Introduction and notes
This answer paper has been created to demonstrate the correct answers, or those which would attract the highest marks. Where it is possible to give an exact answer, this has been done. Where there are multiple correct answers, these may also be given. Where an answer is open ended and/or creative, then an indicative answer has been given to show the type of response that is expected.

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Instructions to Candidates
1. The time allowed for answering this paper is two (2) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner’s use only:

1 (10)
2 (15)
3 (10)
4 (15)
5 (15)
6 (15)
7 (20)
Total
Section 1 (10 marks)

Put a tick (✔) in the box next to the correct answer.

Example

Name this note:

This shows that you think C is the correct answer.

1.1 Name the circled note:

B □  D □  C ✔

1.2 Which is the correct grouping of main beats in this bar?

3, 2 ✔  2, 2, 1 □  2, 3 □

1.3 Which is the correct time signature?

6 □  7 ✔  8 □

1.4 Brio means:

playfully □  well □  brilliantly ✔

1.5 Name this interval:

perfect 4th □  augmented 4th ✔  diminished 5th □
Put a tick (√) in the box next to the correct answer.

1.6 Which note is the subdominant in the major key shown by this key signature?

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\[ F\# \quad B \quad D \]
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1.7 Here is the scale of D melodic minor. Which degree(s) of the scale will you change to make the scale of D natural minor?

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[\text{7th degree} \quad \text{none} \quad \text{6th and 7th degrees}]
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1.8 Which chord symbol fits above this dominant triad?

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\[ F\#m \quad D \quad F\]  \[
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1.9 Which Roman numeral fits below this triad?

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[\text{Ic} \quad \text{ic} \quad \text{Ib}]
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1.10 Name this cadence:

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\begin{align*}
\text{plagal cadence in B}_b & \quad \text{major} \\
\text{full close in F major} & \\
\text{perfect cadence in B}_b & \quad \text{major}
\end{align*}
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Section 2 (15 marks)

2.1 Write a one-octave F# melodic minor scale in minims, going down then up. Use a key signature.

2.2 Write the key signature of the key shown, then write its one-octave arpeggio in the rhythm given below.

C minor going up then down

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.
Section 4 (15 marks)

4.1 Transpose this tune up a perfect 4th. Use a key signature.

Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.

Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes, once you have the main harmony notes in place.

There are many possible answers. This response would attract full marks.
Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Animato

A. Sartorio

Notes:
- mf: medium to soft
- Gm: G minor
- cresc.: crescendo
- f: forte

Grading:
- 20 marks

November 2013 (C)

Grade 4
7.1 In which key is this piece? __ D minor ______________________________

7.2 Name a related key which has the same key signature. __ F major ______________________________

7.3 Does this piece start on an up-beat or down-beat? __ Up-beat ______________________________

7.4 Name the interval between the two notes marked with asterisks (*) in bar 8.
______________________________

7.5 Circle two unaccented passing notes in bar 5.

7.6 Look at bars 9 and 10 (bass part). Comment on the pitch. __ Bar 10 forms a sequence with bar 9 —
______________________________

7.7 Write an appropriate chord symbol above the second crotchet beat in bar 6.

7.8 What do the dots over the quavers in the bass part in bar 1 mean? __ To play the notes short and
______________________________

7.9 Name a stringed instrument that could play the first five bars of the bass part of this piece.
______________________________

7.10 What does Animato mean? __ Animated ______________________________