2a. Log Drum	for articulation			
2b. Marcial				
Group 3				
3a. Arpeggioni	for finger technique			
3b. The Third Way				

Recorder: Grade 1

DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • B \flat major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	mf
• G minor	slurred			
Arpeggio: • F major	slurred			

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • F major	tongued	one octave	min. tempi: scales ♩ = 72 arpeggios ♪ = 120	mf
• G minor	slurred			
Arpeggio: • B \flat major	tongued			

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Go East	for tone and phrasing			
1b. Kyoto				
Group 2				
2a. Log Drum	for articulation			
2b. Marcial				
Group 3				
3a. Arpeggioni	for finger technique			
3b. The Third Way				

Recorder: Grade 2

DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • D major	tongued	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• E minor	slurred	one octave		
Arpeggios: • G major	slurred	one octave and down to the dominant		
• D minor	tongued	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• D minor	tongued	to 12th		
Arpeggios: • D major	slurred			
• E minor	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Minor Steps	for tone and phrasing			
1b. Shaping				
Group 2				
2a. Echo Swing	for articulation			
2b. Some Cuckoo				
Group 3				
3a. Jazz Hands	for finger technique			
3b. Off and On				

Recorder: Grade 2

DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • G major	tongued	to 12th	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• A minor	slurred	one octave		
Arpeggios: • C major	slurred	one octave and down to the dominant		
• G minor	tongued	to 12th		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor form according to candidate's choice.				
Scales: • C major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 72 arpeggios ♩ = 120	mf
• G minor	tongued	to 12th		
Arpeggios: • G major	slurred			
• A minor	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a. Minor Steps	for tone and phrasing			
1b. Shaping				
Group 2				
2a. Echo Swing	for articulation			
2b. Some Cuckoo				
Group 3				
3a. Jazz Hands	for finger technique			
3b. Off and On				

Recorder: Grade 3

DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• B \flat major	tongued	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♪ = 132	mf
• A minor	slurred	one octave		
• Chromatic scale starting on G	slurred			
Arpeggios:				
• E minor	slurred	to 12th		
• F major	tongued	one octave and down to the dominant		
• G minor	tongued	one octave		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• F major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♪ = 132	mf
• G minor	slurred	one octave		
• Chromatic scale starting on G	tongued			
Arpeggios:				
• B \flat minor	slurred	one octave and down to the dominant		
• E minor	tongued	to 12th		
• A minor	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	A Major Event			
1b.	Espressivo		for tone and phrasing	
Group 2				
2a.	On Tiptoe			
2b.	Ornamental Garden		for articulation	
Group 3				
3a.	A Smoothie			
3b.	Wedding Dance		for finger technique	

Recorder: Grade 3

DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E \flat major	tongued	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	mf
• D minor	slurred	one octave		
• Chromatic scale starting on C	slurred			
Arpeggios:	slurred	to 12th		
• A \flat major	tongued	one octave and down to the dominant		
• C minor	tongued	one octave		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• B \flat major	slurred	one octave and down to the dominant	min. tempi: scales ♩ = 84 arpeggios ♩ = 132	mf
• C minor	slurred	one octave		
• Chromatic scale starting on C	tongued			
Arpeggios:	slurred	one octave and down to the dominant		
• E \flat major	tongued	to 12th		
• D minor	tongued	one octave		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	A Major Event			
1b.	Espressivo	for tone and phrasing		
Group 2				
2a.	On Tiptoe			
2b.	Ornamental Garden	for articulation		
Group 3				
3a.	A Smoothie			
3b.	Wedding Dance	for finger technique		

Recorder: Grade 4

DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• C major	tongued	two octaves	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	mf
• A major	slurred	one octave and down to the dominant		
• B minor	tongued	two octaves		
• Chromatic scale starting on C	tongued	two octaves		
Arpeggios:				
• E _b major	slurred	to 12th		
• A minor	tongued	one octave and down to the dominant		
• F# minor	tongued	one octave		
• Dominant 7th in the key of F	slurred	two octaves		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• E _b major	tongued	to 12th	min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69	mf
• A major	slurred	one octave and down to the dominant		
• F# minor	tongued	one octave		
• Pentatonic (major) scale starting on F	tongued	one octave		
Arpeggios:				
• C major	slurred	two octaves		
• A minor	slurred	one octave and down to the dominant		
• B minor	tongued	one octave and down to the dominant		
• Dominant 7th in the key of F	tongued	two octaves		

Or		
3. EXERCISES (music may be used)		
Candidates choose and perform two exercises (selected from different groups).		
Group 1		
1a. Balancing Act		for tone and phrasing
1b. Converse		
Group 2		
2a. Dainty		for articulation
2b. Nice Groove		
Group 3		
3a. Cheeky		for finger technique
3b. Sharpish		

Recorder: Grade 4

DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69 <i>mf</i>
• F major	tongued	two octaves		
• D major	slurred	one octave and down to the dominant		
• E minor	tongued			
• Chromatic scale starting on F	tongued	two octaves		
Arpeggios:				
• A \flat major	slurred	to 12th		
• D minor	tongued	one octave and down to the dominant		
• B minor	tongued	one octave		
• Dominant 7th in the key of B \flat	slurred	two octaves		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				min. tempi: scales ♩ = 96 arpeggios ♩ = 138 7ths ♩ = 69 <i>mf</i>
• A \flat major	tongued	to 12th		
• D major	slurred	one octave and down to the dominant		
• B minor	tongued	one octave		
• Pentatonic (major) scale starting on B \flat	tongued			
Arpeggios:				
• F major	slurred	two octaves		
• D minor	slurred	one octave and down to the dominant		
• E minor	tongued			
• Dominant 7th in the key of B \flat	tongued	two octaves		

Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises (selected from different groups).				
Group 1				
1a.	Balancing Act		for tone and phrasing	
1b.	Converse			
Group 2				
2a.	Dainty		for articulation	
2b.	Nice Groove			
Group 3				
3a.	Cheeky		for finger technique	
3b.	Sharpish			

Recorder: Grade 5

DIGITAL GRADES: TECHNICAL WORK - DESCANT RECORDER

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76 <i>mf</i>
• E major	tongued	to 12th		
• G major	slurred			
• F minor	slurred			
• F# minor	tongued	one octave and down to the dominant		
• Chromatic scale starting on C	slurred	two octaves		
• Pentatonic (major) scale starting on C	tongued			
Arpeggios:				
• C minor	slurred			
• A \flat major	tongued	one octave and down to the dominant		
• Diminished 7th starting on C	slurred	two octaves		
• Dominant 7th in the key of A	tongued	one octave		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76 <i>mf</i>
• C minor	slurred	two octaves		
• A \flat major	tongued	one octave and down to the dominant		
• E \flat major	slurred	to 12th		
• C# minor	tongued			
• Chromatic scale starting on C	slurred	two octaves		
• Pentatonic (major) scale starting on C	tongued			
Arpeggios:				
• G major	slurred	to 12th		
• F# minor	tongued	one octave and down to the dominant		
• Diminished 7th starting on C	slurred	two octaves		
• Dominant 7th in the key of D \flat	tongued	one octave		

Or	
3. EXERCISES (music may be used)	
Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Persuasion	for tone and phrasing
1b. Sequences	
Group 2	
2a. Good Effects	for articulation
2b. Left, Right!	
Group 3	
3a. Minor Debate	for finger technique
3b. Trills and Spills	

Recorder: Grade 5

DIGITAL GRADES: TECHNICAL WORK - TREBLE RECORDER

Candidates prepare *either* section 1 or section 2 or section 3.

Choice of technical work should be indicated on the submission portal.

All requirements are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• A major	tongued	to 12th	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• C major	slurred			
• B \flat minor	slurred			
• B minor	tongued	one octave and down to the dominant		
• Chromatic scale starting on F	slurred	two octaves		
• Pentatonic (major) scale starting on F	tongued			
Arpeggios:				
• F minor	slurred	one octave and down to the dominant		
• D \flat major	tongued			
• B minor	tongued			
• Diminished 7th starting on F	slurred	two octaves		
• Dominant 7th in the key of D	tongued	one octave		

Or				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed. All minor scales to be performed in <i>either</i> harmonic <i>or</i> melodic minor form according to candidate's choice.				
Scales:				
• F minor	slurred	two octaves	min. tempi: scales ♩ = 116 arpeggios ♩ = 152 7ths ♩ = 76	<i>mf</i>
• D \flat major	tongued	one octave and down to the dominant		
• A \flat major	slurred	to 12th		
• F \sharp minor	tongued	two octaves		
• Chromatic scale starting on F	slurred			
• Pentatonic (major) scale starting on F	tongued			
Arpeggios:				
• C major	slurred	to 12th		
• B \flat minor	tongued	one octave and down to the dominant		
• B minor	tongued			
• Diminished 7th starting on F	slurred	two octaves		
• Dominant 7th in the key of D	tongued	one octave		

Or		
3. EXERCISES (music may be used)		
Candidates choose and perform two exercises (selected from different groups).		
Group 1		
1a. Persuasion		for tone and phrasing
1b. Sequences		
Group 2		
2a. Good Effects		for articulation
2b. Left, Right!		
Group 3		
3a. Minor Debate		for finger technique
3b. Trills and Spills		

Recorder: Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• F major tonal centre	tongued	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96	<i>mf</i>
• A major tonal centre	tongued	to 12th		
• E \flat minor tonal centre	slurred	one octave and down to the dominant		
• Chromatic scale starting on F	slurred	two octaves		
• Diminished 7th starting on F	tongued			
• Pentatonic (major) scale starting on E \flat	tongued	one octave		
• Dominant 7th in the key of D	slurred			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• F minor tonal centre	tongued	two octaves	min. tempi: scales ♩ = 120 arpeggios ♩ = 63 7ths ♩ = 96	<i>mf</i>
• A minor tonal centre	slurred	to 12th		
• E \flat major tonal centre	slurred	one octave and down to the dominant		
• Chromatic scale starting on F	tongued	two octaves		
• Whole tone scale starting on F	slurred			
• Diminished 7th starting on F	slurred	one octave		
• Dominant 7th in the key of D	tongued			

<i>Or</i>				
3. STUDY <i>or</i> ORCHESTRAL EXTRACT (music may be used)				
Candidates choose and perform one of the following:				
a.	Brüggen	Allegro, no. 1	Five Studies for Finger Control	Broekmans BP712
b.	Linde	Allegro moderato, no. 11	Modern Exercises for Treble Recorder	Schott ED4797
c.	Mönkemeyer	Other Ornaments, no. 108	Handleitung für das Spiel der Alt-blockflöte book 2	Moeck EM2001
d.	J S Bach	Höchster was ich habe (from <i>Cantata 39</i>), no. 14	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459
e.	Handel	O Ruddier than the Cherry (from <i>Acis and Galatea</i>), no. 4 (may be played on treble or soprano)	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459

Recorder: Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• C major tonal centre	staccato-tongued	to 12th	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 116	<i>mf</i>
• B \flat minor tonal centre	slurred			
• D \flat major tonal centre	tongued	one octave and down to the dominant		
• Chromatic scale starting on B \flat	staccato-tongued	to 12th		
• Whole-tone scale starting on D \flat	tongued	one octave		
• Pentatonic (major) scale starting on D \flat	slurred			
• Dominant 7th in the key of A	tongued			
• Diminished 7th starting on C	slurred			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• B \flat major tonal centre	slurred	to 12th	min. tempi: scales ♩ = 132 arpeggios ♩. = 69 7ths ♩ = 116	<i>mf</i>
• C minor tonal centre	staccato-tongued			
• E major tonal centre	tongued	one octave and down to the dominant		
• Augmented arpeggio starting on C	staccato-tongued	to 12th		
• Whole-tone scale starting on D \flat	slurred	one octave		
• Pentatonic (major) scale starting on D \flat	tongued			
• Dominant 7th in the key of E \flat	slurred			
• Diminished 7th starting on C	staccato-tongued			

<i>Or</i>				
3. STUDY <i>or</i> ORCHESTRAL EXTRACT (music may be used)				
Candidates choose and perform one of the following:				
a.	Brüggen	Molto adagio, no. 4	Five Studies for Finger Control	Broekmans BP712
b.	Linde	Allegretto grazioso, no. 10 <i>or</i> Allegro vivace, no. 13	Modern Exercises for Treble Recorder	Schott ED4797
c.	Mönkemeyer	Flat Keys, no. 24	Handleitung für das Spiel der Alt-blockflöte book 2	Moeck EM2001
d.	J S Bach	Bestelle dein Haus (from <i>Cantata 106</i>), no. 10	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459
e.	Gluck	Lento from Dance of the Blessed Spirits (from <i>Orfeo</i>), no. 15	Orchestral Studies for Recorder (ed. Hunt)	Schott ED11459

Recorder: Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission portal.

Scales and arpeggios are in Trinity's *Recorder Scales, Arpeggios & Exercises from 2017*.

Further information is available in the graded syllabus.

SCALES & ARPEGGIOS SET A & SET B	
For a major tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> major scale major arpeggio 	For a minor tonal centre , candidates should play in succession the: <ul style="list-style-type: none"> melodic minor scale harmonic minor scale minor arpeggio

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
• A \flat major tonal centre	tongued	two octaves	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 76 7ths \downarrow = 132	<i>mf</i>
• G major tonal centre	slurred	to 12th		
• F \sharp minor tonal centre	staccato-tongued	to 12th		
• D minor tonal centre	mixed articulation	one octave and down to the dominant		
• Pentatonic (major) scale starting on G	slurred	two octaves		
• Diminished 7th starting on A \flat	tongued			
• Augmented arpeggio starting on G	slurred			
• Whole-tone scale starting on F \sharp	mixed articulation	one octave		
• Dominant 7th in the key of G	slurred			

<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
• A \flat major tonal centre	slurred	two octaves	min. tempi: scales \downarrow = 132 arpeggios \downarrow = 76 7ths \downarrow = 132	<i>mf</i>
• F \sharp major tonal centre	tongued	to 12th		
• G minor tonal centre	mixed articulation	to 12th		
• B minor tonal centre	tongued	one octave and down to the dominant		
• Diminished 7th starting on G	mixed articulation	two octaves		
• Augmented arpeggio starting on A \flat	tongued			
• Chromatic scale starting on F \sharp	slurred			
• Whole-tone scale starting on F \sharp	staccato-tongued	one octave		
• Dominant 7th in the key of E	slurred			

<i>Or</i>			
3. STUDY <i>or</i> ORCHESTRAL EXTRACT (music may be used)			
Candidates choose and perform one of the following:			
a.	Brüggen	Allegretto, no. 2 <i>or</i> Vivace, no. 3	Five Studies for Finger Control Broekmans BP712
b.	Mönkemeyer	Intervals, no. 88	Handleitung für das Spiel der Alt-blockflöte book 2 Moeck EM2001
c.	J S Bach	Stein, der über alle Schätze (from <i>Cantata 152</i>), no. 13	Orchestral Studies for Recorder (ed. Hunt) Schott ED11459
d.	Handel	Augelletti, che Cantate (from <i>Rinaldo</i>), no. 5	Orchestral Studies for Recorder (ed. Hunt) Schott ED11459