Introduction and notes
This answer paper has been created to demonstrate the correct answers, or those which would attract the highest marks. Where it is possible to give an exact answer, this has been done. Where there are multiple correct answers, these may also be given. Where an answer is open ended and/or creative, then an indicative answer has been given to show the type of response that is expected.
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Your full name (as on appointment slip). Please use BLOCK CAPITALS.
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Your signature                                           Registration number
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Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner’s use only:

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(A-02)
Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:

![Note Image]

A □ D □ C ✓

This shows that you think C is the correct answer.

1.1 Name this note:

![Note Image]

A natural ✓
A flat □
C natural □

1.2 Which is the correct time signature?

![Time Signature Image]

2/4 □ c □ 3/8 ✓

1.3 For how many quaver beats does this note last?

![Note Image]

1 1/2 □ 3 ✓ 2 □

1.4 Add the total number of crotchet beats of silence in these rests.

![Rests Image]

5 ✓ 4 □ 4 1/2 □

1.5 The relative major of A minor is:

A major □
C major ✓
G major □
Put a tick (√) in the box next to the correct answer.

1.6 Which metronome mark shows the fastest beat per minute?
- E = 120
- E = 100
- E = 60

1.7 The correct label for the following scale is:
- E natural minor scale going down
- A harmonic minor scale going down
- E harmonic minor scale going down

1.8 Which chord symbol fits above this tonic triad?
- G
- F
- Em

1.9 Name this interval:
- major 2nd
- minor 3rd
- major 3rd

1.10 The following is?
- A minor tonic triad in root position
- A minor tonic triad in first inversion
- F major tonic triad in first inversion
Section 2 (20 marks)

2.1 Write a one-octave D harmonic minor scale in minims, going up. Use the correct key signature.

\[
\begin{align*}
\text{\textbackslash \textbackslash} & \text{\textbackslash \textbackslash} \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\end{align*}
\]

2.2 Using crotchets, write a one-octave arpeggio of A minor, going up then down.

\[
\begin{align*}
\text{\textbackslash \textbackslash} & \text{\textbackslash \textbackslash} \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\end{align*}
\]

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

\[
\begin{align*}
\text{\textbackslash \textbackslash} & \text{\textbackslash \textbackslash} \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\end{align*}
\]

\[
\begin{align*}
\text{\textbackslash \textbackslash} & \text{\textbackslash \textbackslash} \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\text{\textbackslash \textbackslash} & \\
\end{align*}
\]
Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.

\[ \begin{align*}
\text{\( \frac{3}{4} \)} & \quad \text{\( A \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( B \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( C \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( D \)}
\end{align*} \]

Section 5 (15 marks)

5.1 Transpose this tune down an octave to make it suitable for an alto voice to sing.

\[ \begin{align*}
\text{\( \frac{3}{4} \)} & \quad \text{\( E \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( F \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( G \)} \\
\text{\( \frac{3}{4} \)} & \quad \text{\( H \)}
\end{align*} \]

Section 6 (15 marks)

6.1 Write a tune using the first five degrees of the scale of E minor in any register to the given rhythm. Use a key signature and finish on the tonic.

\[ \begin{align*}
\text{\( \frac{2}{2} \)} & \quad \text{\( I \)} \\
\text{\( \frac{2}{2} \)} & \quad \text{\( J \)} \\
\text{\( \frac{2}{2} \)} & \quad \text{\( K \)} \\
\text{\( \frac{2}{2} \)} & \quad \text{\( L \)}
\end{align*} \]
Section 7 (20 marks)

Look at the following piece and answer the questions below.

7.1 In which key is this piece? A minor

7.2 What type of beat is shown in the time signature? Crotchet

7.3 Name the interval between the two notes marked with asterisks (*) in bar 1. Major 2nd

7.4 At what tempo should a musician play this piece? Quite fast

7.5 What is the musical word which describes this rhythm in bar 4? Syncopation

7.6 How many phrases are in this piece? Four

7.7 In which phrase does the composer use a sequence? Third

7.8 What does cantabile mean? With a singing tone

7.9 What is the loudest dynamic in this piece? mf

7.10 What does ☢ in bar 8 mean? Repeat from the beginning