

TENOR HORN

DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

1.	Butterworth	Saxhorn Sonata, 3rd movt (E \flat horn edition)	Comus
2.	Chopin, <i>arr. Bates</i>	Nocturne (from <i>Jonathan Bates Tenor Horn Solo Album 1</i>)	Kirklees
3.	Clews	Partita	Paterson
4.	Cresswell	Carnival for Horn	Con Moto
5.	Debons	Danses Paiennes	EMR
6.	Ellerby	Tenor Horn Concerto, 2nd movt	Studio
7.	Fernie	Caprice for E \flat Horn	Obrasso
8.	Golland	Rhapsody no. 1 for E \flat Horn	Studio
9.	Golland	Sonata for Horn, 1st movt	Kirklees
10.	Hindemith	Sonata for E \flat Horn, 2nd movt	Schott
11.	Mozart	Horn Concerto no. 3, K 447	Bärenreiter
12.	Mozart, <i>arr. Bissill</i>	Horn Quintet	Brass Wind

13.	Nash	Demelza	Kirklees
14.	Newton	Tenor Toccata	Prima Vista
15.	Ridout	Concertino for Horn and Strings, 3rd movt	Emerson
16.	Rimmer	Fantasia Brillante on Silver Threads Among the Gold (E \flat horn edition)	Wright & Round
17.	Rock	Terpsichore	Prima Vista
18.	Sarasate	Zigeunerweisen	EMR
19.	Schwarz	Cape Horn	Mitropa / Hal Leonard
20.	F Strauss	Introduction, Theme & Variations	Obrasso
21.	Wiggins	Cornucopia	Kirklees
22.	Wood	Concerto for Tenor Horn, 1st movt	Prima Vista

LTCL

1.	Chopin, <i>arr. James</i>	Valse, op. 64 no. 1	EMR
2.	Davoren	Diversions on Gwahoddiad	Studio
3.	Debons	Dinardzade	EMR
4.	Debons	A Bumble Bee's Fantasy	EMR
5.	Ellerby	Tenor Horn Concerto, 1st movt	Studio
6.	Hindemith	Sonata for E \flat Horn, 4th movt	Schott
7.	Mendelssohn, <i>arr. Hopkinson</i>	Andante from Concerto for Violin	Kirklees
8.	Morard	Prélude et tarantelle	Woodbrass Music
9.	Mozart	Horn Concerto no. 2, K 417	Bärenreiter
10.	Mozart, <i>arr. Pankhurst</i>	Rondo alla Turka	Prima Vista
11.	Pankhurst	Concerto for Tenor Horn, 2nd movt: Forgotten Oath (finishing at bar 347)	Prima Vista
12.	Rimmer	Fantasia on Jenny Jones (E \flat horn edition)	Wright & Round
13.	Rosetti, <i>ed. Chambers</i>	Concerto in E \flat major	IMC
14.	Scott	And Everything is Still	Astute
15.	Snell	4 Bagatelles for E \flat Horn	Rakeway / Kirklees
16.	Sparke	Masquerade (play K-L as if 2nd time)	Studio
17.	Vivaldi, <i>arr. Bates</i>	Finale from Violin Concerto (from <i>Jonathan Bates Tenor Horn Solo Album 1</i>)	Kirklees
18.	Wood	Concerto for Tenor Horn (complete)	Prima Vista

FTCL

1.	Arban, <i>arr. LeClair</i>	The Carnival of Venice	EMR
2.	Butterworth	Saxhorn Sonata (E \flat horn edition, complete)	Comus
3.	Debons	Saltatio Diabolica	EMR
4.	Ellerby	Tenor Horn Concerto (complete)	Studio
5.	Golland	Sonata for Horn (complete)	Kirklees

6.	Gregson	Concerto for Horn	Chester
7.	Hindemith	Sonata for E \flat Horn (complete)	Schott
8.	Mozart	Horn Concerto no. 4, K 495	Bärenreiter
9.	Pankhurst	Concerto for Tenor Horn (complete)	Prima Vista
10.	Price	Trip the Light Fantastic	Prima Vista
11.	Tchaikovsky, <i>arr. Bates</i>	Finale from Violin Concerto (from <i>Jonathan Bates Tenor Horn Solo Album 1</i>)	Kirklees