

# Past papers

for graded exams  
in music theory

November 2013

## Grade 3

# Theory of Music Grade 3

November 2013



Your full name (as on appointment slip). Please use BLOCK CAPITALS.

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Your signature

Registration number

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Centre

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## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (10)	
2 (15)	
3 (10)	
4 (15)	
5 (15)	
6 (15)	
7 (20)	
Total	

## Section 1 (10 marks)

Boxes for  
examiner's  
use only

Put a tick (✓) in the box next to the correct answer.

### Example

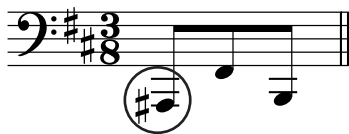
Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



F# ☐ A# ☐ C# ☐

☐

1.2 Add the total number of dotted crotchet beats in these tied notes.



6 ☐ 9 ☐ 5 ☐

☐

1.3 Which rest(s) would you put below the asterisk (\*)?



7 ☐ 7/7 ☐ 7 ☐

☐

1.4 The relative minor of D major is:

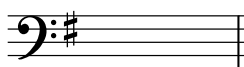
B minor ☐

E minor ☐

D minor ☐

☐

1.5 Which note is the tonic of the major key shown by this key signature?



F ☐ E ☐ G ☐

☐

Put a tick (✓) in the box next to the correct answer.

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- 1.6 Here is the scale of A natural minor. Which degree(s) of the scale will you change to make the scale of A melodic minor?



- none ☐  
 6th and 7th degrees ☐  
 7th degree ☐

☐

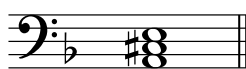
- 1.7 Name this interval:



- major 2nd ☐    minor 2nd ☐    major 3rd ☐

☐

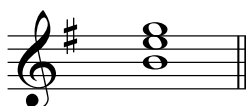
- 1.8 Which chord symbol fits above this dominant triad?



- A ☐    Am ☐    Dm ☐

☐

- 1.9 Name this triad:



- tonic triad of E minor in first inversion ☐  
 tonic triad of G major in second inversion ☐  
 tonic triad of E minor in second inversion ☐

☐

- 1.10 What does *leggiero* mean?

- Sweetly ☐  
 Lightly ☐  
 Quickly ☐

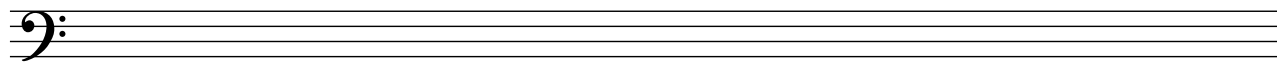
☐

Please turn over for Section 2

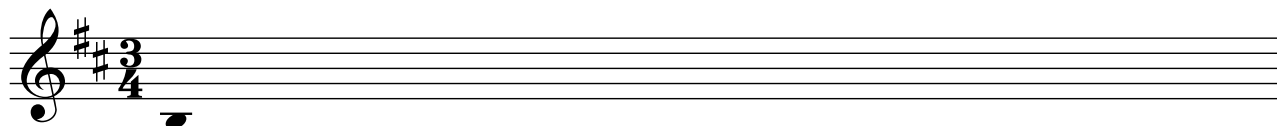
## Section 2 (15 marks)

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use only

- 2.1 Write a one-octave B $\flat$  major scale in minims, going down then up. Do not use a key signature but write in the necessary accidentals.


☐

- 2.2 Using crotchets, write a broken chord using B minor tonic triad (going up). Use patterns of three notes each time. Finish on the first B above the stave.


☐

## Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐



**Section 7** (20 marks)

Look at the following piece and answer the questions opposite.

**Vivace** Arne

4

7

- 7.1 In which key is this piece? \_\_\_\_\_
- 7.2 Which note is the leading note in this piece? \_\_\_\_\_
- 7.3 Write a chord symbol above the last chord of this piece to show that the tonic chord accompanies the tune here.
- 7.4 Write a chord symbol above the last crotchet beat of bar 8 to show that the dominant chord accompanies the tune here.
- 7.5 Looking at the chord progression you have written by answering questions 7.3 and 7.4, name the type of cadence that ends the piece. \_\_\_\_\_
- 7.6 Name the interval between the two notes marked with asterisks (\*) in bar 3. \_\_\_\_\_
- 7.7 What does **Vivace** mean? \_\_\_\_\_
- 7.8 Look at the boxed notes in bars 1 and 5. What do you notice about the pitch? \_\_\_\_\_  
\_\_\_\_\_
- 7.9 Does this piece start on an up-beat or a down-beat? \_\_\_\_\_
- 7.10 Look at bar 4. Does the music move in similar or contrary motion? \_\_\_\_\_

Boxes for  
examiner's  
use only☐☐☐☐☐☐☐☐☐☐