
PIANO (2018-2020 syllabus)

DIGITAL GRADES: TECHNICAL WORK

- 2 / Initial
- 3 / Grade 1
- 4 / Grade 2
- 5 / Grade 3
- 6 / Grade 4
- 7 / Grade 5
- 8 / Grade 6
- 9 / Grade 7
- 10 / Grade 8

Candidates perform scales & arpeggios (set A or set B) AND exercises.

Scales/triads/broken chords/arpeggios: Before you begin this part of the technical work, you must close your music and remove it from your music stand. You may use a list of the scales/triads/broken chords/arpeggios you are performing but no information other than their titles, hand specification, range, dynamics and articulations should be written here. **You must hold this list up to the camera before placing it on the music stand.** It is permissible for someone in the room to verbally prompt you to play each one, but no additional information to the above should be announced.

Exercises: Music may be used for your exercises.

Piano - Initial

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Initial*.

Either					
1. SCALES SET A (from memory) – All requirements should be performed.					
C major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
Broken triad in C major	right hand			to 5th	
Broken triad in A minor	left hand				
Or					
2. SCALES SET B (from memory) – All requirements should be performed.					
C major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 60
A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Broken triad in C major	left hand			to 5th	
Broken triad in A minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Joining In	for tone, balance and voicing				
1b. Westminster Walk					
Group 2					
2a. Dialogue	for co-ordination				
2b. Caribbean Sunshine					
Group 3					
3a. My Turn Now	for finger & wrist strength and flexibility				
3b. Viennese Waltz					

Piano - Grade 1

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 1*.

Either					
1. SCALES & BROKEN CHORDS SET A (from memory) – All requirements should be performed.					
SCALES					
F major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 70
E minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	left hand				
Chromatic scale in contrary motion starting on D	hands together				
BROKEN CHORDS					
G major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 50
D minor	right hand				
Or					
2. SCALES & BROKEN CHORDS SET B (from memory) – All requirements should be performed.					
SCALES					
G major	left hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 70
D minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	right hand				
C major contrary motion	hands together				
BROKEN CHORDS					
F major	right hand	<i>mf</i>	<i>legato</i>	one octave	min. ♩ = 50
E minor	left hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Tundra	for tone, balance and voicing				
1b. A Minor Blues					
Group 2					
2a. Pas de Deux	for co-ordination				
2b. The Ming Vase					
Group 3					
3a. Going Underground	for finger & wrist strength and flexibility				
3b. Capriccio					

Piano - Grade 2

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 2*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
B minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
C major contrary motion scale		<i>f</i>			
ARPEGGIOS					
D major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
G minor	right hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 80
G minor (candidate choice of <i>either</i> harmonic or melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on B♭		<i>f</i>			
ARPEGGIOS					
B♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 60
B minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Handing Over	for tone, balance and voicing				
1b. A Baroque Formation					
Group 2					
2a. Off-centre	for co-ordination				
2b. Quick March					
Group 3					
3a. Late Night Lullaby	for finger & wrist strength and flexibility				
3b. Rockhopper					

Piano - Grade 3

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 3*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E♭ major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
C minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
Chromatic scale in similar motion starting on F#		<i>f</i>			
ARPEGGIOS					
A major	right hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
F# minor	left hand				
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 90
F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>			
E♭ major contrary motion scale		<i>f</i>			
ARPEGGIOS					
E♭ major	left hand	<i>mf</i>	<i>legato</i>	two octaves	min. ♩ = 70
C minor	right hand				
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Latin Dance	for tone, balance and voicing				
1b. Hand to Hand					
Group 2					
2a. Prelude	for co-ordination				
2b. Simple Syncopations					
Group 3					
3a. Staccato Bounce	for finger & wrist strength and flexibility				
3b. Invention					

Piano - Grade 4

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 4*.

<i>Either</i>					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	hands together	<i>f</i>	<i>legato</i>	two octaves	min. ♩ = 100
F minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>	<i>staccato</i>		
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>	one octave	
Chromatic scale in contrary motion starting on A \flat		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
A \flat major	right hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
F minor	left hand	<i>f</i>			
<i>Or</i>					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A \flat major	hands together	<i>f</i>	<i>staccato</i>	two octaves	min. ♩ = 100
C# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)		<i>p</i>	<i>legato</i>		
E major contrary motion scale		<i>f</i>	<i>staccato</i>	two octaves	
Chromatic scale in similar motion starting on B		<i>p</i>	<i>legato</i>		
ARPEGGIOS					
E major	left hand	<i>p</i>	<i>legato</i>	two octaves	min. ♩ = 80
C# minor	right hand	<i>f</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Little Waltz	for tone, balance and voicing				
1b. Evening Sun					
Group 2					
2a. Waltz Echoes	for co-ordination				
2b. A Walk in the Woods					
Group 3					
3a. Timelines	for finger & wrist strength and flexibility				
3b. Roll up, roll up!					

Piano - Grade 5

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3.

Further information is available in the graded syllabus.

Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 5*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
D \flat major	<i>f</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 110
G \sharp minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>legato</i>			
G harmonic minor contrary motion scale	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>f</i>	<i>legato</i>			
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	two octaves	min. ♩ = 90
B \flat minor	<i>f</i>	<i>legato</i>			
Diminished 7th starting on B	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
B major	<i>f</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 110
B \flat minor (candidate choice of <i>either</i> harmonic or melodic minor)	<i>p</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D \flat	<i>f</i>	<i>staccato</i>			
Chromatic scale in contrary motion, left hand starting on C and right hand starting on E	<i>p</i>	<i>legato</i>			
ARPEGGIOS					
D \flat major	<i>p</i>	<i>legato</i>	hands together	two octaves	min. ♩ = 90
G \sharp minor	<i>f</i>	<i>staccato</i>			
Diminished 7th starting on B	<i>f</i>	<i>legato</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. In the Chapel	for tone, balance and voicing				
1b. Ornamental Garden					
Group 2					
2a. Penny Farthing	for co-ordination				
2b. Gentle Arabesque					
Group 3					
3a. Jumping Beans	for finger & wrist strength and flexibility				
3b. By the Brook					

Piano - Grade 6

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 6*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
B♭ major	<i>mf</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>f</i>	<i>staccato</i>			
D melodic minor scale	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on D	<i>p</i>	<i>staccato</i>			
Chromatic scale in contrary motion starting on E♭	<i>f</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	one octave	min. ♩ = 60
ARPEGGIOS					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
B♭ minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on D	<i>mf</i>	<i>legato</i>			
Dominant 7th in the key of B♭	<i>f</i>	<i>staccato</i>			
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
D major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
B♭ harmonic minor	<i>p</i>	<i>legato</i>			
B♭ melodic minor	<i>mf</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on D	<i>f</i>	<i>legato</i>			
Chromatic scale in contrary motion starting on E♭	<i>p</i>	<i>legato</i>		two octaves	
C major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	one octave	min. ♩ = 60
ARPEGGIOS					
B♭ major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 100
D minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on B♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of D	<i>p</i>	<i>staccato</i>			
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Nouvelle Gymnopédie	for tone, balance and voicing				
1b. Romantic Gesture					
Group 2					
2a. Spinal Chords	for co-ordination				
2b. Three Against Two Ain't Fair!					
Group 3					
3a. Catch Me If You Can!	for finger & wrist strength and flexibility				
3b. The Fugitive					

Piano - Grade 7

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 7*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
E major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
E harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
G# melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E _b	<i>mf</i>	<i>staccato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 70
ARPEGGIOS					
A _b major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
E minor	<i>p</i>	<i>legato</i>			
Diminished 7th starting on A _b	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of E	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E major contrary motion	<i>p</i>	<i>legato</i>		two octaves	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
A _b major	<i>f</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 130
G# harmonic minor	<i>p</i>	<i>staccato</i>			
E melodic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E _b	<i>mf</i>	<i>legato</i>			
E major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 70
ARPEGGIOS					
E major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 110
G# minor	<i>mf</i>	<i>legato</i>			
Diminished 7th starting on E	<i>p</i>	<i>staccato</i>			
Dominant 7th in the key of A _b	<i>mf</i>	<i>legato</i>			
E major contrary motion	<i>f</i>	<i>legato</i>		two octaves	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Obsessive Nature	for tone, balance and voicing				
1b. Con Amore					
Group 2					
2a. Sunrise	for co-ordination				
2b. Vamp Style					
Group 3					
3a. Top Ten	for finger & wrist strength and flexibility				
3b. Under Control					

Piano - Grade 8

DIGITAL GRADES: TECHNICAL WORK

Candidates prepare *either* section 1 *or* section 2. All candidates must also prepare section 3. Further information is available in the graded syllabus. Choice of technical work should be indicated on the submission information form.

Scales & arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8*.

Exercises are in Trinity's *Piano Exam Pieces & Exercises 2018-2020: Grade 8*.

Either					
1. SCALES & ARPEGGIOS SET A (from memory) – All requirements should be performed.					
SCALES					
F# major	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
B harmonic minor	<i>p</i>	<i>legato</i>			
E♭ melodic minor	<i>f</i>	<i>staccato</i>			
Chromatic scale in similar motion starting on F#	<i>mf</i>	<i>legato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	right hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	left hand		
ARPEGGIOS					
B major	<i>p</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 120
E♭ minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
Diminished 7th starting on F#	<i>f</i>	<i>staccato</i>			
Dominant 7th in the key of B	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
E♭ major contrary motion	<i>p</i>	<i>legato</i>		two octaves	
Or					
2. SCALES & ARPEGGIOS SET B (from memory) – All requirements should be performed.					
SCALES					
E♭ major	<i>f</i>	<i>staccato</i>	hands together	four octaves	min. ♩ = 140
F# harmonic minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
B melodic minor	<i>p</i>	<i>legato</i>			
Chromatic scale in similar motion starting on E♭	<i>mf</i>	<i>staccato</i>			
B major scale in 3rds	<i>mf</i>	<i>legato</i>	left hand	two octaves	min. ♩ = 80
C harmonic minor scale in 3rds	<i>mf</i>	<i>legato</i>	right hand		
ARPEGGIOS					
F# major	<i>p</i>	<i>legato</i>	hands together	four octaves	min. ♩ = 120
B minor	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>staccato</i>			
Diminished 7th starting on E♭	<i>f</i>	<i>legato</i>			
Dominant 7th in the key of F#	<i>cresc/dim</i> <i>(p - f - p)</i>	<i>legato</i>			
F# minor contrary motion	<i>mf</i>	<i>legato</i>		two octaves	
3. EXERCISES (music may be used) – Candidates choose and perform two exercises (selected from different groups).					
Group 1					
1a. Who Knows Where?	for tone, balance and voicing				
1b. Three by Three					
Group 2					
2a. Broadway Show	for co-ordination				
2b. Interlace					
Group 3					
3a. Jazz Fusion	for finger & wrist strength and flexibility				
3b. Looking Back to the Future					