



**LTCL Drama Performing Diplomas:
Adapted Unit 1 – Supporting Theory**

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Introduction

This document provides details of the requirements for the adapted version of the Unit 1 – Supporting Theory for the following LTCL diplomas:

- LTCL Performing (Speech and Drama)
- LTCL Performing (Musical Theatre)
- LTCL Performing (Performance Arts)
- LTCL Communication Skills (Public Speaking)

During the period affected by Covid-19, Unit 1 can be taken as an additional viva, allowing candidates to demonstrate their knowledge of theory through filmed responses to key questions. This document outlines that process.

Key notes

1. These guidelines are for use from June to July 2020.
2. Digital assessment provides an alternative for candidates who have already prepared for their Unit 1 Performing diploma exam.
3. To take this assessment you must have access to:
 - A high-quality audio-visual recording device with enough storage for your performance (eg a good-quality mobile phone, tablet, laptop or video camera)
 - A working internet connection for uploading your performance video and supporting files
4. You will need to provide an email address when booking and complete content release forms for us to assess your performance.

Summary of process

1. Prepare your response to the set questions.
2. Film your response to the set questions. You can pause the video between each question response, but you should not pause the video during the responses, and these should not be edited. Filming guidelines can be found at trinitycollege.com/digital-performance
3. Upload your performance video to learning.trinitycollege.com, together with any supporting files (see the guidance on page 3 for details).
4. Receive feedback and marks for your work.

Unit 1 questions

Guidance

Candidates video themselves providing spoken responses based on their chosen subject area (Speech and Drama/Musical Theatre/Performance Arts/Public Speaking) to three set questions.

- The candidate should video themselves giving a spoken response to ALL THREE of the questions.
- The length of the spoken response required is detailed next to each of the questions.
- Static visual aids may be used to illustrate your talk, or live solo demonstration, but no filmed excerpts can be included. Any visual aids should be displayed in such a way that makes them clearly visible to the examiner. However, these are not a requirement of the assessment, and the majority of the talk should be delivered to camera.
- Answer each question in one continuous take, speaking spontaneously rather than reading prepared scripts, but with reference to simple bullet point notes if necessary.
- At the beginning of each response you should clearly announce the question you are answering, any text titles you are referring to, scene number (if appropriate), author/composer, or practitioner you are discussing to enable the examiner to assess your talk.
- A Word document of any chosen texts for discussion should be uploaded with your submission
- Your files should be labelled with your name, subject and level, and if entering for an LTCL diploma, also the unit number, for example: ForenameSurname_Performing(Performance Arts)_LTCL_Unit1.

You will need to submit your video and supporting documentation within 14 days of receiving your log in details.

Questions

Question	Requirements	Maximum marks
<p>Question 1</p> <p>Using two contrasting speeches (Communication Skills), poems or scenes (Performance Arts and Speech and Drama), songs or scenes (Musical Theatre) from different centuries, and cultures, talk about the different strategies you would use to bring them to life for an audience. Your talk should make specific reference to the material you have chosen, and include the challenges posed by the themes, language, style and period. Discuss how you would approach rehearsals and any key messages you want to communicate to your audience.</p> <p>Ensure there is specific reference to the source material in your response. You can include a short demonstration or static visual aids such as photographs and props/costumes, if appropriate, to illustrate your talk.</p>	8-10 minutes	40
<p>Question 2</p> <p>Talk about one or two key practitioners who have influenced your work during preparation for this qualification. Using practical examples from performances/workshops/presentations you have been involved with, reflect on how your work has developed over the last few years, and how the theories of these practitioners have helped you.</p> <p>You can include a short demonstration or static visual aids such as photographs and props/costumes, if appropriate, to illustrate your talk.</p>	7-9 minutes	30
<p>Question 3</p> <p>Talk about a memorable live production or speech that you have been involved in or watched during the last 5 years. Describe why it had such an impact. Your talk should include reference to the staging, style, themes, cultural context and audience response.</p> <p>You can include static visual aids such as photographs and props/costumes, if appropriate, to illustrate your talk.</p>	7-9 minutes	30

Assessment objectives

LTCL Performing (Speech and Drama)

The candidate should:

- Demonstrate comprehension of, and intelligent engagement with, the work of key practitioners and practices, and their cultural and/or historical contexts
- Engage creatively and critically with the possibilities for performance implied by a text
- Demonstrate critical and analytical skills in developing ideas, with the capacity to evaluate and present them in a range of ways

Typically, the candidate will:

- Interpret and evaluate performance texts and performance events
- Engage with a range of texts and describe how transition from page to stage may be effected
- Construct arguments and communicate them with clear intent

LTCL Performing (Musical Theatre)

The candidate should:

- Demonstrate comprehension of, and intelligent engagement with, the work of key practitioners and their cultural and/or historical contexts
- Engage creatively and critically with the possibilities for performance implied by a performance text
- Demonstrate critical and analytical skills in developing ideas, with the capacity to evaluate and present them in a range of ways

Typically, the candidate will:

- Interpret and evaluate performance texts and performance events
- Engage with a range of texts, dance notations and/or scores, and describe how transition from page to stage may be effected
- Construct arguments and communicate them with clear intent

LTCL Performing (Performance Arts)

The candidate should:

- Demonstrate comprehension of, and intelligent engagement with, a variety of theatre forms and practices, and their cultural and/or historical contexts
- Engage creatively and critically with the possibilities for performance implied by a performance text or synopsis
- Demonstrate critical and analytical skills in developing ideas with the capacity to evaluate and present them in a range of ways

Typically, the candidate will:

- Interpret and evaluate performance texts and performance events
- Engage variously with a range of texts, dance notations, musical scores, plot and story outlines for performance through mime or improvisation, and describe how transition from page to stage may be effected
- Construct arguments and communicate them with clear intent

LTCL Communication Skills (Public Speaking)

The candidate should:

- Demonstrate comprehension of, and intelligent engagement with, the work of some practitioners and practices, and their cultural and/or historical contexts
- Engage creatively and critically with the possibilities for delivery implied by a script and context
- Demonstrate critical and analytical skills in developing ideas with the capacity to evaluate and present them in a range of ways

Typically, the candidate will:

- Interpret and evaluate public speaking events and written and impromptu material
- Engage with a range of texts written for oral communication and describe how transition from page to presentation may be effected
- Construct arguments and communicate them with clear intent

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