Past papers
for graded exams
in music theory

May 2013

Grade 1
In the examination room you will not be allowed to return.
Section 1 (20 marks)

Put a tick (√) in the box next to the correct answer.

Example

Name this note:

\[ \text{A} \quad \text{D} \quad \text{C} \]

This shows that you think \text{C} is the correct answer.

1.1 Name this note:

\[ \text{B} \quad \text{F} \quad \text{G} \]

1.2 Name this note:

\[ \text{E flat} \quad \text{C flat} \quad \text{E natural} \]

1.3 Name the notes to find the hidden word:

\[ \text{DEAF} \quad \text{DEED} \quad \text{FEED} \]

1.4 How many crotchet beats are there in a semibreve? 3 2 4

1.5 Add the total number of crotchet beats in these note values and rests:

\[ \text{= 6} \quad \text{7} \quad \text{5} \]
Put a tick (√) in the box next to the correct answer.

1.6 Which rest matches the length of this note value?

\[
\begin{align*}
\text{\hspace{1cm} } & \hspace{1cm} \hspace{1cm} \\
\end{align*}
\]

1.7 Which is the correct time signature?

\[
\begin{align*}
\text{\hspace{1cm} } & \hspace{1cm} \hspace{1cm} \\
\end{align*}
\]

1.8 To lower the pitch of this note by a semitone, which accidental would you put just before it?

\[
\begin{align*}
\text{\hspace{1cm} } & \hspace{1cm} \hspace{1cm} \\
\end{align*}
\]

1.9 Which pair of notes has a distance of a semitone between them?

\[
\begin{align*}
\text{\hspace{1cm} } & \hspace{1cm} \hspace{1cm} \\
\end{align*}
\]

F and G □ G and A □ A and Bb □

1.10 Which note is the tonic in the key of F major?

C □ F □ G □

1.11 Here is the scale of C major. Where are the semitones?

\[
\begin{align*}
\text{\hspace{1cm} } & \hspace{1cm} \hspace{1cm} \\
\end{align*}
\]

Between the 1st & 2nd and 7th & 8th degrees □
Between the 2nd & 3rd and 7th & 8th degrees □
Between the 3rd & 4th and 7th & 8th degrees □
Put a tick (√) in the box next to the correct answer.

1.12 Which major key has the following key signature?

\[ \text{F major } \quad \text{C major } \quad \text{G major } \]

1.13 Which chord symbol fits above this tonic triad?

\[ \text{F} \quad \text{C} \quad \text{G} \]

1.14 Which note needs to be added to make a tonic triad in G major?

\[ \text{G} \quad \text{F sharp} \quad \text{D} \]

1.15 Name this interval:

\[ \text{3rd } \quad \text{4th } \quad \text{5th} \]

1.16 Name this interval:

\[ \text{unison} \quad \text{5th} \quad \text{octave} \]

1.17 The following is:

\[ \text{an arpeggio going down} \quad \text{a scale going down} \quad \text{an arpeggio going up} \]

1.18 Which notes would you find in the tonic triad of F major?

\[ \text{FGA} \quad \text{FAC} \quad \text{FAD} \]
1.19 Dynamic markings tell the player:
how loudly or softly to play
what speed to play the music
to play the notes detached

1.20 *legato* means:
play softly
play with an accent
play smoothly

**Section 2** (20 marks)

2.1 Write a one-octave G major scale in semibreves, going down. Use the correct key signature and mark the semitones with a bracket ( / or \ ) and an S for semitone.

2.2 Write a one-octave arpeggio of F major in semibreves, going up then down. Use the correct key signature.

**Section 3** (15 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.
Section 4 (15 marks)

4.1 Answer the following rhythm:

\[ \frac{3}{4} \]

Section 5 (10 marks)

5.1 Here is an ostinato. Write two more repeats of the pattern.

\[ \frac{3}{4} \]
Section 6 (20 marks)

Look at the following piece and answer the questions below.

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Allegro
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6.1 In which major key is this piece? ______________

6.2 Write a Roman numeral below the last note of this piece to show that a tonic triad should accompany it.

6.3 How many crotchet beats are there in each bar? ________________________

6.4 Put a bracket (―) above the place where there is a one-octave arpeggio in the key of this piece.

6.5 Does this arpeggio go up or down? ________________________

6.6 Name the interval between the two notes marked with asterisks (*) in bar 1. ______________

6.7 Which bar has the same rhythm as bar 1? ________________________

6.8 Doh is written in two registers in this piece. Put a box (□) around an example of low and high doh.

6.9 Which is the loudest dynamic in this piece? ________________________

6.10 What does Allegro mean? ________________________