

# Sound and Scene 2019

## IT'S A DRAW

Gaining 97 for her Grade 8 cello and clarinet exams earned Auckland student Sophie Hamer two Trinity College London Exhibition Awards. Sibling teachers Sarah and Scott McDowall describe her as the model student.

'As music teachers we cherish all of our students and take great satisfaction in watching them learn and succeed, but of course there will be the occasional student who stands out. Sophie is one of these and is without question one of the very best pupils I have ever taught.

'The fact that she achieved such a fantastic result in Grade 8 after just five years tuition (consisting of a single 20 minute itinerant lesson at school each week) speaks volumes of her dedication and character...When I received Sophie's result of 97% I phoned my sister to share the good news (and maybe to brag a tiny bit), only to be met with the news that she had scored the same in cello!' – Scott McDowall

'She is an absolute inspiration to the younger students here at the studio. She has been tutoring and mentoring some of the juniors, and has learnt very quickly how to relate to them and coach them effectively. She is always polite, helpful, kind and shows an enormous amount of intuition...I can see a wonderful future ahead of her in whatever she chooses to do.' – Sarah McDowall.

Sophie's exams were approximately an hour apart, and followed hot on the heels of her 2017 NCEA Level 3 exams. Coming from a musical family instilled discipline. 'My mum plays the piano and the violin and she studied music as part of her degree at university. We have lots of fun playing music together at home. My grandpa used to help me practise when I was younger. He helped me to develop good practising habits, encouraging me to repeat passages until I got it right no matter how many times or how long it took.'

Sophie is now studying cello performance with Heleen du Plessis at the University of Otago and continues to play the clarinet in a symphonic band. ♦



Sophie Hamer with Scott and Sarah McDowall

*Exhibition Awards are granted to candidates who gain outstanding results in senior graded and certificate exams. The awards consist of a hand-inscribed certificate and cash prize.*

*Congratulations to all our 2018 winners! ♦*

## MUSIC

CANDIDATE	GRADE/LEVEL	MARK	CENTRE	SUBJECT
Patrick Takurua	Advanced Certificate	95	Palmerston North	Piano
Sophie Hamer	8	97	Auckland	Clarinet
Sophie Hamer	8	97	Auckland	Cello
Ichiko Kosaka	8	97	Christchurch	Cello
Genevieve de Vries	8	97	Taranaki	Piano
Ben Kirby	7	97	Nelson	Piano
Anna Bebbington	6	97	Palmerston North	Singing
Philip Brand	6	97	Christchurch	Piano
Torrence Cheung	6	97	Palmerston North	Violin

## DRAMA

CANDIDATE	GRADE	MARK	CENTRE	SUBJECT
Joshua Doubtfire	8	98	Auckland	Communication Skills
Olivia Donaldson	8	97	Auckland	Speech & Drama
Maggie Churm	7	97	Auckland	Speech & Drama

## FEATURES

# COMPOSITION AND PERFORMANCE: A WINNING COMBINATION



Fergus Byett

In 2018 Fergus Byett, Year 13 student and Head Boy at Tauhara College in Taupo, won the Big Sing's annual NZCF/SOUNZ Choral Composition Competition for the second time, with his piece *Karanga Ākau* for SATB choir and piano. Based on the Māori legend of Pania and the Reef, the piece 'is a setting of an original poem, which imagines the call of the reef to Pania which compels her to return to the ocean. As well as being a call to Pania, this piece is a call to listeners to remember their families and their home, even when they themselves have moved on.'

Fergus has regularly entered practical and written exams since 2012, and under the guidance of his teacher, Lenice Frisken, has consistently gained Distinction and Merit results. 2018 was a big year for Fergus: along with his Big Sing success, he passed his ATCL Recital piano exam with a mark of 82 and won the IRMTNZ Rotorua-Taupo Senior Scholarship Competition. He is enrolled for a BMus at the University of Waikato. For details of the 2019 Big Sing visit [nzcfc.org.nz](http://nzcfc.org.nz) ♦

## NEWZATS CONFERENCE 2018

*Singing teachers and students found plenty of inspiration at last year's NEWZATS Conference, as Annemarie Gasparini explains.*

After finally getting around to joining NEWZATS, it was a privilege to attend their bi-annual conference in my home town: a great opportunity to catch up with the singing teachers in my area, reconnect with others from around the country and make some new friends too.

NEWZATS secured American pedagogue David Jones as the keynote speaker. Considered a world expert in teaching the techniques of the Old Swedish-Italian and Italian Singing Schools, his knowledge of using these techniques for treating voice disorders has seen him training some of the most successful international singers at the world's leading opera houses including the Metropolitan Opera and the Royal Opera House in Covent Garden.

David presented a mixture of lectures and masterclasses. He was extremely generous with his time, and watching singers transform under such expert tutelage was a rare treat.

Delegates were also lucky to gain some wisdom in contemporary singing from Nick Hollamby. Nick is Lecturer in Singing and Music at the National Academy of Singing and Dramatic Art in Christchurch. He supplied us with tidbits on contemporary singing trends, tips for teaching, and explained the expectations and specific stylistic demands of contemporary style.

Lunchtime presentations by NEWZATS members made for an information-packed conference with topics covering Māori music in the studio and NCEA, papers

on the male adolescent voice, and the choral soprano in the studio among others.

In addition to the highlight of seeing David Jones in action, conference attendees were treated to a very special night of lovely food at Auckland's prestigious Northern Club, and wonderful entertainment from Nick Hollamby and NEWZATS member Jane Keller.

*Annemarie Gasparini is Trinity's Auckland and Whangarei Representative. She teaches piano and singing and was recently elected to the Council of IRMTNZ ♦*

## NELSON CENTRE OF MUSICAL ARTS (NCMA)

When the Nelson Centre of Musical Arts (formerly Nelson School of Music) closed for earthquake strengthening and redevelopment in 2013, many in Nelson's musical community found themselves without a home for concerts, rehearsals,

lessons, exams and other performing arts activities. Churches, schools and private studios provided temporary shelter, and although not ideal, the inconvenience was made palatable by the knowledge that a fabulous new multipurpose facility was being built, with the historic auditorium remaining as part of the complex.

The refurbished NCMA features state-of-the-art performance, rehearsal and studio spaces, and has the flexibility to attract local and international events.

Since the Centre re-opened in April 2018 Communications Manager Robyn Sheves, says that 'student numbers have exceeded expectations and the NCMA team are thrilled that so many people of all ages are learning and performing in such an inspiring environment.'

NCMA's education programme features a wide range of options, from preschool classes to individual lessons, and orchestral, choral and chamber groups. International events include the recent NCMA Guitar Festival and the Adam Chamber Music Festival. Visit [ncma.nz](http://ncma.nz) for details ♦



## FEATURES

# TRINITY AOTEAROA NEW ZEALAND STUDY GRANTS



Sophie Bennet

Trinity's New Zealand representative offers a limited number of national study grants for the purpose of:

- ▶ Supporting worthy students of the Performing Arts
- ▶ Encouraging positive learning outcomes for students
- ▶ Making a meaningful contribution to Performing Arts education in our community

2018 grant recipients:

- ▶ **Melanie Pinkney (Ashhurst)** – \$1,000 towards costs of attending a violin masterclass
- ▶ **Sophie Bennet (Timaru)** – \$800 towards the purchase of a new cello

“The higher quality bow and strings are making my sound louder, more resonant and clearer. I'm able to apply more difficult techniques in my playing. This has really helped me in preparing my audition pieces for the New Zealand Secondary Schools Orchestra. I recently got my results back for my Trinity Grade 7 exam and was pleased to find out I had achieved Distinction with a mark of 96. I am looking forward to Grade 8 next year and I am currently choosing my pieces so my cello will get a lot of use!”

Sophie Bennet



William Collins

“My Trinity Grade 7 Speech & Drama exam was an absolutely fantastic experience...I now feel even more confident in my speaking and acting skills, which will serve me well across all the activities I am involved with (coaching sport, public speaking, NCEA English, etc). I prepared very hard alongside my outstanding teacher, Maneesha Fonseka, and I felt very confident by the time the exam came around...I earned a Distinction for my exam, which I am delighted with. I look forward to completing my Grade 8 Piano and Grade 8 Speech & Drama exams with Trinity next year!”

William Collins

- ▶ **Gloria Lee (Nelson)** – \$500 towards ATCL Piano exam fee
- ▶ **Hazel Rae (Nelson)** – \$302 Grade 8 Piano exam fee
- ▶ **William Collins (Wellington)** – \$270 Grade 7 Speech & Drama exam fee
- ▶ **Zach Newton (Wellington)** – \$252 Grade 6 Speech & Drama exam fee

### 2019 study grants

Closing date for application: Friday 12 April. For further information and an application form please contact [cathy.martin@trinitycollege.co.nz](mailto:cathy.martin@trinitycollege.co.nz) ♦

## 2018 NZCT CHAMBER MUSIC CONTEST

*Music teachers searching for a way to motivate and engage rebellious teen students might find the answer in chamber music: throw in a pinch of healthy competition and they're hooked!*

More than 400 secondary school ensembles in 15 districts nationwide took part in the 2018 NZCT Chamber Music Contest. Spirits were as high as the standards, and the wide range of repertoire reflected the diversity of instruments.

Those that deservedly made it to the national finals in Christchurch won the hearts of the audience. Overall winners, Te Ahi Kaa from Northland, gave a riveting performance of the first movement of Schubert's String Quartet No. 14, *Death and the Maiden*. All Te Ahi Kaa's members have affiliations to the iwi of Ngāpuhi and Waikato, and first violinist Maia-Dean Martin said she hoped the win would 'Encourage more Māori to take it seriously and get hard out into it.'

Benjamin Sneyd-Utting deserves special mention as second-time winner of the Senior Composition Award for his String Quartet No. 1. Benjamin has a history of flying through Trinity exams and in 2017 he gained ATCL Cello with a Distinction. One might say music is in his blood: father Craig Utting is a composer and mother Dr Elizabeth Sneyd received the inaugural Music Teacher of the Year Tui at the Vodafone NZ Music Awards 2018!

Trinity is proud to be recognised by Chamber Music New Zealand as Education and Community Partner. To find out about the NZCT Chamber Music Contest 2019 and other CMNZ education and outreach opportunities visit [chambermusic.co.nz](http://chambermusic.co.nz) ♦





## FEATURES

### MONOLOGUES

Playmarket's publications *Female Monologues from NZ Plays & Playwrights* and *Male Monologues from NZ Plays & Playwrights* are an essential tool for anyone involved in speech and drama education. Both books are jam-packed with over 100 speeches from the most interesting characters to have graced New Zealand stages. The monologues are prefaced with a short commentary on the play and the character and are presented in order of character age. This makes these books extremely practical.

Encouraging actors to explore a wide range of New Zealand voices, they introduce playwrights such as Lynda Chanwai-Earle, Denise Walsh and Tom Sainsbury alongside familiar favorites such as Michelanne Forster, Greg McGee, Hone Kouka and Jean Betts. For \$10 each, these books are a great time-saving investment for any drama practitioner. They can be purchased via Playmarket's website [playmarket.org.nz](http://playmarket.org.nz) or as an e-book directly from [mebooks.co.nz](http://mebooks.co.nz) ♦

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### INSPIRING SHAKESPEARE



**SGCNZ**

Shakespeare Globe Centre New Zealand provides multiple exciting opportunities for students.

‘The group I brought from Invercargill had a very limited background in theatre and the experience just ‘blew them away.’ Personally to see such a high standard of drama (some good enough for Broadway or the West End) was so inspiring as a teacher.’

Brigid More

‘My girls had such a wonderful time and they are already talking about ideas they now have for next year. It's so awesome to see young ones so excited/inspired about Shakespeare.’

Loren Armstrong

Just some of the many comments following Shakespeare Globe Centre New Zealand's 2018 National University of Otago Sheilah Winn Shakespeare Festival (SGCNZ UOSWSF).

Planning for this year's festival is well underway, with details regularly updated on SGCNZ's website [sgcnz.org.nz](http://sgcnz.org.nz) and the University of Otago's [shakespeare.otago.ac.nz](http://shakespeare.otago.ac.nz). The National SGCNZ UOSWSF will take place, as usual, over Queen's Birthday weekend, from Thursday 30 May - Monday 3 June.

The assessor provided by Trinity College London for the 2018 National Festival, Alison Rose, wrote: ‘I was overwhelmed and enchanted by the skill, passion, energy and commitment of the students brought together from all over New Zealand by a shared love of Shakespeare at the extraordinary SGCNZ University of Otago Sheilah Winn Shakespeare Festival.’ Alison also took two valuable workshops, *Delivering the Text*.

The inclusion of Year 7 and 8 students is proving very popular. By the time they get to 15 when they become eligible for selection for the week-long intensive SGCNZ National Shakespeare Schools Production (SGCNZ NSSP), many have been relishing Shakespeare for at least 5 years!

‘Seeing them all perform so passionately reminded me of my own SGCNZ experience, wringing all the drama, comedy and pathos out of those Shakespeare extracts.’

James Cain

Being a tutor for WHEN (Wellington Homeschool Education Network), James is one of a growing number directing groups for SGCNZ's *Primarily Playing with Shakespeare* productions for students in Years 1-8. Held only in Wellington for the last five years, in 2019 it will also be held in Auckland, coordinated by Hamish Hudson at Ficino School. Two students who began in this programme have already been selected to go not only to SGCNZ NSSP, but also to go to the Globe in London as members of SGCNZ Young Shakespeare Company.

‘SGCNZ is extremely grateful to Trinity College London for its valued support of our Festivals and is pleased to encourage more and more students to undertake training through Trinity,’ said SGCNZ CEO Dawn Sanders.

For further information, contact Dawn Sanders ONZM QSM SGCNZ CEO [sgcnz.dawn@gmail.com](mailto:sgcnz.dawn@gmail.com) ♦

2019 SEASON

## FROM THE WORLD TO OUR SHORES

Red Priest • Julien Van Mellaerts & James Baillieu • Septura • Brodsky Quartet  
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# TRINITY NEWS

## NEW MUSIC DIPLOMAS

The new Music Performance Diplomas syllabus sees the addition of over 1,200 new pieces to our repertoire across all subjects! This, plus the option to select own-choice pieces gives candidates the opportunity to present programmes that reflect their own unique musical interests and strengths. The emphasis of these qualifications is on performance, with 96% of marks awarded for the recital section. Candidates also provide a short written programme, just as they would when putting together a professional recital. However, detailed programme notes are no longer required for ATCL and LTCL diplomas.

Other changes include:

- ▶ Repertoire lists can now be found online, allowing them to be updated more frequently
- ▶ Assessment of stagecraft has been moved to the recital section
- ▶ Requirements for teaching diplomas are now available separately

Online support continues to grow: you can find a range of support resources at [trinitycollege.com/diploma-resources](http://trinitycollege.com/diploma-resources), which include guidance on exam structure

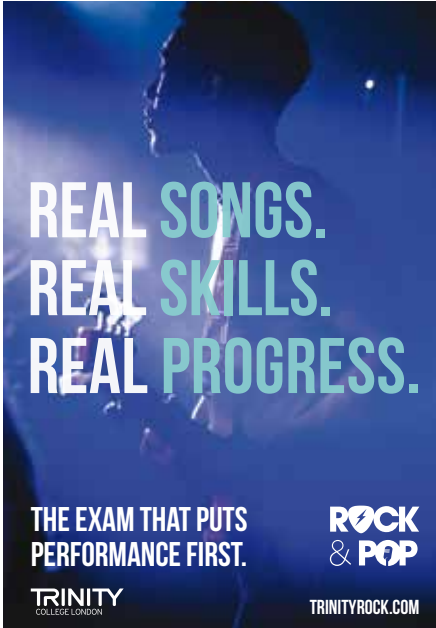
and preparation, support on building a programme and advice and inspiration from our professional diploma alumni.

Please note that there will be no overlap between syllabuses. The current syllabus (2009-2018) has been extended until the end of July 2019. Candidates sitting exams from 1 August 2019 will be required to use the new 'from 2019' syllabus. ♦

## NEW MUSIC GRADES

The Brass Syllabus 2019-2022 and Electronic Keyboard Syllabus 2019-2022 are now available for download or in hard copy, with key changes listed on the inside front cover. These syllabuses are valid from 1 January 2019. The 2015-2018 syllabuses will remain valid until 31 December 2019, giving a one year overlap. During this time candidates may present pieces and technical work from the 2015-2018 or 2019-2022 syllabus but not both. Candidates should indicate which syllabus they are presenting on the appointment form handed to the examiner at the start of the exam. ♦

Trinity offers a fabulous range of music resources, from videos and audio, handouts and booklets and much more in between at [trinitycollege.com/music-resources](http://trinitycollege.com/music-resources)



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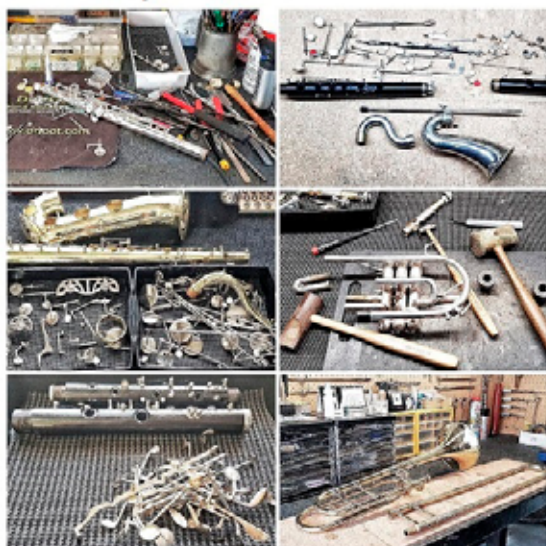
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Keeping up with DR TOOT:





# TRINITY NEWS

Trinity's Communication Skills exams present candidates with practical, creative tasks that reflect real-world situations, enabling them to develop invaluable 21st century skills and make real progress in life.

Communication Skills exams from 2019:

- Develop a range of transferable communication skills, including problem-solving, creativity, team-working and organisational skills, that will have a positive impact in both education and the workplace
- Feature practical tasks that reflect real-world situations such as preparing and presenting CVs for interview, stories for broadcast, and debates on current issues
- Now include an Initial grade for groups, giving beginner candidates a goal and supporting preparation for Grade 1 onwards
- Are explained clearly in new-format specifications for teachers and candidates
- Are accompanied by online digital resources that provide advice and support on exam structure and preparation, and interviews with examiners, teachers and past candidates – see [trinitycollege.com/communication-skills](http://trinitycollege.com/communication-skills)

There is a full year overlap for 2019 during which candidates can enter either using the old OR the new specifications, the choice to be indicated on the appointment form.

The Professional Certificate in Communication Skills is being withdrawn:

- Skills that were being developed with this exam are now incorporated into the Advanced level graded exams and so a separate exam is not required
- Candidates can continue to enter for this exam during the overlap period. ♦

**Trinity's Anthology contains examples of suitable pieces for Trinity's Drama & Speech graded exams, and is freely available as a general source of material**  
[trinitycollege.com/anthology](http://trinitycollege.com/anthology)

## NELSON REPRESENTATIVE

Due to increasing work and family commitments, Claire Stanley has resigned as Nelson representative. Annie Silcock has just been appointed to replace Claire and can be contacted at [annie.silcock@trinitycollege.co.nz](mailto:annie.silcock@trinitycollege.co.nz). Nelson teachers can expect to receive further details shortly. ♦

## NEW REPRESENTATIVE FOR OTAGO



Sandra Scannell

John Elder and Jo Robinson resigned as Trinity's local representatives in 2018, having looked after exams in Dunedin and Alexandra for more than 20 years between them. Losing representatives from two neighbouring exam centres has led us to take a fresh look at our Dunedin and Central Otago operations.

Sandra is one of our top assets, having successfully managed our Christchurch centre for four years, and we are delighted to advise that she will represent us in Dunedin and Central Otago from 2019.

Sandra's location in Christchurch won't be an issue given our increasing reliance on internet communications, and we have a small army of local helpers to assist during exam sessions.

'I look forward to getting to know teachers in the Otago region over the coming year, and finding out how Trinity can support them and their students.'

'I have something of an affinity with Dunedin, having spent six years traipsing up and down from Christchurch while my son was studying Medicine at Otago University. Not only that, but I also work part-time for the university's Christchurch campus. In March, my husband and I will make our annual pilgrimage to Central Otago to take part in the Mototapu bike and running events, and this will also provide a good opportunity to meet up with teachers in the area.' – Sandra Scannell

Christchurch and Otago Representative  
03 382 5982 / 022 474 2744  
[sandra.scannell@trinitycollege.co.nz](mailto:sandra.scannell@trinitycollege.co.nz) ♦

**PLAY IT STRANGE**  
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*Lofty goals.*  
*It may seem a waste of time, unless you are the next Lorde. Songwriting is mostly associated with musical celebrity, but it doesn't need to be only for the rich and famous.*  
*Just like amateur sport, amateur song writing is personally, socially and culturally enriching. In this country, where self expression seems to be blocked for various reasons, and teen suicide is at a disgraceful level, song writing provides an outlet - a channel for kids to express themselves in an authentic way. Many songwriters will say it is a way to literally turn pain into something beautiful. So the last thing songwriting is, is a waste of time.*

**Mike Davison**  
Creative Director - Colenso BDO

**FREE STREAMING AND DOWNLOADING AT [www.playitstrange.bandcamp.com](http://www.playitstrange.bandcamp.com)**

## FORTHCOMING IN 2019 / OBITUARY

### PROFESSIONAL DEVELOPMENT

#### ► Hamilton – Putting the Pieces Together

Using Theory knowledge to support Performance, Sight-reading and Aural with music examiner Geoffrey Coker.

Sunday 10 March, 2pm, Chartwell Cooperating Church

#### ► Dunedin – Piano Masterclass

From grade to diploma level with national representative Catherine Martin

Saturday 11 May, 2pm, Mornington Methodist Church

### DIPLOMA CEREMONIES

► Christchurch Sunday 19 May, 2pm, Knox Church

► Auckland Sunday 26 May, 5pm St Luke's Church, Remuera

### RECITALS

► Dunedin Celebration Sunday 12 May, 2pm, Mornington Methodist Church

### CONFERENCES

► SCA – Dunedin, 1st week October school holidays. E [office@speechcomm.org.nz](mailto:office@speechcomm.org.nz) W [speechcomm.org.nz](http://speechcomm.org.nz)



► MENZA REMIX – Christchurch 7-9 October. E [bell.judith@gmail.com](mailto:bell.judith@gmail.com) W [menza.co.nz](http://menza.co.nz)



► DRAMA NEW ZEALAND – Christchurch 12-14 April. Ka tipu te whaihanga – Creativity will strengthen. E [2019dnzconference@gmail.com](mailto:2019dnzconference@gmail.com) W [dramanz.org.nz](http://dramanz.org.nz)



► IRMTNZ Conference – Thursday 16 – Sunday 19 January 2020. Bridging Cultures – Beethoven 250 and Beyond, King's College, Otahuhu, Auckland. W [learnmusicnz.org.nz](http://learnmusicnz.org.nz) E [auckland@irmt.org.nz](mailto:auckland@irmt.org.nz)



### OBITUARY KATE MOETAUA

A dedicated and vibrant teacher of drama and speech subjects, sadly Kate Moetaua lost her battle with cancer in November, aged just 45. Based in Queenstown, Kate still had so much to give, and one of her last wishes was that a foundation be established to support students to fulfil their potential.

The Kate Moetaua Foundation is her legacy, distributing financial assistance from the foundation endowment fund to talented and aspiring young sports people and performing artists. To donate visit [givealittle.co.nz/cause/kate-moetaua-foundation-endowment-fund](http://givealittle.co.nz/cause/kate-moetaua-foundation-endowment-fund) ♦

## Drama New Zealand

### NZ DRAMA TEACHERS SUBJECT ASSOCIATION

#### Who is Drama NZ?

Drama New Zealand is the national body that represents and advocates on behalf of: drama teachers from all sectors; academics, applied theatre workers and theatre in education practitioners at both a national and international level.

We are part of a number of forums as well as providing a voice in education policy-making.

**Want to get involved?  
Join us now via our website**



#### FIND OUT MORE:

Drama NZ [www.drama.org.nz](http://www.drama.org.nz)  
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# BULLETIN BOARD

## NZSO National Youth Orchestra

The NZSO National Youth Orchestra has been pivotal in shaping the musical future of many gifted young orchestral players over the past 60 years.

Programmes include:

**Glen Downie**  
2019 NYO Composer-in-Residence  
Work Commission (World premiere)

**Tuirina Wehi arr. Robert Wiremu**  
Waerenga-a-Hika

**Sibelius** *The Oceanides*, Op. 73

**Elgar** *The Music Makers*, Op. 69

Sun 30 Jun – Sat 6 Jul 2019

**NZSO National Youth Orchestra  
Composer-in-Residence**

The 2019 Composer-in-Residence will write a 10-minute piece for the mid-year 2020 National Youth Orchestra programme.

Applications close **Fri 21 Jun 2019**

For more information  
visit [nzso.co.nz/NYO](http://nzso.co.nz/NYO)



## ASQ International Music Academy 2019

29 JULY–3 AUGUST  
WELLINGTON  
NEW ZEALAND

Registrations open in February 2019 for the 2019 ASQ International Music Academy. The Academy, consisting of string ensemble, chamber music, masterclasses and concerts, is designed for student and adult non-professional string players and pianists with a minimum standard of Grade VI. Pre-formed chamber music groups are welcome to apply. Applicants who are unable to attend the whole course from 29 July – 3 August may apply for the short course from 1–3 August, beginning the morning of Thursday 1 August.

The full Academy 2019 brochure and application form will be available from late February 2019 from [www.arohaquartet.co.nz/ASQ-Academy-2019](http://www.arohaquartet.co.nz/ASQ-Academy-2019).

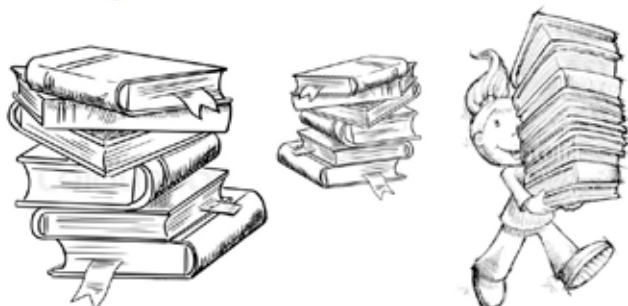
For further information, contact:

**Cathie McCallum**  
ASQ International Music Academy  
Administrator  
[academy@arohaquartet.co.nz](mailto:academy@arohaquartet.co.nz)



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