

Past papers

for graded exams
in music theory

November 2013

Grade 4

Theory of Music Grade 4

November 2013

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (15)	
3 (10)	
4 (15)	
5 (15)	
6 (15)	
7 (20)	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



B ☐ D ☐ C ☐

☐

1.2 Which is the correct grouping of main beats in this bar?



3, 2 ☐ 2, 2, 1 ☐ 2, 3 ☐

☐

1.3 Which is the correct time signature?



6 ☐ 7 ☐ 8 ☐

☐

1.4 **Brio** means:

playfully ☐
well ☐
brilliantly ☐

☐

1.5 Name this interval:



perfect 4th ☐
augmented 4th ☐
diminished 5th ☐

☐

Put a tick (✓) in the box next to the correct answer.

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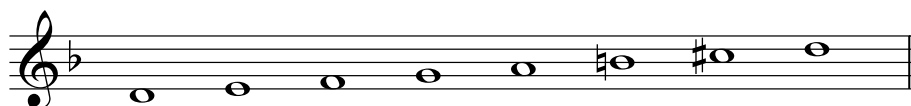
- 1.6 Which note is the subdominant in the major key shown by this key signature?



F# ☐ B ☐ D ☐

☐

- 1.7 Here is the scale of D melodic minor. Which degree(s) of the scale will you change to make the scale of D natural minor?



7th degree ☐

none ☐

6th and 7th degrees ☐

☐

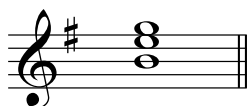
- 1.8 Which chord symbol fits above this dominant triad?



F#m ☐ D ☐ F# ☐

☐

- 1.9 Which Roman numeral fits below this triad?



Ic ☐ ic ☐ Ib ☐

☐

- 1.10 Name this cadence:



plagal cadence in Bb major ☐

full close in F major ☐

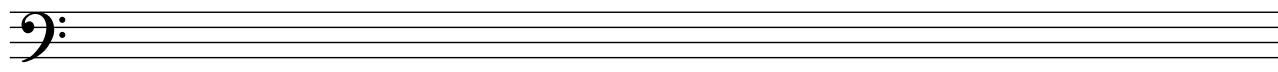
perfect cadence in Bb major ☐

☐

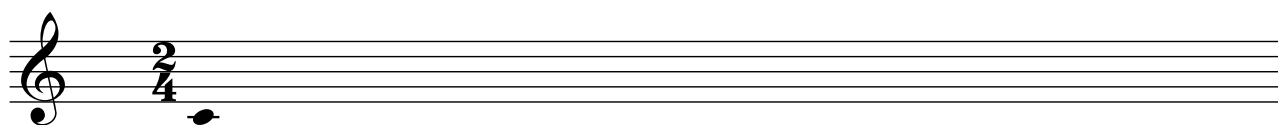
Section 2 (15 marks)

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- 2.1 Write a one-octave F# melodic minor scale in minims, going down then up. Use a key signature.



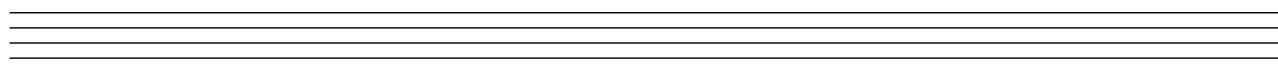
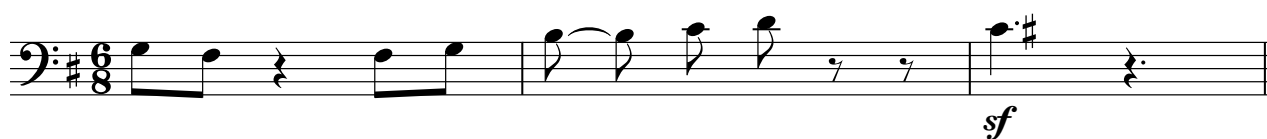
- 2.2 Write the key signature of the key shown, then write its one-octave arpeggio in the rhythm given below.



C minor going up then down

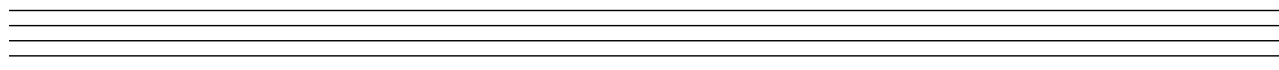
Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.



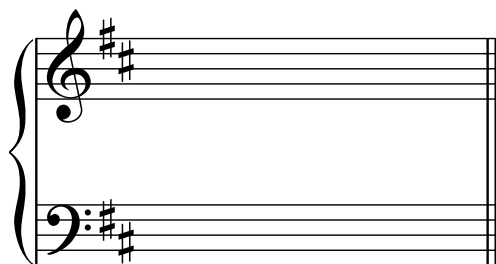
Section 4 (15 marks)

4.1 Transpose this tune up a perfect 4th. Use a key signature.



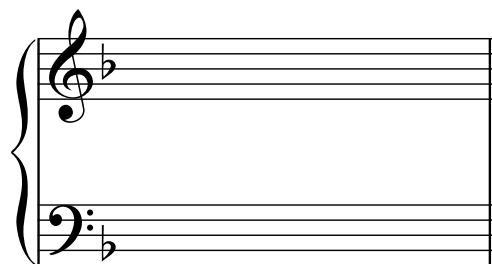
Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(B minor)

V



(F major)

IV

Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes, once you have the main harmony notes in place.

B \flat E \flat F B \flat

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Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Animato A. Sartorio

5

9

13

mf

cresc.

f

* *

- 7.1 In which key is this piece? _____
- 7.2 Name a related key which has the same key signature. _____
- 7.3 Does this piece start on an up-beat or down-beat? _____
- 7.4 Name the interval between the two notes marked with asterisks (*) in bar 8.

- 7.5 Circle two unaccented passing notes in bar 5.
- 7.6 Look at bars 9 and 10 (bass part). Comment on the pitch. _____

- 7.7 Write an appropriate chord symbol above the second crotchet beat in bar 6.
- 7.8 What do the dots over the quavers in the bass part in bar 1 mean? _____

- 7.9 Name a stringed instrument that could play the first five bars of the bass part of this piece.

- 7.10 What does **Animato** mean? _____

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