

PIANO

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Initial*.

Either					
1. SCALES SET A (from memory) – All requirements should be performed.					
C major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
Broken triad in C major	right hand			to 5th	
Broken triad in A minor	left hand				

Or					
2. SCALES SET B (from memory) – All requirements should be performed.					
C major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Broken triad in C major	left hand			to 5th	
Broken triad in A minor	right hand				

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Plain Sailing	for tone, balance and voicing
1b. Nothing to Do	
Group 2	
2a. Smoothie	for co-ordination
2b. Swapping Over	
Group 3	
3a. Down the Hill	for finger & wrist strength and flexibility
3b. The Night Sky	

Piano - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 1*.

Either					
1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.					
SCALES					
F major	right hand	mf	<i>legato</i>	one octave	min. ♩ = 70
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Chromatic scale in contrary motion starting on D	hands together				
BROKEN CHORDS					
G major	left hand	mf	<i>legato</i>	one octave	min. ♩. = 50
D minor	right hand				
Or					
2. SCALES & BROKEN CHORDS SET B (from memory) – All requirements should be performed.					
SCALES					
G major	left hand	mf	<i>legato</i>	one octave	min. ♩ = 70
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
C major contrary motion	hands together				
BROKEN CHORDS					
F major	right hand	mf	<i>legato</i>	one octave	min. ♩. = 50
E minor	left hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sunny Afternoon	for tone, balance and voicing				
1b. Good Morning					
Group 2					
2a. Walk and Whistle	for co-ordination				
2b. Country Estate					
Group 3					
3a. Thoughtful Mood	for finger & wrist strength and flexibility				
3b. At the Market					

Piano - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 2*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B \flat major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
B minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
C major contrary motion scale		<i>f</i>			
ARPEGGIOS					
D major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
G minor	right hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
G minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on B \flat		<i>f</i>			
ARPEGGIOS					
B \flat major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
B minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Smooth Operation	for tone, balance and voicing				
1b. A Crisp Winter Morning					
Group 2					
2a. Striding Out	for co-ordination				
2b. Marching Orders					
Group 3					
3a. Rumblestrips	for finger & wrist strength and flexibility				
3b. Feeding the Llamas					

Piano - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 3*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on F#		<i>f</i>			
ARPEGGIOS					
A major	right hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
F# minor	left hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
E♭ major contrary motion scale		<i>f</i>			
ARPEGGIOS					
E♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
C minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Sad Song	for tone, balance and voicing				
1b. Faraway Places					
Group 2					
2a. Three for One	for co-ordination				
2b. To and Fro					
Group 3					
3a. Dance Steps	for finger & wrist strength and flexibility				
3b. Casual Conversation					

Piano - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 4*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>	one octave	
Chromatic scale in contrary motion starting on A \flat		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
A \flat major	right hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i>f</i>			

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A \flat major	hands together	<i>f</i>	<i>staccato</i>	two octaves	min. ♩ = 100
C# minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>	<i>legato</i>		
E major contrary motion scale		<i>f</i>	<i>staccato</i>	one octave	
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
E major	left hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
C# minor	right hand	<i>f</i>			

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Sarabande	for tone, balance and voicing
1b. Music Box	
Group 2	
2a. Hill Climb	for co-ordination
2b. Processional	
Group 3	
3a. Back to Bach	for finger & wrist strength and flexibility
3b. Duetto	

Piano - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 5*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
D \flat major	<i>f</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 110
G \sharp minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>legato</i>			
G harmonic minor contrary motion scale	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>f</i>	<i>legato</i>			
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 90
B \flat minor	<i>f</i>	<i>legato</i>			
Diminished 7th starting on B	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
B major	<i>f</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 110
B \flat minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D \flat	<i>f</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>p</i>	<i>legato</i>			
ARPEGGIOS					
D \flat major	<i>p</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 90
G \sharp minor	<i>f</i>	<i>staccato</i>			
Diminished 7th starting on B	<i>f</i>	<i>legato</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Gentle Waves	for tone, balance and voicing				
1b. Dancing Shoes					
Group 2					
2a. Joining the Dots	for co-ordination				
2b. Topsy-turvy					
Group 3					
3a. Village Hop	for finger & wrist strength and flexibility				
3b. Broadway					

Piano - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 6*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	<i>mf</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>f</i>	<i>staccato</i>			
D melodic minor scale	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on D	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion starting on E♭	<i>f</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	one octave	min. ♩ = 60
ARPEGGIOS					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
B♭ minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on D	<i>mf</i>	<i>legato</i>			
Dominant 7th in the key of B♭	<i>f</i>	<i>staccato</i>			

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>p</i>	<i>legato</i>			
B♭ melodic minor	<i>mf</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D	<i>f</i>	<i>legato</i>			
Chromatic scale in contrary motion starting on E♭	<i>p</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	one octave	min. ♩ = 60
ARPEGGIOS					
B♭ major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
D minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on B♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of D	<i>p</i>	<i>staccato</i>			

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Chromatic Romantic 1b. Ornamental Filigree	for tone, balance and voicing
Group 2	
2a. Strutting Along 2b. Bells are Ringing	for co-ordination
Group 3	
3a. Con Affetto 3b. The Colourful Aviary	for finger & wrist strength and flexibility

Piano - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 7*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
E harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
G# melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	<i>mf</i>	<i>staccato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 70
ARPEGGIOS					
Ab major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
E minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on Ab	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of E	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E major contrary motion	<i>p</i>	<i>legato</i>		two octaves	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
Ab major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
G# harmonic minor	<i>p</i>	<i>staccato</i>			
E melodic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on Eb	<i>mf</i>	<i>legato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 70
ARPEGGIOS					
E major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
G# minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on E	<i>p</i>	<i>staccato</i>			
Dominant 7th in the key of Ab	<i>mf</i>	<i>legato</i>			
E major contrary motion	<i>f</i>	<i>legato</i>		two octaves	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a.	A Lazy Summer's Day	for tone, balance and voicing			
1b.	Pensive				
Group 2					
2a.	Raindrops	for co-ordination			
2b.	The Clifftop Citadel				
Group 3					
3a.	Interrupted Arabesque	for finger & wrist strength and flexibility			
3b.	Go for Baroque				

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission portal.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
F# major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
B harmonic minor	<i>p</i>	<i>legato</i>			
E \flat melodic minor	<i>f</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on F#	<i>mf</i>	<i>legato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	left hand		
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
E \flat minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
Diminished 7th starting on F#	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of B	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E \flat major contrary motion	<i>p</i>	<i>legato</i>		two octaves	

Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
E \flat major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F# harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E \flat	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		
ARPEGGIOS					
F# major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Diminished 7th starting on E \flat	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F#	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
F# minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	

3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).	
Group 1	
1a. Persuasion	for tone, balance and voicing
1b. Effectuoso	
Group 2	
2a. A Big Romance	for co-ordination
2b. Stage Lights	
Group 3	
3a. That Mariachi Touch	for finger & wrist strength and flexibility
3b. West Side Storeys	