

Sound and Scene 2020

TWENTY SOMETHING

A message from Trinity's New Zealand National Manager, Cathy Martin.

Numbers are spooking me this year – it's 2020 and by pure coincidence 20 years since I was appointed National Manager for Trinity College London. I began writing this on the 20th day of the 2nd month of 2020, feeling decidedly doubled and decimal. Like Dr Dolittle's pushmi-pullyu, I looked backwards and forwards at the same time, trying to work out which was the better view.

Just over 20 years ago the millennium (Y2K) bug was spooking me and pretty much everyone I knew. Thankfully, though there were some cases of computer failure, the predicted global meltdown of 01/01/2000 failed to eventuate. Fast forward to 2020 and we are dealing with a very real global emergency that has our entire country in an unprecedented lockdown.

In light of the COVID-19 crisis, our Chief Executive, Sarah Kemp, explains that "Our primary concern is the health and wellbeing of our candidates, examiners and staff, so all Trinity exams remain currently suspended. We are reviewing this position on a daily basis, following guidance from UK and international governments. We will advise when exams will recommence, with this likely being a phased return around the world."

Here in New Zealand, we are making positive gains in our fight against the coronavirus, and although much uncertainty remains, if current trends continue, we may see schools re-open by the middle of the year. If schools are open, we can hold exams. With this in mind, we have extended the closing date for our August/September exam sessions from Friday 15 May to Friday 12 June. We have booked our locally based examiners for these sessions. You can expect further information about the remainder of the year and our response to COVID-19 in a forthcoming special edition of this newsletter. In the meantime we have set up a FAQ page for Trinity / COVID-19 related questions.

Please [click here](#) for further information or contact your local representative.

When I began writing this over a month ago, in celebrating 2020 I asked myself if the view was better looking backwards or forwards. In the light of present circumstances, looking back I can safely say, "those were the good old days"! Thanks to COVID-19, the path ahead is full of uncertainty and we face many challenges, not the least being the health and emotional well-being of our communities. I'm thankful for the worldwide platform the internet offers to the performing arts, and I believe that our musicians and theatre practitioners will find increasingly resourceful ways to ensure new and live performances can be viewed from the safety of our own "bubbles". We need the arts more than ever, to sustain, comfort, inspire and unite us. He waka eke noa – we are all in this together.

Catherine Martin BMus(Hons) FTCL LRSM LAIRMTNZ studied piano under Judith Clark and subsequently in Europe and the UK. Cathy is a highly active member of IRMTNZ and is Communications Coordinator for the Institute ♦



Cathy Martin



New Zealand's only professional organisation for all private music teachers, set up by an Act of Parliament.

IRMTNZ Registration endorses you as a music teacher and offers

- a friendly collegial support network
- business promotion on our website
- essential professional development
- student performance opportunities

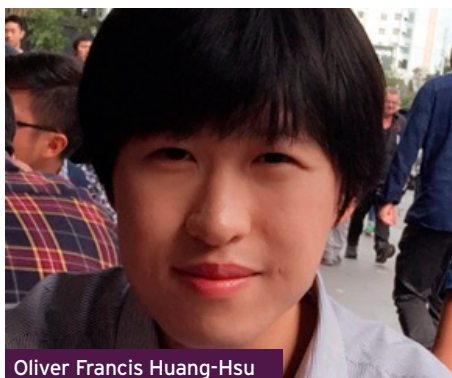
IRMTNZ members provide music tuition in a wide variety of instruments and styles to students of all ages and levels, nationwide.

learnmusicnz.org.nz

It's not easy teaching music in professional isolation - and you don't need to.

FEATURES

TĀONGA PUORO INSPIRE WINNING COMPOSITION



Oliver Francis Huang-Hsu

Last year, Trinity ran a competition for composers aged 30 or less, inviting them to submit piano pieces for possible inclusion in the graded piano exam books which will support the 2021-2023 syllabus. Compositions flooded in from around the world and a New Zealander, Oliver Huang-Hsu, was among the winners! Annemarie Gasparini reports.

Oliver Francis Huang-Hsu was born in Tsingtau, China, and immigrated to New

Zealand with his family at the age of fifteen. He graduated with a Masters degree in Composition from the University of Auckland in 2015.

Oliver comes from a family of musicians: his grandfather is a composer and conductor and taught Oliver music from a young age. He gave him the opportunity to learn the piano and violin, and to experience traditional Chinese instruments. This knowledge helped Oliver develop into the musician and composer he is today.

Oliver wants to "create beauty and fun", and with a deep Christian faith, he believes "music is a god given gift." He enjoys making music that connects with people and encourages them to engage with music. Oliver was one of the finalists in the APO secondary school composers' competition in 2009, and the NZSO Todd Award in 2011 and 2012.

Oliver's latest competition success was in Trinity's 2019 Young Composer Competition. His piece, *Epilogue*, was one of the winning entries gaining him a cash prize of £600

and is now being considered and is included in the Grade 6 repertoire list of our 2021-2023 Piano syllabus.

Epilogue is the 5th movement from Oliver's piano suite *Tāwāhi* and is based on the melodic patterns of Tāonga Puoro – traditional Māori instruments. The title *Tāwāhi* means "the other side", somewhere that is far, far away. Oliver dedicated his composition to a film director and composer friend who had moved to Los Angeles with plans to make a musical film based on a Māori theme. His friend sought his advice on how to incorporate Tāonga Puoro into the film.

Oliver describes *Epilogue* as "neo-romantic style, light music".

We congratulate Oliver on his success!

Annemarie Gasparini AMusTCL LTCL has a successful teaching career, both in schools and private practice, teaching piano, singing, and theory. She is the Auckland and Northland Representative for Trinity College London and a Council member for IRMTNZ



FAMILY AFFAIR

There's nothing to stop parents from putting themselves on the line alongside their children, as Sandra Scannell explains.

While it's common to see multiple siblings from one family entering Trinity exams, it's not often that a parent and child from the same family go through the exam process. 2019 proved the exception for two Christchurch families. Jonathan Tressler (drum kit / percussion teacher) sat his ATCL Performing (percussion), while his sons Finley and Connell sat drum kit and Rock & Pop bass exams respectively.

For the Loghides family, both father and daughter were first time entrants, with Nick sitting grade 5 Rock & Pop drums, and Sabrina her Initial exam at just six years of age. Sabrina is pictured at the electronic drum kit they brought in specially to accommodate her small stature.

Long may we see families sharing their love of music and challenging themselves along the way!

Sandra Scannell is Trinity's Christchurch, Timaru and Otago Representative. In her former life she played keyboards in rock bands and dabbled in Musical Theatre ♦



Sabrina Loghides

MUSICAL WUNDERKIND KNOWS THE SCORE

At nine years of age, Nathanael Koh already knows music "heals the soul".

Last year, Nathanael gained AMusTCL, Trinity's stand-alone music theory diploma.

He aspires to study medicine at university, saying, "I want to become a medical doctor. I am going to use my medical and music skills when I'm older to heal people physically and mentally."

His main love is composing, which he does into the late hours. Nathanael has composed pieces for solo instruments, bands and whole orchestras in genres ranging from nocturnes to blues and bluegrass.

His interest was spurred when his parents took him to a live brass band concert at age seven. "After that I told my parents I wanted to study music."

After only a year and a half his theory and composition skills are at university level.

He learns clarinet on Tuesdays, piano on Wednesdays and cello on Saturdays, from music teachers



FEATURES

Barry Rutledge and Eli Gray-Smith. Mr Gray-Smith said Nathanael's talent was "really outstanding".

"He is very good and has perfect pitch. In his exams he's always getting distinction."

Nathanael is home-schooled. At the end of 2009 he sat Cambridge exams in chemistry and mathematics which are equivalent to NCEA Level 3 and provide university entrance.

His father, Chris Koh, said Nathanael was very self-driven. "He actually wrote to the New Zealand School of Music asking for entry. He's very self-motivated but he's also had a lot of help from Barry and Eli." Neither he nor his wife, Wendy, were musical, he said. The family are originally from Singapore but now have New Zealand residency.

Nathanael was granted the inaugural Ministry of Education gifted learner award in May 2019. This adds to his long list of skills and achievements including proficiency in both written and spoken German, and membership of both the Singapore and New Zealand high IQ 'genius' association Mensa. Nathanael can complete a Rubik's cube in under two minutes. On top of that he has an appreciation of music beyond his years.

"I read an article that says music heals the soul, and it does."

We are grateful to the Otago Daily Times for allowing us to publish this article, which featured in the ODT 9 July 2019. Photograph taken by Peter McIntosh ♦

MUSIC AND THE NEW ZEALAND MILITARY

Music has played a vital role in the military for hundreds of years and the New Zealand Army Band is sowing the seeds for future generations, as Staff Sergeant Nick Johnson explains.

Permanently based at Burnham Military Camp, southwest of Christchurch, the New Zealand Army Band (NZAB) is New Zealand's only full time and professional brass band.

The band's primary role is to provide musical support to the New Zealand Army and wider New Zealand Defence Force. Whilst this predominantly takes place within New Zealand, the past ten years have also seen the band perform throughout the Pacific, China, Middle East, UK and Europe. The recent WW1 centenary commemorations have provided musicians with further travel opportunities with ensembles performing at diverse locations from Tel Beer Sheva in Israel to Passchendaele in Belgium.

Established for 36 musicians, the structure of the band is that of a traditional brass band but with the addition of an extensive rhythm section and vocalists, which allows it to present contemporary and diverse repertoire to complement the scope of engagements that the band is required to perform. This can range from formal concerts and school presentations to ceremonial parades and the more complex and innovative marching routines for which the band has developed a worldwide reputation.

Recruitment is through an audition process where applicants for a specific instrument are required to spend two or three days with the band at Burnham. This allows the individual to see the band in its daily

working routine and to undergo a musical assessment. Whilst a specific performance qualification is not required, a standard pertaining to that of an undergraduate level is the benchmark. Upon successful completion of this the applicant is then required to undergo the army recruitment process in line with all trades of the New Zealand Army.

A School of Music exists within the NZAB. This is administered by one of the senior members of the band, usually holding the rank of Staff Sergeant. The School of Music directs and assists band members in their musical and professional development in line with the trade requirements for musicians within the New Zealand Army. The standards that are stipulated by the examination boards of Trinity College London, and in some cases the Associated Board of the Royal Schools of Music, are adopted within the performance and theoretical requirements of the musician trade. This is particularly pertinent for musicians who are recruited without a tertiary education, allowing them to achieve formal and internationally recognised qualifications to progress their careers. The School of Music is also responsible for delivering musical training to musicians from the defence forces of Pacific Island and South East Asian nations. These students, comprising up to ten individuals, undertake an intensive nine month course where in many cases they are receiving formal musical training for the first time, undergoing instrumental tuition, theoretical study and in some cases band leadership. Although they work separately from the NZAB their close proximity allows for a level of interaction that has an inspiring and motivational influence. The students also attain formal qualifications although the levels vary and are very much dependent on the degree of proficiency at which they commence the course. Over the years the NZAB has enjoyed a well-established, productive and mutually respectful relationship with Trinity College London, for which the band is hugely appreciative.

To apply to join the NZAB, [click here](#).

Originally from the UK, Nick Johnson MA PGCE LRSM LTCL ALCM is a Staff Sergeant and Senior Instructor with the New Zealand Army Band based in Burnham, and currently leads the NZAB's School of Music. Before moving to New Zealand Nick was the Bandmaster of the Welsh Guards Band based in London. During 24 years of service with the British Army he has toured Europe, the USA, and the Caribbean as well as operational deployments to Cyprus, the Balkans and Iraq ♦



FEATURES

CHAMBER MUSIC CONTEST DEFIES LOCKDOWN



An update from Chamber Music New Zealand

Here at Chamber Music New Zealand we have been busy working through the ongoing impacts of COVID-19 on our annual Contest and ultimately our participants. We feel that despite all that is going on, the NZCT Chamber Music Contest should proceed but in a different form as we accept the challenges presented by the current worldwide health situation.

For now we need to stay in our bubble, practice our instruments, write music and work on projects that broaden our skills as musicians, so that when the lockdown begins to ease we are ready to come together and perform. If students are allowed to emerge from isolation in May, we expect that large gatherings might still not be possible. We hope, however, that school will resume and be a safe place for small groups of students to meet and rehearse and, should this eventuate, we will be accepting a video of your group in performance instead of holding live rounds.

This also means that the entry fee shall be waived, all entries will remain open until Friday 5 June and options for delivering coaching and other assistance digitally are being explored.

The new submission form and full rules for both the performance and composition is now available online. You will need to submit a performance and spoken introduction video at the time of entry.

We continue to be in close contact with both the Ministry of Health and Ministry of Education regarding all decision making around the Contest. Keeping students,

teachers, helpers, staff and supporters safe is of paramount importance. If we receive advice that we need to make changes, we will update you via our platforms – email, social media channels and website.

Thank you for your patience while we work through options on how to deliver the NZCT Chamber Music Contest to you in these unprecedented times. While plans may need to change as we comply with the latest government rules, we will continue to do our best and provide updates when we have important information to share with you.

Visit us at chambermusic.co.nz/contest ♦

NEW ZEALANDER OF THE YEAR

Warmest congratulations to Jennifer Ward-Lealand Te Atamira, New Zealander of the Year 2020! As an actor and director, Jennifer's contribution to the performing arts is legendary, and her commitment to te reo Maori is an inspiration. "When my love of te reo Maori and love of performing arts meet.... I'm really in my happy place."

Arohanui Jennifer, from all of us at Trinity ♦



Jennifer Ward-Lealand



Piano  Traders

HUGE
SELECTION OF
ACOUSTIC &
DIGITAL
PIANOS

LARGEST
STOCK OF
SHEET MUSIC
IN NZ

0800 505 003

pianotraders.co.nz



TRINITY AWARDS

AOTEAROA NEW ZEALAND STUDY GRANTS

Each year, Trinity College London's Aotearoa New Zealand office offers a limited number of national Study Grants for the purpose of:

- Supporting worthy students of the Performing Arts
- Encouraging positive learning outcomes for students
- Making a meaningful contribution to Performing Arts education in our community

Congratulations to our 2019 Study Grant recipients:

- Emma Jones (Singing), Invercargill
- Sarah Judd, (Piano and Singing), Palmerston North
- Kent Norris (Speech & Drama), Wellington
- Senuka Sudusinghe (Speech & Drama), Wellington
- Ashani Waidyatillake, (Piano), Auckland

"This exam held a special place in my heart as the pieces I chose with the guidance of my amazing drama teacher, Maneesha Fonseka, follow the theme of cultural identity. My [Sri Lankan] culture and traditions are somethings that I hold dear to me and being able to express them through the exam meant so much to me." – *Senuka Sudusinghe*

"I am so thankful that Trinity was able to provide me with a study grant to help me achieve my goals, and I would definitely recommend anyone to apply!" – *Ashani Waidyatillake*

Sadly, due to the disruptions caused by COVID-19, we have cancelled our Study Grants for 2020. We hope to offer this valuable assistance again in 2021 ♦



Senuka Sudusinghe

EXHIBITION AWARDS 2019

Trinity's international Exhibition Awards are granted to candidates who gain outstanding results in senior grade and

certificate examinations, and consist of a hand-inscribed certificate and cash prize. Congratulations to all our 2019 winners! ♦

MUSIC

CENTRE	CANDIDATE	EXAM	SCORE
Rotorua	Arabella Marshall	Cello Grade 5	97
Auckland	Dingquan Wang	Piano Grade 5	96
Auckland	Sarah Ellis	Piano Grade 5	96
Wellington	Susanna Weng	Non-pedal Harp Grade 6	98
Hamilton	Ally Zhang	Violin Grade 7	93
Auckland	Alex Beattie	Drum Kit Grade 7	93
Hamilton	Nathanael Loy	Cello Grade 8	95
Rotorua	Veronica Chen	Piano Grade 8	95
Wellington	Ryder Smith	Drum Kit Grade 8	95
Auckland	Jessie Yan	Piano Advanced Certificate	86
Hamilton	Sarah Cathcart	Violin Advanced Certificate	84

DRAMA

CENTRE	CANDIDATE	EXAM	SCORE
Wellington	Jesse Marshall	Speech & Drama Grade 5	98
Otago	Claudia Christie	Speech & Drama Grade 5	95
Auckland	Ann Kyle	Musical Theatre Grade 5	95
Auckland	Kaitlyn Tanoa'i	Musical Theatre Grade 5	95
Auckland	Ruby Whitefoot	Speech & Drama Grade 6	98
Auckland	Lucia Denholm	Acting Grade 6	95
Nelson	Matthew Edgar	Musical Theatre Grade 7	98
Auckland	Phebe Mason	Speech & Drama Grade 7	96
Auckland	Cameron Nahill	Speech & Drama Grade 8	97
Wellington	Tara Canton	Musical Theatre Grade 8	96

This is Cameron Nahill's second Exhibition Award, having won one for his perfect score of 100 for Grade 5 Speech & Drama three years ago. Cameron also scored 100 for Grade 4 Speech & Drama the previous year. He has set his sights on sitting ATCL Speech & Drama because the challenge of gaining an international, professional qualification in such an invaluable subject is irresistible. He also knows it will be a huge bonus on his résumé. "The best part of studying Speech & Drama," he adds, "is

learning so much just by having fun. And the skills you gain are indispensable in whatever career you choose." ♦



Ashani Waidyatillake



Cameron Nahill with his teacher, Tamara Martyn FTCL BA (English Hon) LWWA

TRINITY NEWS | FORTHCOMING IN 2020

WHERE THERE'S WILL THERE'S A WAY



Respecting the many hours of work the students, teachers and other directors have spent rehearsing their scenes for SGCNZ's 2020 Regional University of Otago Sheilah Winn Shakespeare Festivals, and to address the restrictions caused by COVID-19, a creative way has been devised through the schools supplying their scenes on film this year. More students will be able to be involved, as those in Media Studies will also have roles to play.

Schools and HomeSchool Clusters are sending their films to Glass Gecko Films, which is working closely with SGCNZ to facilitate the methodology. Some have been sent already. The rest will have a month from whenever the lock-down ends and schools return. These will be put into a closed YouTube channel for private viewing by the Assessors in each of the 24 Regions at a realistic time after they have been loaded. As if at the actual Festivals, a 5 minute and 15 minute scene will still be selected for the National Festival.

With the banning of performances in the Michael Fowler Centre for an indeterminate amount of time, the National Festival will take place the same way.

"What a great idea – think of the incredible learning resource that will be generated from this approach too", said Adrienne Miller. "Perhaps a broadcaster can be persuaded to live stream the national event."

The selection of a Direct-Entry student for SGCNZ's National Shakespeare Schools Production week-long intensive, this year in Dunedin from 24 September to 4 October, will also be made as previously from each Regional Festival and the rest to total 46 young actors and student directors will be made from the e-National Festival.

"This will mean Year 13 students will still have a chance of going to not only SGCNZ NSSP, but also be chosen as members of SGCNZ Young Shakespeare Company 2021, both constantly described as "life-changing experiences", remarked SGCNZ CEO Dawn Sanders.

The Workshops scheduled to be held at the National Festival will be offered in different format and timing later in the year.

In the meantime, it is the perfect time for

the young people with allied arts skills to enter SGCNZ's Costume design, Music Composition, Static Image, Poster and Video Title Card Designs and Essay Competitions. These entries are currently due by 11 May, though this will no doubt also be pushed out to when couriers can practically catch up. Meanwhile, they are perfect activities to undertake whilst in enforced isolation. Multiple entries in several categories are encouraged!

The brightest heaven of invention! Henry V

For further information contact:

Dawn Sanders ONZM, QSM

SGCNZ CEO M: 027 283 6016

E: dawn@sgcnz.org ♦



Registrations for the **2020 ASQ International Music Academy** open in February 2020. The Academy is designed for student and adult non-professional string players and pianists with a minimum standard of Grade VI. It consists of string orchestra, chamber music and technique and musicianship classes. Pre-formed chamber music groups are welcome to apply. Applicants who are unable to attend the whole course from 13-18 July may apply for either of the two short courses that run from 13-15 July and 16-18 July.

The full Academy 2020 brochure and application form will be available from www.arohaquartet.co.nz/asq-academy

For further information contact:

Cathie McCallum

Administrator

ASQ International Music Academy

academy@arohaquartet.co.nz



TRINITY NEWS

DRAMA 2020 SYLLABUS

Trinity's Drama graded exams have had a makeover! Designed with a diverse range of contemporary drama teaching contexts in mind – one to one, small groups, whole classes and performing arts schools – the syllabus is now divided into five strands:

- ▶ Acting
- ▶ Communication Skills (refreshed for September 2020)
- ▶ Musical Theatre
- ▶ Performance Arts
- ▶ Speech & Drama

All our exams include free choice of material and teachers and learners are supported by over 100 digital resources including example tasks, examiner feedback and advice from professionals. Our free digital Anthology has been updated too and includes a diverse range of material from around the world.

Due to COVID-19, an update regarding the use of new vs previous versions of the syllabus will be advised shortly.

Following updates made to the Communication Skills Specifications from 2019, the Professional Certificate in Communication Skills is being withdrawn ♦

MUSIC SYLLABUSES NEW IN 2020

Trinity has launched four new syllabuses for 2020, taking a fresh approach to our graded guitar syllabus which is now split in two for ease of reference:

- ▶ Classical Guitar 2020-2023
- ▶ Acoustic Guitar 2020-2023
- ▶ Drum Kit & Percussion 2020-2023
- ▶ Strings 2020-2023

Please note there is a full year overlap so the 2017-2019 syllabus remains valid until the end of the year ♦



Free year membership for recent Associate and Licentiate graduates!



SIMPLY SHEET MUSIC

Simply the best prices for Educational Piano Music in New Zealand.

Simply Sheet Music are stockists of:

- Piano Examination books
- Piano Tutor books
- Piano Supplementary books
- Music Theory books

We are more than happy to supply any music title for any instrument by special order at a very competitive price. (subject to availability)

Contact Mark:
E: info@simplysheetmusic.co.nz
P: 027-6506908



www.simplysheetmusic.co.nz



SCA helps with

- ▶ Professional recognition
- ▶ Professional development
- ▶ Profitable sustainable career

**Contact Lisa McLean,
Administrator**

speechcommsassociation@gmail.com

www.speechcomm.org.nz

Join us NOW!

BULLETIN BOARD

REPAIRS | SERVICES

3 Qualified Full Time Repairers + Full Time Apprentice are here for your instruments



- From minor repairs/basic services to major overhauls/restoration jobs
- Repair price list available from our website
- Free quotes before starting any jobs
- Free courier service to return
- Quick turn around (Normally 2-3 working days)

SALES - INSTRUMENTS | ACCESSORIES

- Target tockist for pre-loved wind musical instruments
- Brand new accessories - reeds, mouthpieces, mutes, cases, stands, maintenance products...etc
- Online shopping 24/7 - fast and efficient services
- Free delivery anywhere in NZ - all orders over \$50.00
- The NZ Distributor for Henri Selmer Paris, Gonzalez Reeds, Briccialdi Flutes, Backun Musical Services, BAC Music, Silverstein Works, Jakob Winter
- Agents for BG France, BAM Cases, Protec, Neotech, Miyazawa Flutes...etc.

158A Ridge Rd, Howick, Auckland 2014

E: info@drtoot.com | P: 09 533 3330

M: 021 177 0454 - Sean

M: 021 235 9805 - Mia

Monday - Friday: 8.00am-6.00pm

Weekends & Public Holidays: Appointments Only



ACTING | COMMUNICATION SKILLS | MUSICAL THEATRE | PERFORMANCE ARTS | SPEECH AND DRAMA

Five new drama specifications designed to develop confidence and communication through solo and group performance from Initial to Grade 8

- Five performance subject areas to choose from for solo, pair and group exams – Acting, Communication Skills, Musical Theatre, Performance Arts, and Speech and Drama – encompassing a broad range of contemporary performance and theatre-making scenarios.
- Designed for a range of drama teaching contexts, including one-to-one, classroom and performing arts schools.
- All our drama exams allow teachers and candidates to choose their own performance pieces enabling them to focus on their own interests or select work to complement their studies.
- Over 100 digital support resources, as well as an online anthology that provides a diverse and international range of example pieces, offering the inspiration needed to build exam programmes.
- Brand new specification design containing detailed assessment criteria, learning outcomes and attainment descriptors to support teachers and candidates to succeed.

To find out more visit
trinitycollege.com/drama

[f/TrinityCollegeLondon](https://www.facebook.com/TrinityCollegeLondon)
[/TrinityVideoChannel](https://www.youtube.com/channel/UC...)

[@TrinityC_L](https://twitter.com/TrinityC_L)
trinitymusicblog.com

TRINITY
COLLEGE LONDON
Approved Service Provider

DISCLAIMER

This newsletter has been produced by Trinity College London's National Representative in New Zealand. The views expressed in this newsletter are not necessarily those of Trinity.

Material published in this newsletter may be reproduced only at the discretion of the editor, Catherine Martin.

Copyright © 2019 Cathy Martin
Published by Trinity College London