

TUBA, E \flat BASS, B \flat BASS

DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- The tuba syllabus is primarily designed for E \flat tuba players. Players of F and C tubas and B \flat bass may transpose the solo and/or the piano part as required. Either the soloist or pianist should play from the published original. However, original printed copies of source material must be brought to the exam for use by the examiner(s).
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

1.	J S Bach	Sonata no. 2	any reliable edition
2.	J S Bach, <i>arr.</i> Fletcher	Badinerie	Emerson
3.	Bourgeois	Romance, op. 77	Vanderbeek
4.	Broughton	Sonata (Concerto)	Masters
5.	Carr	For Knulp	Warwick
6.	Ellerby	Concerto	Maecenas
7.	Ely	Concerto	Bandleader
8.	Gregson	Concerto	Novello
9.	Handel, <i>arr.</i> Hilgers	Sonata in C	Bim

10.	Hartley	Sonata no. 2	Masters
11.	Hindemith	Sonata	Schott
12.	Horovitz	Concerto	Studio
13.	Lebedev	Konzertantes Allegro	Hofmeister
14.	Marcello	Sonata (any one of the six)	EMR
15.	Newton	Millennium Concerto	Studio
16.	Persichetti	Serenade no. 12	Elkan-Vogel
17.	Ridout	Concertino	Emerson
18.	Sparke	Concerto	Anglo
19.	Stevens	Monument	Bim
20.	Stevens	Variations in Olden Style	Bim
21.	Wilder	Sonata no. 1	Margun
22.	Wilder	Suite no. 1 'Effie', any 4 movts	Schirmer
23.	Wilhelm	Concertino	Strube Verlag

LTCL

1.	Adkins	Trois Rituels	Warwick
2.	Arutunian	Concerto	Bim
3.	Baadsvik	Fnugg	Ovation
4.	J S Bach, <i>arr. Cooley</i>	Partita in A minor	Tuba Classics
5.	Bozza	Allegro et finale	Leduc
6.	Cohen	Concerto	Norsk
7.	East	Sonatina	Ricordi
8.	Edwards	Blue	Brassworks
9.	Glass	Prelude, Waltz and Finale	Emerson
10.	Glass	Sonatina	Emerson
11.	Hartley	Sonata no. 1	Tenuto
12.	Joseph	Sonatina	Warwick
13.	Koetsier	Concertino	EMR
14.	Lebedev	Konzert no. 2	Hofmeister
15.	Plog	Miniatures	Bim
16.	Premru	Concerto	TUBA
17.	Schumann, <i>arr. Cooley</i>	Fantasiestücke, op. 73, any 2 movts	Tuba Classics
18.	Steptoe	Concerto	Stainer
19.	Vaughan Williams	Concerto	OUP

FTCL

1.	Arban	The Carnival of Venice	EMR
2.	Bourgeois	Concerto	Brass Wind
3.	Bowers	Sonata	Queen's Temple
4.	Bozza	Concertini	Leduc
5.	Castérède	Sonatina	Leduc

6.	Ewazen	Concerto	Southern
7.	Gregson	Alarum	Intrada
8.	Kraft	Encounters II for Solo Tuba	Bim
9.	McKimm	Concerto	Kookaburra
10.	Meador	Six-Pack	Warwick
11.	Penderecki	Capriccio	Schott
12.	Persichetti	Parable for Solo Tuba	Elkan-Vogel
13.	Powell	One Clear Call	Warwick
14.	Ramskill	Concerto	Warwick
15.	Salzedo	Sonata	Chester
16.	O Schmidt	Concerto	Hansen
17.	Schumann, <i>arr. Cooley</i>	Marchenbilder, op. 113	Tuba Classics
18.	Stevens	Journey	Bim
19.	Strukow	Concerto	Bim
20.	Williams	Concerto	Hal Leonard