
ELECTRONIC KEYBOARD & ORGAN

DIGITAL GRADES: TECHNICAL WORK

Electronic Keyboard

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Keyboard exercise: Initial–Grade 5: Music may be used. Grades 6–8: Before you perform your keyboard exercise, you must close your music and remove it from your music stand.

Scales & chord knowledge: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may have a list of the scales and chords you are performing but no information other than their titles, hand specification and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Organ

- 11 / Grade 1
- 12 / Grade 2
- 13 / Grade 3
- 14 / Grade 4
- 15 / Grade 5
- 16 / Grade 6
- 17 / Grade 7
- 18 / Grade 8

Scales & arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may have a list of the scales and arpeggios you are performing but no information other than their titles, hand specification and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Pedal study (Grades 6-8): Music may be used for your pedal study.

Electronic Keyboard - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Initial*.

Further information is available in the graded syllabus.

Either				
1. SCALES & CHORD KNOWLEDGE SET A (from memory)				
All requirements should be performed.				
• C major	right hand	one octave	mf <i>legato</i>	min. ♩ = 60
• A minor pentatonic (5 notes)	left hand			
• Chromatic scale starting on D	right hand			
• Triad of A minor (root position)	left hand			
Or				
2. SCALES & CHORD KNOWLEDGE SET B (from memory)				
All requirements should be performed.				
• A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand	one octave	mf <i>legato</i>	min. ♩ = 60
• C major pentatonic (5 notes)	left hand			
• Chromatic scale starting on D	right hand			
• Triad of C major (root position)	left hand			
Or				
3. EXERCISES (music may be used)				
Candidates choose and perform two exercises.				
1. Bossa Boy	keyboard functions exercise			
2. Smooth Parade	scalic exercise			
3. Windfall	pianistic exercise			

Electronic Keyboard – Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 1*.

Further information is available in the graded syllabus.

Either				
1. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET A				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
G major - Candidates should play the specified scale in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 1</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• D minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	left hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 70
• Dorian scale on G	right hand			
• G major pentatonic (5 notes)	left hand			
• Blues scale on D	right hand, straight or swung (candidate's choice)			
• Chromatic scale in contrary motion starting on D	hands together			
• Chord progression of I-V-I in D minor	left hand			
Or				
2. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET B				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
D harmonic minor - Candidates should play the specified scale in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 1</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• G major	left hand	one octave	<i>mf</i> <i>legato</i>	min. ♩ = 70
• Dorian scale on D	right hand			
• D minor pentatonic (5 notes)	left hand			
• Blues scale on D	right hand, straight or swung (candidate's choice)			
• Chromatic scale in contrary motion starting on D	hands together			
• Chord progression of I-V-I in G major	left hand only			
Or				
3. KEYBOARD EXERCISE & EXERCISES (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
(i) KEYBOARD EXERCISE				
Candidates should play one of the following scales in the RH, accompanied by chords I and V in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 1</i> .				
• G major or D harmonic minor				
(ii) EXERCISES				
Candidates choose and perform two exercises.				
1. Left Right, Left Right	keyboard functions exercise			
2. Morning Stretch	scalic exercise			
3. Dark Towers	pianistic exercise			

Electronic Keyboard – Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2*.

Further information is available in the graded syllabus.

Either				
1. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET A				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
F major – Candidates should play the specified scale in the RH, accompanied by chords I, IV and V ⁷ in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• E minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 80
• Mixolydian scale on F				
• Blues scale on E	right hand, straight or swung (candidate's choice)	one octave		
• F major pentatonic	left hand			
• Chromatic scale in similar motion starting on F	hands together			
• Chord progression of I-IV-V ⁷ -I in E minor	left hand			
Or				
2. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET B				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
E harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, IV and V ⁷ in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• F major	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 80
• Dorian scale on E				
• Blues scale on E	right hand, straight or swung (candidate's choice)	one octave		
• E minor pentatonic	left hand			
• Chromatic scale in similar motion starting on F	hands together			
• Chord progression of I-IV-V ⁷ -I in F major	left hand			
Or				
3. KEYBOARD EXERCISE & EXERCISES (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
(i) KEYBOARD EXERCISE				
Candidates should play one of the following scales in the RH, accompanied by chords I, IV and V ⁷ in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 2</i> .				
• F major or E harmonic minor				
(ii) EXERCISES				
Candidates choose and perform two exercises.				
1. Country Waltz	keyboard functions exercise			
2. Circus	scalic exercise			
3. Game Over!	pianistic exercise			

Electronic Keyboard – Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3*.

Further information is available in the graded syllabus.

Either				
1. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET A				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
A major - Candidates should play the specified scale in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 90
• Mixolydian scale on A				
• Chromatic scale in similar motion starting on G				
• A major pentatonic	left hand, straight or swung (candidate's choice)			
• Blues scale on G	right hand, straight or swung (candidate's choice)			
• E ⁷ chord in first inversion	left hand			
• D ⁷ chord in second inversion	right hand			
• Chord progression of I-VI-IV-V ⁷ -I in G minor	left hand			
Or				
2. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET B				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
G harmonic minor - Candidates should play the specified scale in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• A major	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 90
• Dorian scale on G				
• Chromatic scale in similar motion starting on A				
• G minor pentatonic	left hand, straight or swung (candidate's choice)			
• Blues scale on G	right hand, straight or swung (candidate's choice)			
• D ⁷ chord in first inversion	left hand			
• E ⁷ chord in second inversion	right hand			
• Chord progression of I-VI-IV-V ⁷ -I in A major	left hand			
Or				
3. KEYBOARD EXERCISE & EXERCISES (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
(i) KEYBOARD EXERCISE				
Candidates should play one of the following scales in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 3</i> .				
• A major or G harmonic minor				
(ii) EXERCISES				
Candidates choose and perform two exercises.				
1. Highland Laddie	keyboard functions exercise			
2. Havana Moonlight	scalic exercise			
3. Midnight Valley	pianistic exercise			

Electronic Keyboard – Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 4*.

Further information is available in the graded syllabus.

Either				
1. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET A				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
Ab or E major – Candidates should play one of the scales in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 4</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• C minor (candidate's choice of <i>either</i> harmonic or melodic or natural minor)	hands together	two octaves	mf <i>legato</i>	min. ♩ = 100
• Lydian scale on Ab				
• Chromatic scale in similar motion starting on E				
• Ab major pentatonic	left hand, straight rhythm			
• Blues scale on E	right hand, swung rhythm			
• Ab° in root position	left hand			
• B°7 in root position	right hand			
• Eb ⁷ in second inversion	left hand			
• B ⁷ in third inversion	right hand			
• Chord progression of I-VI-IV-V ⁷ -I in C minor	left hand			
Or				
2. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET B				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
C harmonic minor – Candidates should play the specified scale in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 4</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
• Ab or E major	hands together	two octaves	mf <i>legato</i>	min. ♩ = 100
• Mixolydian scale on E				
• Chromatic scale in similar motion starting on Ab				
• C minor pentatonic	left hand, swung rhythm			
• Blues scale on E	right hand, straight rhythm			
• E° in root position	left hand			
• Eb°7 in root position	right hand			
• B ⁷ in second inversion	right hand			
• Eb ⁷ in third inversion	left hand			
• Chord progression of I-VI-IV-V ⁷ -I in Ab or E major	left hand			
Or				
3. KEYBOARD EXERCISE & EXERCISES (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
(i) KEYBOARD EXERCISE				
Candidates should play one of the following scales in the RH, accompanied by chords I, IV, V ⁷ and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 4</i> .				
• Ab major, E major or C harmonic minor				
(ii) EXERCISES				
Candidates choose and perform two exercises.				
1. Marimba Baby	keyboard functions exercise			
2. Tango Turn	scalic exercise			
3. Happy Smiles	pianistic exercise			

Electronic Keyboard – Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2 *or* section 3.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity’s book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 5*.

Further information is available in the graded syllabus.

Either				
1. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET A				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
B \flat or B major - Candidates should play one of the specified scales in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 5</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
<ul style="list-style-type: none"> • B\flat major • B minor (candidate’s choice of <i>either</i> harmonic or melodic or natural minor) • Mixolydian scale on B • Chromatic scale in similar motion starting on any black note 	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 110
<ul style="list-style-type: none"> • Chromatic scale in similar motion starting on any black note 				
<ul style="list-style-type: none"> • B\flat major pentatonic • Blues scale on B 	left hand, swung rhythm			
<ul style="list-style-type: none"> • Blues scale on B 	right hand, straight rhythm			
<ul style="list-style-type: none"> • B\flat⁹ in root position • B⁷ in second inversion • B\flatm⁷ in third inversion • Chord progression of I-VI-IV-II-V⁷-I in B minor 	left hand			
	right hand			
	right hand			
	left hand			
Or				
2. KEYBOARD EXERCISE, SCALES & CHORD KNOWLEDGE SET B				
All requirements should be performed.				
KEYBOARD EXERCISE (music may be used)				
B harmonic minor - Candidates should play the specified scale in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 5</i> .				
SCALES & CHORD KNOWLEDGE (from memory)				
<ul style="list-style-type: none"> • B major • B minor (candidate’s choice of <i>either</i> harmonic or melodic or natural minor) • Mixolydian on B\flat • Chromatic scale in similar motion starting on any black note 	hands together	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 110
<ul style="list-style-type: none"> • Chromatic scale in similar motion starting on any black note 				
<ul style="list-style-type: none"> • B minor pentatonic • Blues scale on B 	left hand, straight rhythm			
<ul style="list-style-type: none"> • Blues scale on B 	right hand, swung rhythm			
<ul style="list-style-type: none"> • B⁹ in root position • B\flat⁷ in second inversion • Bm⁷ in second inversion • Chord progression of I-VI-IV-II-V⁷-I in B\flat or B major 	left hand			
	right hand			
	right hand			
	left hand			
Or				
3. KEYBOARD EXERCISE & EXERCISES (music may be used)				
Candidates perform (i) Keyboard exercise <i>and</i> (ii) Exercises.				
(i) KEYBOARD EXERCISE				
Candidates should play one of the following scales in the RH, accompanied by chords I, II, IV, V and VI in the LH, as illustrated in <i>Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 5</i> .				
<ul style="list-style-type: none"> • B\flat major, B major or B harmonic minor 				
(ii) EXERCISES				
Candidates choose and perform two exercises.				
1. Gym Workout	keyboard functions exercise			
2. Open Country	scalic exercise			
3. Baroque Swing	pianistic exercise			

Electronic Keyboard – Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 6*.

Further information is available in the graded syllabus.

1. KEYBOARD EXERCISE (from memory)				
Candidates should choose <i>one</i> of the scale & arpeggio combinations (marked *) in section 2 or 3 below using <i>one</i> of the tonal/modal centres of F, D or D \flat /C \sharp (candidate's choice).				
<i>Either</i>				
2. SCALES & CHORD KNOWLEDGE SET A (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	scale hands together, arpeggio right hand only	two octaves	<i>mf legato</i>	min. $\text{♩} = 120$
• D major pentatonic scale	right hand, straight rhythm			
• F minor pentatonic scale	left hand, swung rhythm			
• Chromatic scale in similar motion starting on any white note	hands together			
• Blues scale on C \sharp	right hand, straight rhythm			
Chords in root position: • F 6 , A 7 , D \flat m 7 & D $^{\circ 7}$	bass note in LH and remaining notes in RH			
<i>Or</i>				
3. SCALES & CHORD KNOWLEDGE SET B (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (F 7 , D 7 , D \flat^7)	scale hands together, arpeggio right hand only	two octaves	<i>mf legato</i>	min. $\text{♩} = 120$
• F major pentatonic scale	right hand, swung rhythm			
• C \sharp minor pentatonic scale	right hand, straight rhythm			
• Chromatic scale in similar motion starting on any white note	hands together			
• Blues scale on D	right hand, swung rhythm			
Chords in root position: • Fm 6 , Ab 7 , D \flat maj 7 , Dm 7 & F $^{\circ 7}$	bass note in LH and remaining notes in RH			
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises.				
1. Eastern Song	keyboard functions exercise			
2. Beguine	scalic exercise			
3. Latin Escapade	pianistic exercise			
4. Fishes' Lament	sequencing exercise			

Electronic Keyboard – Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 7*.

Further information is available in the graded syllabus.

1. KEYBOARD EXERCISE (from memory)				
Candidates should choose <i>one</i> of the scale & arpeggio combinations (marked *) in section 2 or 3 below using <i>one</i> of the tonal/modal centres of Ab/G#, B or C (candidate's choice).				
<i>Either</i>				
2. SCALES & CHORD KNOWLEDGE SET A (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 130
• C major pentatonic scale	RH, straight rhythm			
• G# minor pentatonic scale	LH, swung rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on B	RH, straight rhythm			
• Abm ⁶ , B ^{o7} & C ⁺ chords in root position	bass note in LH and remaining notes in RH			
• Eb ⁷ chord in first inversion				
• B ^{Δ7} chord in second inversion				
• G#m ⁷ chord in third inversion				
<i>Or</i>				
3. SCALES & CHORD KNOWLEDGE SET B (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (Ab ⁷ , B ⁷ , C ⁷)	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 130
• Ab major pentatonic scale	LH, swung rhythm			
• B minor pentatonic scale	RH, straight rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on C	RH, swung rhythm			
• B ⁶ , C ^{o7} and Ab ⁺ chords in root position	bass note in LH and remaining notes in RH			
• F# ⁷ chord in first inversion				
• C ^{Δ7} chord in second inversion				
• Bm ⁷ chord in third inversion				
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises.				
1. A Little Blue	keyboard functions exercise			
2. Disco Kaleidoscope	scalic exercise			
3. Raspberry Jam	pianistic exercise			
4. Spanish Melody	sequencing exercise			

Electronic Keyboard – Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare section 1 AND *either* section 2 or section 3 or section 4.

Choice of technical work should be indicated on the submission information form.

All requirements are contained in Trinity's book *Electronic Keyboard Pieces & Technical Work 2019-2022: Grade 8*.

Further information is available in the graded syllabus.

1. KEYBOARD EXERCISE (from memory)				
Candidates should choose <i>one</i> of the scale & arpeggio combinations (marked *) in section 2 or 3 below using <i>one</i> of the tonal/modal centres of F#, Eb or A (candidate's choice).				
<i>Either</i>				
2. SCALES & CHORD KNOWLEDGE SET A (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Dorian scale followed by minor 7th arpeggio	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 140
• A major pentatonic scale	RH, straight rhythm			
• Eb minor pentatonic scale	LH, swung rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on F#	RH, straight rhythm			
• F# ^{o7} , Eb ⁹ & A ⁺ chords in root position • Db ⁷ chord in first inversion • A ^{Δ7} chord in second inversion • Eb ^{m7} chord in third inversion	bass note in LH and remaining notes in RH			
<i>Or</i>				
3. SCALES & CHORD KNOWLEDGE SET B (from memory)				
All requirements should be performed.				
Using a key <i>not</i> chosen for the keyboard exercise: * Major scale followed by major 7th arpeggio * Mixolydian scale followed by major arpeggio with a lowered 7th (F# ⁷ , Eb ⁷ , A ⁷)	Scale hands together, arpeggio right hand only	two octaves	<i>mf</i> <i>legato</i>	min. ♩ = 140
• F# major pentatonic scale	LH, swung rhythm			
• A minor pentatonic scale	RH, straight rhythm			
• Chromatic scale in similar motion starting on any note	hands together			
• Blues scale on Eb	RH, swung rhythm			
• Eb ^{o7} , A ⁹ & F# ⁺ chords in root position • E ⁷ chord in first inversion • F# ^{Δ7} chord in second inversion • Am ⁷ chord in third inversion	bass note in LH and remaining notes in RH			
<i>Or</i>				
4. EXERCISES (music may be used)				
Candidates choose and perform two exercises.				
1. Big Band Bend	keyboard functions exercise			
2. Falling Leaves	scalic exercise			
3. Ballroom Elegance	pianistic exercise			
4. Circles	sequencing exercise			

Organ – Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either				
1. SCALES SET A (played on manuals, from memory)				
All requirements should be performed.				
<ul style="list-style-type: none"> G major E major D harmonic minor C harmonic minor 	one octave	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
<ul style="list-style-type: none"> Chromatic scale starting on G 			left hand	
Or				
2. SCALES SET B (played on manuals, from memory)				
All requirements should be performed.				
<ul style="list-style-type: none"> D major A major E harmonic minor G harmonic minor 	one octave	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
<ul style="list-style-type: none"> Chromatic scale starting on G 			right hand	

Organ – Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS SET A (played on manuals, from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> B major F harmonic minor C major in contrary motion Chromatic scale starting on D 	two octaves	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
Arpeggios: <ul style="list-style-type: none"> G major 	two octaves	min. ♩ = 60	right hand	
<ul style="list-style-type: none"> E minor 			left hand	
Or				
2. SCALES & ARPEGGIOS SET B (played on manuals, from memory)				
All requirements should be performed.				
Scales: <ul style="list-style-type: none"> F major F harmonic minor E major in contrary motion Chromatic scale starting on D 	two octaves	min. ♩ = 72	hands together	<i>mf</i> <i>legato</i>
<ul style="list-style-type: none"> Chromatic scale starting on D in contrary motion 	one octave			
Arpeggios: <ul style="list-style-type: none"> C major 	two octaves	min. ♩ = 60	right hand	
<ul style="list-style-type: none"> A minor 			left hand	

Organ – Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either			
1. SCALES & ARPEGGIOS SET A (from memory)			
All requirements should be performed.			
MANUAL Scales:			
<ul style="list-style-type: none"> E\flat major A\flat major C# harmonic minor 	two octaves	min. ♩ = 84	mf <i>legato</i> hands together
<ul style="list-style-type: none"> E\flat major in contrary motion Chromatic scale starting on A\flat in contrary motion 	one octave		
Arpeggios:			
<ul style="list-style-type: none"> A major F minor 	two octaves	min. ♩ = 72	mf
PEDAL Scales:			
<ul style="list-style-type: none"> G major in broken 3rds A melodic minor in broken 3rds 	one octave		
Or			
2. SCALES & ARPEGGIOS SET B (from memory)			
All requirements should be performed.			
MANUAL Scales:			
<ul style="list-style-type: none"> B\flat major D\flat major G# harmonic minor Chromatic scale starting on A\flat 	two octaves	min. ♩ = 84	mf <i>legato</i> hands together
<ul style="list-style-type: none"> E\flat major in contrary motion 	one octave		
Arpeggios:			
<ul style="list-style-type: none"> E major C minor 	two octaves	min. ♩ = 72	mf
PEDAL Scales:			
<ul style="list-style-type: none"> F major in broken 3rds G melodic minor in broken 3rds 	one octave		

Organ – Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either			
1. SCALES & ARPEGGIOS SET A (from memory)			
All requirements should be performed.			
MANUAL Scales:			
<ul style="list-style-type: none"> F# major B\flat harmonic minor Chromatic scale starting on D 	two octaves	min. ♩ = 96	mf <i>legato</i> hands together
<ul style="list-style-type: none"> Chromatic scale starting on A in contrary motion E harmonic minor in contrary motion 	one octave		
Arpeggios:			
<ul style="list-style-type: none"> B major B\flat minor 	two octaves	min. ♩ = 84	
PEDAL Scales:			
<ul style="list-style-type: none"> E major in broken 3rds B melodic minor in broken 3rds 	one octave		mf
Or			
2. SCALES & ARPEGGIOS SET B (from memory)			
All requirements should be performed.			
MANUAL Scales:			
<ul style="list-style-type: none"> F# major E\flat harmonic minor Chromatic scale starting on C 	two octaves	min. ♩ = 96	mf <i>legato</i> hands together
<ul style="list-style-type: none"> Chromatic scale starting on A in contrary motion E harmonic minor in contrary motion 	one octave		
Arpeggios:			
<ul style="list-style-type: none"> B\flat major B minor 	two octaves	min. ♩ = 84	
PEDAL Scales:			
<ul style="list-style-type: none"> A major in broken 3rds E melodic minor in broken 3rds 	one octave		mf

Organ – Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS SET A (from memory)				
All requirements should be performed.				
MANUAL Scales: • B major	<i>legato</i>	two octaves	min. ♩ = 108	<i>mf</i>
• F major	<i>staccato</i>			
• F# harmonic minor	<i>legato</i>			
• C melodic minor	<i>staccato</i>			
• Chromatic scale in contrary motion starting on G#	<i>legato</i>			
Arpeggios: • E \flat major	<i>staccato</i>	min. ♩ = 90		
• C# minor	<i>legato</i>			
PEDAL Scale: • A major in running triplets	<i>legato</i>	one octave	min. ♩ = 60	
Broken chords: • G major • E minor		to 12th	min. ♩ = 84	
<i>Or</i>				
2. SCALES & ARPEGGIOS SET B (from memory)				
All requirements should be performed.				
MANUAL Scales: • E \flat major	<i>staccato</i>	two octaves	min. ♩ = 108	<i>mf</i>
• C major	<i>legato</i>			
• F# harmonic minor	<i>staccato</i>			
• A melodic minor	<i>legato</i>			
• Chromatic scale in contrary motion starting on C#	<i>staccato</i>			
Arpeggios: • D \flat major	<i>legato</i>	min. ♩ = 90		
• F# minor	<i>staccato</i>			
PEDAL Scale: • B melodic minor in running triplets	<i>legato</i>	one octave	min. ♩ = 60	
Broken chords: • F major • A minor		to 12th	min. ♩ = 84	

Organ – Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 or section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either					
1. SCALES & ARPEGGIOS AND PEDAL STUDY SET A					
All requirements should be performed.					
MANUAL (from memory)					
Scales:	<i>legato</i>	two octaves	min. ♩ = 120	mf	
• B♭ major					
• E major	<i>staccato</i>				
• B melodic minor	<i>legato</i>				
• Chromatic scale in major 6ths, starting on E♭ left hand and C right hand	<i>staccato</i>				
Arpeggios:	<i>legato</i>				arpeggios: min. ♩ = 96 7ths: min. ♩ = 66
• F# major					
• E♭ minor	<i>staccato</i>				
• Dominant 7th in the key of C	<i>legato</i>				
• Diminished 7th starting on B	<i>staccato</i>				
PEDAL (from memory)		one octave	min. ♩ = 72		
Scales:	<i>legato</i>				
• C major in running triplets					
• G melodic minor in running triplets					
PEDAL STUDY (music may be used)					
J S BACH	Bars 1-10 from <i>Prelude in C</i> , BWV 531 (from Complete Organ Works vol. 5)			Bärenreiter BA 5175	
Or					
2. SCALES & ARPEGGIOS AND PEDAL STUDY SET B					
All requirements should be performed.					
MANUAL (from memory)					
Scales:	<i>staccato</i>	two octaves	min. ♩ = 120	mf	
• D♭ major					
• A major	<i>legato</i>				
• F melodic minor	<i>staccato</i>				
• Chromatic scale in major 6ths, starting on E♭ left hand and C right hand	<i>legato</i>				
Arpeggios:	<i>staccato</i>				arpeggios: min. ♩ = 96 7ths: min. ♩ = 66
• F# major					
• E♭ minor	<i>legato</i>				
• Dominant 7th in the key of C	<i>staccato</i>				
• Diminished 7th starting on B	<i>legato</i>				
PEDAL (from memory)		one octave	min. ♩ = 72		
Scales:	<i>legato</i>				
• B♭ major in running triplets					
• C melodic minor in running triplets					
PEDAL STUDY (music may be used)					
J S BACH	Bars 1-10 from <i>Prelude in C</i> , BWV 531 (from Complete Organ Works vol. 5)			Bärenreiter BA 5175	

Organ – Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

<i>Either</i>				
1. SCALES & ARPEGGIOS AND PEDAL STUDY SET A				
All requirements should be performed.				
MANUAL (from memory)				
Scales:	<i>legato</i>	two octaves	min. ♩ = 132	mf hands together
• C harmonic minor				
• E harmonic minor	<i>staccato</i>			
• F# melodic minor	<i>legato</i>			
• C major in 6ths, right hand starting on the tonic	<i>staccato</i>			
• D harmonic minor in 6ths, right hand starting on the tonic	<i>legato</i>			
• Chromatic scale in major 6ths, starting on E _b left hand and C right hand	<i>staccato</i>			
• Chromatic scale in minor 3rds, starting on G left hand and B _b right hand	<i>legato</i>		min. ♩ = 72	
Arpeggios:	<i>staccato</i>			
• Dominant 7th in the key of G				
• Diminished 7th starting on F	<i>legato</i>			
PEDAL STUDY (music may be used)				
J S BACH Bars 1–9 from <i>Prelude and Fugue in C minor</i> , BWV 549 (from Complete Organ Works vol. 5) Bärenreiter BA 5175				
<i>Or</i>				
2. SCALES & ARPEGGIOS AND PEDAL STUDY SET B				
All requirements should be performed.				
MANUAL (from memory)				
Scales:	<i>staccato</i>	two octaves	min. ♩ = 132	mf hands together
• B _b harmonic minor				
• G# harmonic minor	<i>legato</i>			
• C# melodic minor	<i>staccato</i>			
• F major in 6ths, right hand starting on the tonic	<i>legato</i>			
• A harmonic minor in 6ths, right hand starting on the tonic	<i>staccato</i>			
• Chromatic scale in major 6ths, starting on E _b left hand and C right hand	<i>legato</i>			
• Chromatic scale in minor 3rds, starting on G left hand and B _b right hand	<i>staccato</i>		min. ♩ = 72	
Arpeggios:	<i>legato</i>			
• Dominant 7th in the key of E				
• Diminished 7th starting on D	<i>staccato</i>			
PEDAL STUDY (music may be used)				
J S BACH Bars 1–9 from <i>Prelude and Fugue in C minor</i> , BWV 549 (from Complete Organ Works vol. 5) Bärenreiter BA 5175				

Organ – Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2.

Choice of technical work should be indicated on the submission information form.

Further information is available in the graded syllabus.

Either				
1. SCALES & ARPEGGIOS AND PEDAL STUDY SET A				
All requirements should be performed.				
MANUAL (from memory)				
Scales:	<i>legato</i>	two octaves	min. ♩ = 132	mf hands together
• B \flat melodic minor				
• G major in 3rds, left hand starting on the tonic	<i>staccato</i>			
• E melodic minor in 3rds, left hand starting on the tonic	<i>legato</i>			
• Chromatic scale in minor 3rds, starting on F & A \flat	<i>staccato</i>			
• Chromatic scale in major 6ths, starting on D & B	<i>legato</i>		min. ♩ = 80	
Arpeggios:	<i>staccato</i>			
• Dominant 7th in the key of A \flat				
• Diminished 7th starting on C \sharp	<i>legato</i>			
PEDAL STUDY (music may be used)				
J S Bach Bars 13–32 from <i>Toccatà, Adagio and Fugue in C</i> , BWV 564 (from Complete Organ Works vol. 6) Bärenreiter BA 5176				
Or				
2. SCALES & ARPEGGIOS AND PEDAL STUDY SET B				
All requirements should be performed.				
MANUAL (from memory)				
Scales:	<i>staccato</i>	two octaves	min. ♩ = 132	mf hands together
• E \flat melodic minor				
• B \flat major in 3rds, left hand starting on the tonic	<i>legato</i>			
• G melodic minor in 3rds, left hand starting on the tonic	<i>staccato</i>			
• Chromatic scale in minor 3rds, starting on C \sharp & E	<i>legato</i>			
• Chromatic scale in major 6ths, starting on A & F \sharp	<i>staccato</i>		min. ♩ = 80	
Arpeggios:	<i>legato</i>			
• Dominant 7th in the key of F				
• Diminished 7th starting on B \flat	<i>staccato</i>			
PEDAL STUDY (music may be used)				
J S Bach Bars 13–32 from <i>Toccatà, Adagio and Fugue in C</i> , BWV 564 (from Complete Organ Works vol. 6) Bärenreiter BA 5176				