

Past papers

for graded exams
in music theory

May 2013

Grade 1

Theory of Music Grade 1

May 2013

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **six (6) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (20)	
3 (15)	
4 (15)	
5 (10)	
6 (20)	
Total	

Section 1 (20 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



B F G

1.2 Name this note:



E flat C flat E natural

1.3 Name the notes to find the hidden word:



DEAF DEED FEED

— — — —

1.4 How many crotchet beats are there in a semibreve?

3 2 4

1.5 Add the total number of crotchet beats in these note values and rests:



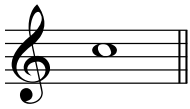
=

6 7 5

Put a tick (✓) in the box next to the correct answer.

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1.6 Which rest matches the length of this note value?



1.7 Which is the correct time signature?



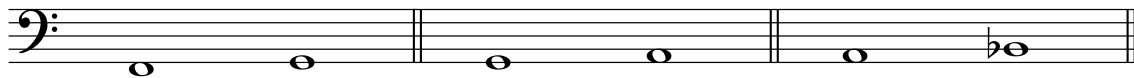
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

1.8 To lower the pitch of this note by a semitone, which accidental would you put just before it?



\flat \sharp \natural

1.9 Which pair of notes has a distance of a semitone between them?

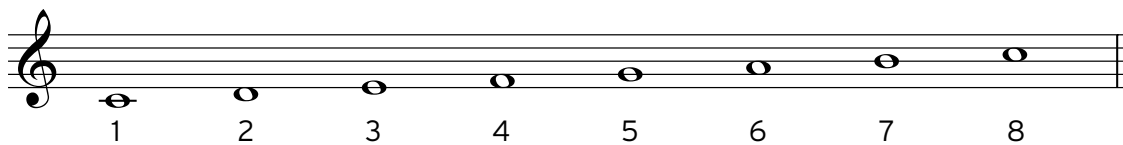


F and G G and A A and B \flat

1.10 Which note is the tonic in the key of F major?

C F G

1.11 Here is the scale of C major. Where are the semitones?



Between the 1st & 2nd and 7th & 8th degrees

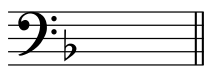
Between the 2nd & 3rd and 7th & 8th degrees

Between the 3rd & 4th and 7th & 8th degrees

Put a tick (✓) in the box next to the correct answer.

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1.12 Which major key has the following key signature?



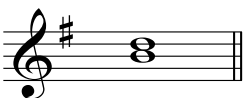
F major C major G major

1.13 Which chord symbol fits above this tonic triad?



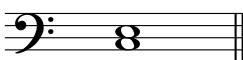
F C G

1.14 Which note needs to be added to make a tonic triad in G major?



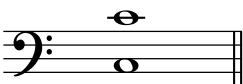
G F sharp D

1.15 Name this interval:



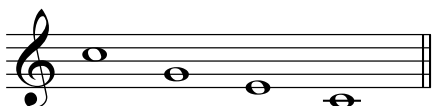
3rd 4th 5th

1.16 Name this interval:



unison 5th octave

1.17 The following is:



an arpeggio going down

a scale going down

an arpeggio going up

1.18 Which notes would you find in the tonic triad of F major?

FGA FAC FAD

1.19 Dynamic markings tell the player:

- how loudly or softly to play
- what speed to play the music
- to play the notes detached

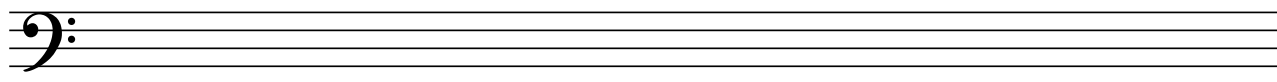
1.20 *legato* means:

- play softly
- play with an accent
- play smoothly

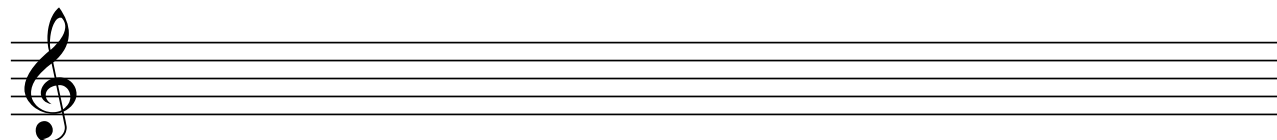
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Section 2 (20 marks)

2.1 Write a one-octave G major scale in semibreves, going down. Use the correct key signature and mark the semitones with a bracket (\wedge or \vee) and an **S** for semitone.

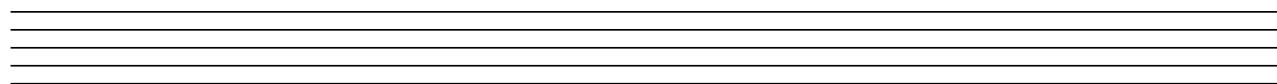


2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.



Section 3 (15 marks)

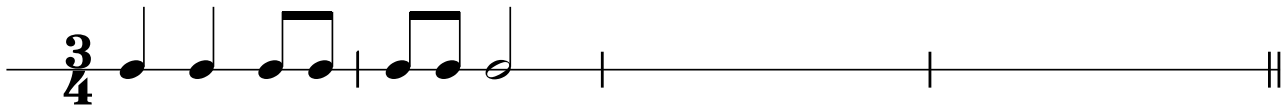
3.1 Circle five different mistakes in the following music, then write it out correctly.



Section 4 (15 marks)

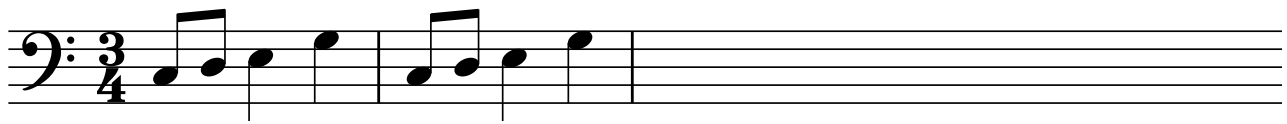
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4.1 Answer the following rhythm:



Section 5 (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.



Section 6 (20 marks)

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Look at the following piece and answer the questions below.

Allegro

6.1 In which major key is this piece? _____

6.2 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.

6.3 How many crotchet beats are there in each bar? _____

6.4 Put a bracket (┌─┐) above the place where there is a one-octave arpeggio in the key of this piece.

6.5 Does this arpeggio go up or down? _____

6.6 Name the interval between the two notes marked with asterisks (*) in bar 1. _____

6.7 Which bar has the same rhythm as bar 1? _____

6.8 Doh is written in two registers in this piece. Put a box (□) around an example of low and high doh.

6.9 Which is the loudest dynamic in this piece? _____

6.10 What does **Allegro** mean? _____