

Past papers

for graded exams
in music theory

May 2013

Grade 7

Theory of Music Grade 7

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

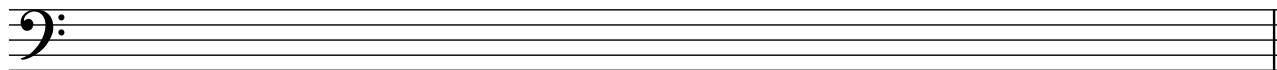
Examiner's use only:

1 (20)	
2 (10)	
3 (15)	
4 (10)	
5 (10)	
6 (15)	
7 (20)	
Total	

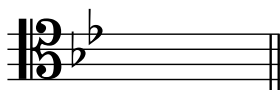
Section 1 (20 marks)

Boxes for
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- 1.1 Write, in crotchets, the ascending pentatonic minor scale on F#. Do not use a key signature, but write in the necessary accidentals.



- 1.2 On the staff below write the submediant note of the harmonic minor key with the given key signature.

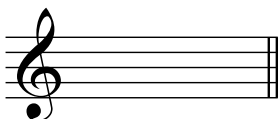


- 1.3 Write a chord in four parts using the notes shown by the chord symbol.

E^b/G^b



- 1.4 On the staff below write the highest sounding note of the flute.

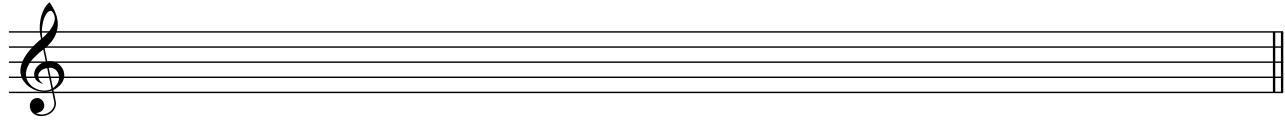


- 1.5 Between which two pairs of notes (e.g. first and second, fourth and fifth) do semitones occur in the ascending form of the melodic minor scale? _____

- 1.6 Which movements in a Classical symphony might be in ternary form? _____

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1.7 Write in minims on the staff below the ascending whole tone scale on C#. Do not use a key signature, but write in the necessary accidentals.



1.8 What is the relative minor key of B major? _____

1.9 In the key of A \flat major, which notes form the chord of VI $\bar{7}$? _____

1.10 Which of the following sentences is correct?

- a) The viola sounds an octave lower than the violin.
- b) The viola is a transposing instrument.
- c) Music for the viola usually uses the alto clef.
- d) The lowest note playable on the viola is middle C.

Section 2 (10 marks)

2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by clarinets in A.

Brahms

Section 3 (15 marks)

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use only

- 3.1 Write an 8-bar melody in the Dorian mode on G for the bassoon. Do not use a key signature. You may use the following as a start if you wish.

Scherzando



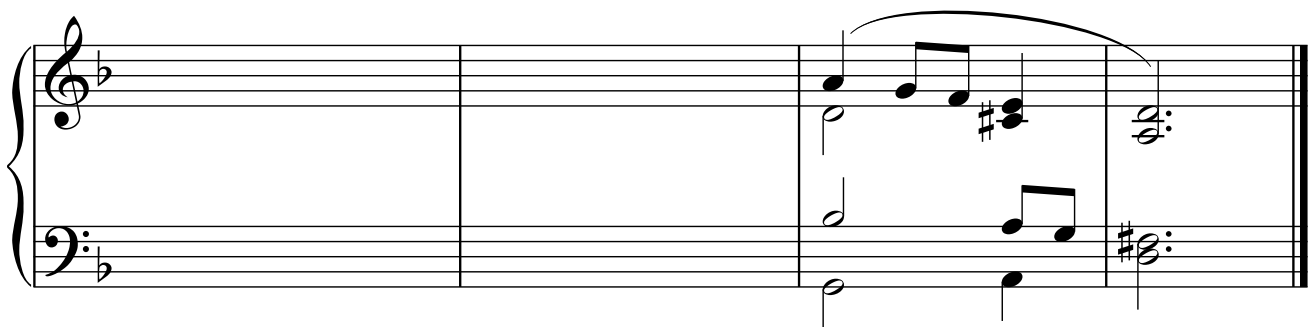
Handwritten musical staves for the answer to question 3.1. The first staff begins with a bass clef and a 4/4 time signature. The remaining three staves are empty.

Section 4 (10 marks)

- 4.1 Continue this two-bar progression by repeating it a step lower each time to complete the phrase.



(D minor)



Section 5 (10 marks)

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5.1 Transfer this passage for string quartet to open score.

Mozart

p *cresc.* *f*

Four sets of empty five-line musical staves for transferring the passage to open score.



Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above, and complete it with an appropriate cadence.

Bach

Section 7 (20 marks)

The music below is a Bourrée by Pauer. Look at it, and answer the questions opposite.

Allegro gioioso

The musical score is for a Bourrée by Pauer, marked **Allegro gioioso**. It is in 3/4 time and the key of B-flat major. The score consists of 30 measures, divided into six systems of five measures each. The notation includes treble and bass staves with various musical symbols such as dynamics (*f*, *sf*, *ff*), articulation (accents, slurs), and performance instructions (pedal points marked 'Ped.' and asterisks '*').

Measure 1: Treble clef, *f*. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 2: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 3: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 4: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 5: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 6: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 7: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 8: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 9: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 10: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 11: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 12: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 13: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 14: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 15: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 16: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 17: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 18: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 19: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 20: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 21: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 22: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 23: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 24: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 25: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 26: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 27: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 28: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 29: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

Measure 30: Treble clef, quarter notes G2, B1, D2, E2, F2, G2. Bass clef, quarter notes G2, B1, D2, E2, F2, G2.

7.1 What is a bourrée? _____

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7.2 Describe the interval which is formed by the top and bottom notes of the chord on the third beat of bar 11. _____

7.3 Which two bars contain a quintuplet? _____

7.4 On the music draw a circle around the two auxiliary notes in bar 9.

7.5 What type of chord occurs on the last beat of bar 15? _____

7.6 Which keys are used in the sequence of bars 21-24? _____

7.7 On the music, write the appropriate chord symbol above the last beat of bar 6.

7.8 Which bar contains a cadential second inversion chord? _____

7.9 On the music, write the appropriate Roman numeral beneath the first beat of bar 25.

7.10 What type of cadence occurs in bars 15-16 (first quaver)? _____
