

SINGING

DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine songs from the appropriate repertoire list with own-choice songs*
 - contain only own-choice songs*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice songs must demonstrate a level of technical and musical demand comparable to the songs listed in the relevant repertoire list. Programmes must comprise predominantly classical repertoire, and programmes consisting entirely of popular or jazz repertoire will not be approved.
- Most programmes will include music from both the operatic and lieder traditions to ensure a balanced and varied programme. There is no maximum number of songs.
- Songs in group A must be sung at the published pitch. Songs in this group written before c.1750 may alternatively be sung a semitone lower at baroque pitch. All other songs may be performed in any key, either published or in a transposed version supplied by the candidate.
- Candidates must observe the specified voice type, except where established performance precedent allows for a different voice type.
- At least three different living (ie not Latin) languages must be used. All works are to be sung in their original language unless otherwise stated. Where there is a precedent or tradition for an item being sung in more than one language (eg *Don Carlo/Don Carlos* in Italian or French, or *The Creation/Die Schöpfung* in English and German) then either commonly used language will be acceptable (unless otherwise stated).
- Where the listing does not stipulate that a recitative should precede the set aria candidates should use their judgement to decide on dramatic grounds whether or not to include any existing recitative.
- Although there is no requirement to perform from memory in Trinity's diplomas, singers are advised to perform their programme from memory as would be expected in a public recital, except when performing oratorio items and complex contemporary scores.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all songs to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

Group A – Soprano

1.	Arne	O Ravishing Delight	Novello
2.	J S Bach	Bereite dir, Jesu (Herz und Mund und Tat und Leben, BWV 147)	Breitkopf
3.	Beethoven	O wär ich schon mit dir vereint (Fidelio)	any reliable edition
4.	Bizet	Comme autrefois (Les pêcheurs de perles)	any reliable edition
5.	Catalani	Ebben? Ne andro lontana (La Wally)	any reliable edition
6.	Copland	Laurie's Song (The Tender Land)	Boosey
7.	Gounod	Ah! Je veux vivre (Roméo et Juliette)	any reliable edition
8.	Gounod	The Jewel Song (Faust) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
9.	Handel	Farewell, ye limpid springs (Jephtha)	any reliable edition
10.	Handel	Let the bright Seraphim (Samson)	any reliable edition
11.	Handel	Recit: Vegli pure il germano <i>and</i> Aria: Tu la mia stele sei (Guilio Cesare)	any reliable edition
12.	Handel	Rejoice greatly (Messiah)	any reliable edition
13.	Haydn	Arie de Beatrice: Infelice sventurata, Hob XXIVb:15	any reliable edition
14.	Haydn	On mighty pens (The Creation)	Novello
15.	Joplin	The sacred tree (Treemonisha)	Dover
16.	Lehár	Meine Lippen sie kussen so heiss (Giuditta)	any reliable edition
17.	Massenet	Adieu, notre petite table (Manon)	any reliable edition
18.	Mechem	Fair Robin I Love (Tartuffe) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
19.	Mendelssohn	Hear ye Israel (Elijah)	Novello
20.	Mozart	Ach, ich fühl's (Die Zauberflöte) (from <i>Arias for Soprano</i>)	Schirmer
21.	Mozart	Dove sono (Le nozze di Figaro)	any reliable edition
22.	Offenbach	Elle a fui, la tourterelle (Les contes d'Hoffmann)	any reliable edition
23.	Puccini	Quando m'en vo (La bohème)	any reliable edition
24.	Rossini	Crucifixus (Petite messe solennelle)	any reliable edition
25.	Vivaldi	Col piacer della mia fede (Arsilda)	any reliable edition
26.	Vivaldi	Sposa son disprezzata (Bajazet)	any reliable edition

Group A – Mezzo-soprano, alto and countertenor

27.	J S Bach	Saget mir geschwinde (Easter Oratorio, BWV 248)	any reliable edition
28.	Cilea	Acerba voluttà (Adriana Lecouvreur)	any reliable edition
29.	Donizetti	Deh! Non voler costringere (Anna Bolena)	any reliable edition
30.	Handel	Cara sposa, amante cara (Rinaldo)	any reliable edition
31.	Handel	In the battle, fame pursuing (Deborah)	Kalmus
32.	Handel	Mi lusinga (Alcina)	any reliable edition
33.	Handel	Recit: Sì, l'infida consorte <i>and</i> Aria: Confusa si mira (Rodelinda)	any reliable edition
34.	Handel	Virgam virtutis tuae (Dixit Dominus)	any reliable edition
35.	Haydn	Fac me vere tecum flere (Stabat Mater)	Faber
36.	Meyerbeer	Donnez, donnez (Le prophète)	any reliable edition
37.	Mozart	Deh, per questo istante solo (La clemenza di Tito)	any reliable edition

38.	Mozart	È amore un ladroncello (Così fan tutte)	any reliable edition
39.	Purcell	From rosy bow'rs (Don Quixote) (from <i>16 Songs book 2</i>)	Stainer
40.	Rossini	Fac ut portem (Stabat Mater)	Ricordi
41.	Rossini	Oh patria! and Di tanti palpiti (Tancredi) (from <i>Cantolopera: Arias for Mezzo Soprano vol. 1</i>)	Ricordi
42.	Schütz	In te, Domine, speravi, SWV 259	Bärenreiter
43.	Vivaldi	Nisi Dominus, 1st movt	any reliable edition

Group A – Tenor

44.	J S Bach	Ihr gedanken (Cantata 110)	any reliable edition
45.	J S Bach	Weinen, Klagen, Sorgen, Zagen, BWV 12	Breitkopf
46.	Britten	Awake, my love? (Midsummer Night's Dream)	Boosey
47.	Britten	Nicolas from prison (St Nicolas)	Boosey
48.	Donizetti	Quanto è bella (L'elisir d'amore)	Ricordi
49.	Donizetti	Spirto gentil (La favorita)	any reliable edition
50.	Flotow	M'appari (Martha)	Schirmer
51.	Handel	Ev'ry valley shall be exalted (with recit. Comfort Ye) (Messiah)	any reliable edition
52.	Handel	From celestial seats descending (Hercules)	any reliable edition
53.	Handel	The enemy said (Israel in Egypt) (from <i>The Oratorio Anthology – Tenor</i>)	Hal Leonard
54.	Handel	With honour let desert be crowned (Judas Maccabaeus)	any reliable edition
55.	Lalo	Vainement, ma bien-aimée (Le Roi d'Ys)	any reliable edition
56.	Lehár	Dein ist mein ganzes Herz (Das Land des Lächelns)	any reliable edition
57.	Mozart	Dalla sua pace (Don Giovanni)	any reliable edition
58.	Mozart	Frisch zum Kampfe! (Die Entführung aus dem Serail)	any reliable edition
59.	Mozart	Ich baue ganz (Die Entführung aus dem Serail)	any reliable edition
60.	Mozart	In qual fiero and Tradito (Così fan tutte)	any reliable edition
61.	Rossini	Se il mio nome (Il barbiere di Siviglia)	any reliable edition
62.	Weill	Lonely House (Street Scene)	Chappell

Group A – Baritone and bass

63.	J S Bach	Grosser Herr und starker König (Christmas Oratorio part 1, BWV 248)	Bärenreiter
64.	J S Bach	Quoniam tu solus sanctus (Mass in B minor)	Bärenreiter
65.	J S Bach	Mein Erlöser und Erhalter (Cantata 69)	Breitkopf
66.	J S Bach	Streite, seige, starker Held! (Nun komm, der Heiden Heiland, BWV 62)	Breitkopf
67.	Britten	How bitter of you (The Rape of Lucretia)	Boosey
68.	Cesti	O dell'anima mia (Four Cantatas for Bass)	Green Man
69.	Copland	Try makin' peace (The Tender Land, act 2)	Boosey
70.	Donizetti	Come Paride vezzoso (L'elisir d'amore)	any reliable edition
71.	Gluck	De noirs pressentiments (Iphigénie en Tauride)	any reliable edition
72.	Handel	Amor da guerra e pace (Tamerlano)	any reliable edition
73.	Handel	Revenge, Timotheus cries (Alexander's Feast)	any reliable edition
74.	Handel	Sibillar gli angui d'Aletto (Rinaldo)	any reliable edition

75.	Handel	When storms the proud (Anthalia)	any reliable edition
76.	Haydn	Un cor si tenero, Hob XXIVb:11	any reliable edition
77.	Haydn	Vom dürrn Osten <i>and</i> Erblicke hier (Die Jahreszeiten)	any reliable edition
78.	Legrenzi	Sorgea dal sen di Lete (Three Cantatas)	Green Man
79.	Mendelssohn	Gott sei mir gnädig (Saint Paul)	any reliable edition
80.	Mozart	O, wie will ich triumphieren (Die Entführung aus dem Serail)	any reliable edition
81.	Verdi	Di provenza il mar (La Traviata)	any reliable edition
82.	Verdi	Perfidi <i>and</i> Pieta, rispetto, onore (Macbeth, act 4)	any reliable edition
83.	Vivaldi	So il cor guerriaro (Tito Manlio)	any reliable edition

Group B – Art Song

84.	Arditi	Il Bacio	Ricordi
85.	Argento	Spring from <i>Six Elizabethan Songs</i> (from <i>Collected Song Cycles</i>)	Boosey
86.	Armstrong Gibbs	The Splendour Falls (from <i>10 Songs</i>)	Thames
87.	Barber	Bessie Bobtail (from <i>Collected Songs</i>)	Schirmer
88.	Barber	Rain has Fallen (from <i>Collected Songs</i>)	Schirmer
89.	Barber	The Monk and his Cat	Schirmer
90.	Beethoven	Adelaide (from <i>Lieder</i>)	Peters
91.	Bellini	L'abbandono	any reliable edition
92.	Berg	Sommertage (from <i>Sieben frühe Lieder</i>)	Universal
93.	Berio	Avendo gran disio (from <i>Canzoni Popolari Italiani</i>)	Universal
94.	L Berkeley	De Sapho (Tombeau no. 1) (from <i>Complete French Songs</i>)	Chester
95.	L Berkeley	What's in your mind? (from <i>Five Poems</i> , op. 53)	Chester
96.	Berlioz	Absence (from <i>Les nuits d'été</i>)	Bärenreiter
97.	Bizet	Adieu de l'hôtesse arabe (from <i>Vingt mélodies</i>)	Kalmus
98.	Brahms	An den Mond	Peters
99.	Brahms	Auf dem Kirchofe	Peters
100.	Brahms	Geheimnis	Peters
101.	Brahms	Lerchengesang	Peters
102.	Brahms	Nachtigall schwingen, op. 6 no. 6 (from <i>Lieder vol. 3</i>)	Peters
103.	Bridge	Mantle of Blue (from <i>Song Album</i>)	Boosey
104.	Bridge	Where she lies asleep (from <i>Song Album</i>)	Boosey
105.	Britten	A Charm (from <i>A Charm of Lullabies</i>)	Boosey
106.	Britten	As it is plenty (from <i>On this Island</i>)	Boosey
107.	Britten	Fish in the Unruffled Lakes	Boosey
108.	Chausson	Le colibri (from <i>The Art of French Song vol. 1</i>)	Peters
109.	Copland	There came a Wind like a Bugle	Boosey
110.	Debussy	Beau soir	any reliable edition
111.	Debussy	Clair de lune	any reliable edition
112.	Debussy	Il pleure dans mon coeur	any reliable edition
113.	Debussy	La mer est plus belle	any reliable edition

114.	Debussy	Récit et air de Lia (from <i>L'enfant prodigue</i>)	any reliable edition
115.	Delius	Indian Love Song (from <i>19 Songs with Piano, Collected Edition vol. 19</i>)	Banks
116.	Delius	To Daffodils (from <i>Sixteen Songs with Piano, Collected Edition vol. 18b</i>)	Boosey
117.	Donizetti	Il Barcarolo (from <i>Composizioni de camera vol. 1</i>)	Ricordi
118.	Dove	Swallow, swallow (from <i>Three Tennyson Songs</i>)	Peters
119.	Dring	Under the Greenwood Tree (from <i>Seven Shakespeare Songs</i>)	Thames
120.	Duparc	Au pays où se fait la guerre (from <i>Treize mélodies vol. 2</i>)	Salabert
121.	Duparc	Chanson triste (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
122.	Duparc	Lamento (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
123.	Duparc	Le manoir de Rosemonde (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
124.	Duparc	L'invitation au voyage (from <i>11 Songs for high voice or 12 Songs for medium/low voice</i>)	IMC
125.	Elgar	Sea Slumber Song (no. 1 from <i>Sea Pictures</i> , op. 37)	Boosey
126.	Fauré	À clymène	any reliable edition
127.	Fauré	La mer est infinie (from <i>L'horizon chimérique</i> , op. 118 no. 1)	any reliable edition
128.	Fauré	Le pays des rêves, op. 39 no. 3	any reliable edition
129.	Fauré	Soir	any reliable edition
130.	Finzi	Summer Schemes (from <i>Earth and Air and Rain</i>)	Boosey
131.	Finzi	To Joy (no. 5 from <i>Oh Fair to See</i>)	Boosey
132.	Franck	La marriage des roses	any reliable edition
133.	Freed	Kowhai	Sounz
134.	Grieg	Solveig's Song	any reliable edition
135.	Guridi	Mañanita de San Juan (from <i>Seis canciones castellanas</i>)	UME
136.	Gurney	All Night Under the Moon (from <i>Ivor Gurney: Twenty Favourite Songs</i>)	OUP
137.	Gurney	Desire in Spring (from <i>Ivor Gurney: Twenty Favourite Songs</i>)	OUP
138.	Hageman	Miranda	Galaxy
139.	Harrison	Philomel	Boosey
140.	Head	Lavender Pond (from <i>A Heritage of 20th Century British Song vol. 3</i>)	Boosey
141.	Head	Nocturne (from <i>Over the Rim of the Moon</i>)	Boosey
142.	Head	The Estuary	Boosey
143.	Ireland	Love is a Sickness Full of Woes	Stainer
144.	Ives	Pictures (from <i>11 Songs</i>)	Schirmer
145.	Korngold	For the Rain it Raineth Every Day	Schott
146.	Lehmann	Magdalen at Michael's Gate (from <i>Liza Lehmann: 14 Songs</i>)	Thames
147.	Mahler	Aus! Aus!	IMC
148.	Mahler	Ich ging mit Lust	IMC
149.	Marx	Hat dich die Liebe berührt	Universal
150.	Marx	Und gestern hat er mir Rosen gebracht	Universal
151.	McDowall	Here in the Spring (from <i>If I Touched the Earth</i>)	OUP

152.	Mendelssohn	Der Liebende schreibt	any reliable edition
153.	Mendelssohn	Hexenlied op. 8 no. 8 (from <i>Selected Lieder, low voice</i>)	Peters
154.	Musgrave	The Man-in-the-Mune (from <i>A Suite O'Bairnsangs</i>)	Chester
155.	Obradors	Chiquitita la novia	UME
156.	Parry	From a City Window	Thames
157.	Poulenc	Jacques Villon (from <i>Le travail du peintre</i>)	Eschig
158.	Poulenc	La grenouillère	Salabert
159.	Poulenc	Le dromadaire (from <i>Le bestiaire</i>) (female voice)	Eschig
160.	Poulenc	Miel de Narbonne (no. 1 from <i>Cocardes</i>)	Eschig
161.	Poulenc	Montparnasse	Eschig
162.	Purcell	Anacreon's Defeat (from <i>6 Songs for Bass Solo</i>)	IMC
163.	Purcell	Bess of Bedlam	any reliable edition
164.	Purcell	If Music be the Food of Love (3rd version)	any reliable edition
165.	Purcell	Let the Dreadful Engines (from <i>Songs for Bass Solo</i>)	Green Man
166.	Purcell	Oh Solitude, my Sweetest Choice	any reliable edition
167.	Purcell	Sweeter than Roses	any reliable edition
168.	Purcell	The Blessed Virgin's Expostulation	any reliable edition
169.	Quilter	Fear no More the Heat o' the Sun (from <i>Five Shakespeare Songs, op. 23</i>)	Boosey
170.	Quilter	Love's Philosophy	Boosey
171.	Quilter	When Icicles Hang by the Wall (from <i>The Boosey & Hawkes Shakespeare Song Album</i>)	Boosey
172.	Respighi	Aqua	Ricordi
173.	Ritchie	He Moemoea	Bellbird
174.	Rodrigo	Cuatro madrigales (all 4 songs to be performed)	Chester
175.	Roem	I Will Always Love You	Boosey
176.	A Scarlatti	Ergiti, amor	any reliable edition
177.	D Scarlatti	Consolati e spera! (from <i>Arie Antiche vol. 1</i>)	Ricordi
178.	Schoenberg	Erhebung (from <i>4 Lieder, op. 2</i>)	Universal
179.	Schubert	Auf dem Wasser zu singen (from <i>Lieder vol. 1</i>)	Peters
180.	Schubert	Die junge Nonne (from <i>Lieder vol. 1</i>)	Peters
181.	Schubert	Fischerweise, op. 96 no. 4 (from <i>Lieder vol. 2</i>)	Peters
182.	Schubert	Ganymed (from <i>Lieder vol. 1</i>)	Peters
183.	Schubert	In der Ferne from Schwanengesang (from <i>Lieder vol. 1</i>)	Peters
184.	Schubert	Nachtstück (from <i>Lieder vol. 2</i>)	Peters
185.	C Schumann	Lorelei	Breitkopf
186.	Schumann	Aufträge (from <i>Lieder vol. 2</i>)	Peters
187.	Schumann	Meine Rose (from <i>Lieder vol. 3</i>)	Peters
188.	Schumann	Mignon op. 79 no. 28 (from <i>Lieder vol. 2</i>)	Peters
189.	Schumann	Stille Tränen (from <i>Lieder vol. 2</i>)	Peters
190.	Seiber	The Owl and the Pussy-cat	Schott
191.	Steptoe	Nos. 1 and 3 (from <i>Chinese Lyrics Set 1</i>)	Stainer
192.	R Strauss	Allerseelen (from <i>Lieder vol. 3</i>)	Universal
193.	R Strauss	Du meines Herzens Krönelein	Universal

194.	R Strauss	Geduld (from <i>Lieder vol. 2</i>)	Universal
195.	R Strauss	Ich schwebe (from <i>Lieder vol. 2</i>)	Boosey
196.	R Strauss	Ich trage meine Minne (from <i>Lieder vol. 2</i>)	Universal
197.	R Strauss	Nichts	Universal
198.	R Strauss	Zueignung (from <i>Lieder vol. 1</i>)	Universal
199.	Stravinsky	Nos. 1 and 3 (from <i>Three Japanese Lyrics</i>)	Boosey
200.	M Thomas	Awst: Traeth y Pigyn (from <i>Caneuon y Misoedd</i>)	Mansel Thomas Trust
201.	Turina	A unos ojos	UME
202.	Vaughan Williams	Youth and love from <i>Songs of Travel</i> (from <i>A Heritage of 20th Century British Song vol. 2</i>)	Boosey
203.	Vivaldi	Un certo non so che (from <i>Arie Antiche vol. 1</i>)	Ricordi
204.	Walton	Wapping Old Stairs (from <i>William Walton: A Song Album</i>)	OUP
205.	Warlock	Robin Goodfellow (from <i>Peter Warlock Critical Edition vol. VI – Songs 1923–1926 (medium voice)</i>)	Thames
206.	Webern	Sommerabend (from <i>The Anton Webern Collection: Early Vocal Music 1899-1909</i>)	Fischer
207.	Weir	In the Lovely Village of Nevesinje (from <i>Songs from the Exotic</i>)	Chester
208.	Wishart	The Jackdaw (from <i>A Book of Beasts</i> , op. 66)	Stainer
209.	Wolf	Der Knabe und das Immelein (from <i>Mörrike-Lieder</i>)	Peters
210.	Wolf	Die ihr schwebet (from <i>Spanishliederbuch 1</i>)	Peters
211.	Wolf	Nimmersatte Liebe	Peters
212.	Wolf	Nixe Binsefuss	Peters

LTCL

Group A – Soprano

1.	J S Bach	Er hat uns allen wohlgetan and Aus Liebe will mein Heiland sterben (St Matthew Passion)	Bärenreiter
2.	J S Bach	Jauchzet Gott, 1st movt (Jauchzet Gott in alle Landen!, BWV 51)	Breitkopf
3.	J S Bach	Zerfließe (St John Passion)	Bärenreiter
4.	Bellini	Oh! Quante volte (I Capuleti e i Montecchi)	any reliable edition
5.	Bernstein	Glitter and be gay (Candide)	Boosey
6.	Bizet	Je dis que rien ne m'épouvante (Carmen)	any reliable edition
7.	Britten	The tower – how beautiful it is (The Turn of the Screw)	Boosey
8.	Donizetti	Ah, tardai troppo – O luce di quest'anima (Linda di Chamounix) (from <i>Coloratura Arias for Soprano</i>)	Hal Leonard
9.	Floyd	Ain't It a Pretty Night (Susannah)	Boosey
10.	Granados	La maya e y ruinar (Goyescas)	any reliable edition
11.	Handel	Dunque, i lacci d'un volto and Ah! crudel (Rinaldo)	any reliable edition
12.	Handel	So shall the lute and harp awake (Judas Maccabaeus)	any reliable edition
13.	Massenet	Pleurez, mes yeux (Le Cid)	any reliable edition
14.	Menotti	Hello! Oh Margaret, it's you (The Telephone) (from <i>American Arias for Soprano</i>)	Schirmer
15.	Menotti	Monica's waltz (The Medium) (from <i>American Arias for Soprano</i>)	Schirmer
16.	Mozart	Mi tradi (Don Giovanni)	any reliable edition

17.	Mozart	Padre, germani (Idomeneo)	any reliable edition
18.	Mozart	Ruhe sanft (Zaide)	any reliable edition
19.	Puccini	Sì, mi chiamano Mimì (La bohème)	any reliable edition
20.	Puccini	Un bel dì vedremo (Madama Butterfly)	any reliable edition
21.	J Strauss	Czardas – Klänge der Heimat (Die Fledermaus)	any reliable edition
22.	Walton	I was a constant faithful wife (The Bear)	OUP

Group A – Mezzo soprano, alto and countertenor

23.	J S Bach	Ach bleibe doch (Lobet Gott in seinen Reichen, BWV 11)	any reliable edition
24.	J S Bach	Schlafe, mein Liebster (Christmas Oratorio part 2)	any reliable edition
25.	Blow	So ceas'd the rival crew <i>and</i> We beg not Hell our Orpheus to restore (bb. 122–223) (no repeats) (Ode on the Death of Mr Henry Purcell)	any reliable edition
26.	Britten	Give him this orchid (Rape of Lucretia)	Boosey
27.	Britten	Welcome Maids of Honour (Spring Symphony)	Boosey
28.	Gounod	Que fais-tu, blanche tourterelle (Roméo et Juliette)	any reliable edition
29.	Handel	Al lampo dell' armi quest' alma guerriera (Giulio Cesare)	any reliable edition
30.	Handel	Furibondo spira il vento (Partenope)	any reliable edition
31.	Handel	La Solitudine, HWV 121	any reliable edition
32.	Handel	Son stanco <i>and</i> Deggio morire, o stelle (Siroe) (from <i>30 Arias</i>)	any reliable edition
33.	Handel	Sta nell' Ircana (Alcina)	any reliable edition
34.	Mozart	No ho colpa (Idomeneo)	any reliable edition
35.	Mozart	Parto, parto (Sextus) (La clemenza di Tito)	any reliable edition
36.	Mozart	Venga pur minacci (Mitridate)	any reliable edition
37.	Rossini	Cruda sorte! amor tirano (L'Italiana in Algeri)	any reliable edition
38.	Saint-Saëns	Mon coeur s'ouvre à ta voix (Samson)	any reliable edition
39.	Vivaldi	Recit: Infelice <i>and</i> Aria: Ho il cor già lacero (Griselda)	any reliable edition

Group A – Tenor

40.	J S Bach	Mein Jesus schweigt <i>and</i> Geduld, wenn mich falsche Zungen stechen (St Matthew Passion)	Bärenreiter
41.	J S Bach	Recit: Welt deine Lust ist Last <i>and</i> Aria: Mein Verlangen ist (Komm, du süße Todesstunde, BWV 161)	any reliable edition
42.	Bizet	La fleur que tu m'avais jetée (Carmen)	any reliable edition
43.	Cilea	E la storia (L'Arlesiana)	any reliable edition
44.	Gounod	Ah! Lève-toi soleil (Roméo et Juliette)	any reliable edition
45.	Gounod	Salut! Demeure chaste et pure (Faust)	any reliable edition
46.	Handel	All'offesa – È un folle (Alcina)	any reliable edition
47.	Mozart	Il mio tesoro <i>and</i> Amici miei (Don Giovanni)	any reliable edition
48.	Mozart	No ho colpa (Idomeneo)	any reliable edition
49.	Mozart	O wie angstlich (Die Entführung aus dem Serail)	any reliable edition
50.	Ponchielli	Cielo e mar! (La Gioconda)	any reliable edition
51.	Puccini	Che gelida manina (La bohème)	any reliable edition
52.	Puccini	Gratias agimus Dei (Messa di Gloria)	any reliable edition

53.	Rossini	Domine Deus (Petite messe solennelle)	any reliable edition
54.	Tchaikovsky	Kuda, Kuda (Eugene Onegin)	any reliable edition
55.	Verdi	Dal labbro il canto (Falstaff)	any reliable edition
56.	Vivaldi	Sento che l'alma teme (Griselda)	any reliable edition

Group A – Baritone and bass

57.	J S Bach	Der Heiland fällt <i>and</i> Gerne will ich mich beequemen (St Matthew Passion)	Bärenreiter
58.	J S Bach	Erleucht auch meine finstre (Weinachts Oratorium)	any reliable edition
59.	Beethoven	Ha! Welch ein Augenblick (Fidelio)	any reliable edition
60.	Bellini	Vi ravviso (La sonnambula)	any reliable edition
61.	Bizet	O Nadir (Les pêcheurs de perles)	any reliable edition
62.	Britten	Look! Through the port comes the moonshine astray! (Billy Budd)	Boosey
63.	Donizetti	Ah! Un foco insolito (Don Pasquale)	any reliable edition
64.	Handel	Nell' Africaine selve, HWV 136A	Green Man
65.	Handel	Recit <i>and</i> Sorge infausta (Orlando)	any reliable edition
66.	Handel	Why do the nations? (Messiah)	any reliable edition
67.	Haydn	Nun zeiget <i>and</i> Seht auf die Breiten Wiesen (Die Jahreszeiten)	any reliable edition
68.	Haydn	Tergi i vezzosi rai (Aci e Galatea)	any reliable edition
69.	Leoncavallo	Si puo ... si puo (Pagliacci)	any reliable edition
70.	Meyerbeer	C'était alors (Piff paff) (Les Huguenots)	any reliable edition
71.	Mozart	Aprite un po' quegl' occhi (Le nozze di Figaro)	any reliable edition
72.	Mozart	Eh consolatevi <i>and</i> Madamina! Il catalogo è questo (Don Giovanni)	any reliable edition
73.	Mozart	Hai già vinta <i>and</i> Vedro mentr' io sospiro (Le nozze di Figaro)	any reliable edition
74.	Mozart	Solche hiergelauf'ne Laffen (Die Entführung aus dem Serail)	any reliable edition
75.	Ravel	Chanson Romanesque <i>and</i> Chanson à boire (Don Quichotte à Dulcinée)	Durand
76.	Rossini	Pro peccatis (Stabat Mater)	any reliable edition
77.	Rossini	Resta immobile (Guillaume Tell)	any reliable edition
78.	Tchaikovsky	Lyubvi vse vozrasty pokorny (Gremin's aria) (Eugene Onegin) (in Russian)	Schirmer
79.	Verdi	O Carto Ascolta (Don Carlo)	any reliable edition
80.	Weber	Schweig! Schweig! (Der Freischütz)	any reliable edition
81.	Weill	Let things be like they always was (Street Scene)	European American

Group B – Art song

82.	Argento	Winter from Six Elizabethan Songs (from <i>Collected Song Cycles</i>)	Boosey
83.	Armstrong Gibbs	Why do I Love?	Boosey
84.	Barber	Green Lowland of Pianos (from <i>Complete Songs</i>)	Schirmer
85.	Barber	Now have I fed and eaten up the rose	Schirmer
86.	Barber	O boundless, boundless evening	Schirmer
87.	Barber	St Ita's Vision (from <i>Complete Songs</i>)	Schirmer
88.	Bax	The Enchanted Fiddle (from <i>Album of Seven Songs</i>)	Chester

89.	Bellini	Torna, vezzosa Fillide (from <i>Composizioni di camera</i>)	Ricordi
90.	Berg	Nacht	Universal
91.	Berg	Schliesse mir die Augen beide (no. 2 from <i>Zwei Lieder</i>)	Universal
92.	Berlioz	La mort d'Ophélie	any reliable edition
93.	Berlioz	Le spectre de la rose (from <i>Les nuits d'été</i>)	any reliable edition
94.	Bizet	Vous ne priez pas	any reliable edition
95.	Boulanger	Au pied de mon lit	Durand
96.	Brahms	Alte Liebe	any reliable edition
97.	Brahms	An eine Aeolsharfe (from <i>Lieder vol. 1</i>)	Peters
98.	Brahms	Denn es gehet dem Menschen wie dem Vieh (from <i>Vier ernste Gesänge</i>)	Peters
99.	Brahms	Regenlied, op. 59 no. 3 (from <i>Lieder vol. 2</i>)	Peters
100.	Brahms	Unbewegte laue Luft (from <i>Lieder vol. 2</i>)	Peters
101.	Brahms	Von ewiger Liebe, op. 43 (from <i>Lieder vol. 2</i>)	Peters
102.	Bridge	Speak to Me, my Love! (from <i>Four Songs (1925)</i>)	Stainer
103.	Britten	Johnny (from <i>Cabaret Songs</i>)	Faber
104.	Britten	Let the Florid Music Praise (from <i>On this Island</i>)	Boosey
105.	Britten	Sonetto XVI (no. 1 from <i>Seven Sonnets of Michelangelo</i> , op. 22)	Boosey
106.	Britten	The Tyger and Proverb V (from <i>Songs and Proverbs of William Blake</i> , op. 74)	Faber
107.	Chausson	Cantique à l'épouse, op. 36 no. 1 (from <i>20 Songs</i>)	IMC
108.	Chausson	Chanson perpétuelle (from <i>20 Songs</i>)	IMC
109.	Chausson	Sérénade (from <i>20 Songs</i>)	IMC
110.	F Couperin	Deuxieme Leçon de Ténèbre	Heugel
111.	Debussy	C'est l'extase	any reliable edition
112.	Debussy	Chevaux de Bois	any reliable edition
113.	Debussy	Fantoches	any reliable edition
114.	Debussy	La chevelure	any reliable edition
115.	Debussy	Pantomime	any reliable edition
116.	Delius	The Bird's Story	any reliable edition
117.	Donizetti	Il Pescatore	any reliable edition
118.	Dove	Five Am'rous Sighs (all 5 songs to be performed)	Peters
119.	Dring	Through the Centuries	Thames
120.	Duparc	La vague et la cloche (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
121.	Duparc	La vie antérieure (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
122.	Duparc	Phidylé (from <i>11 Songs for high voice</i> or <i>12 Songs for medium/low voice</i>)	IMC
123.	Fauré	C'est l'extase	any reliable edition
124.	Fauré	En sourdine	any reliable edition
125.	Fauré	La rose	any reliable edition
126.	Finzi	The Phantom	Boosey
127.	Gounod	Repentir	any reliable edition
128.	Granados	Elegia eternal	any reliable edition

129.	Handel	Bel contento	any reliable edition
130.	Handel	He that dwelleth	any reliable edition
131.	Handel	Thou shalt break them	any reliable edition
132.	Head	On the Wings of the Wind (from <i>Songs of the Countryside</i>)	Boosey
133.	Liszt	Die Lorelei	any reliable edition
134.	Liszt	Kling leise, mein Lied	any reliable edition
135.	Mahler	Das irdische Leben	IMC
136.	Mahler	Um Mitternacht (from <i>Rückertlieder</i>)	IMC
137.	Mahler	Wenn dein Mütterlein (from <i>Kindertotenlieder</i>)	IMC
138.	C Matthews	Une allée du Luxembourg (from <i>Un colloque sentimental</i>)	Faber
139.	Messiaen	Bail avec mi (from <i>Chants de terre et de ciel</i>)	Durand
140.	Mompou	Combat del somni	Salabert
141.	Mussorgsky	No. 1 or no. 4 from <i>Songs and Dances of Death</i> (<i>Pesni I plyaski smerti</i>) (in Russian)	IMC
142.	Panufnik	Salve Regina	Peters
143.	Poulenc	C'est ainsi que tu es (from <i>Métamorphoses</i>)	Salabert
144.	Poulenc	Nos. 1, 2, 4 and 5 from (<i>Le bestiaire</i>)	Eschig
145.	Puccini	Nessun dorma	any reliable edition
146.	Purcell	Lord, What is Man?	any reliable edition
147.	Quilter	Arab Love Song	Thames
148.	Rachmaninov	Vocalise	Boosey
149.	Respighi	Crepuscolo	Ricordi
150.	Rorem	Alleluia	Boosey
151.	Rossini	E alor	any reliable edition
152.	Rossini	L'orgia	any reliable edition
153.	Rossini	Si, ritrovaria io giuro	any reliable edition
154.	Roussel	Invocation, op. 8 no. 3	Durand
155.	Roussel	Le bachelier de Salmanque	Durand
156.	Roussel	Le jardin mouillé	Salabert
157.	Satie	Trois mélodies de 1916 (all 3 songs to be performed)	Salabert
158.	Schoenberg	Da meine Lippen (from <i>Das Buch der hängenden Gärten</i> , op. 15)	Universal
159.	Schubert	An den Mond, op. 57 no. 3 (from <i>Lieder vol. 2</i>)	Peters
160.	Schubert	Auf der Donau, op. 21 no. 1 (from <i>Lieder vol. 4</i>)	Peters
161.	Schubert	Der Schiffer, op. 21 no. 2 (from <i>Lieder vol. 2</i>)	Peters
162.	Schubert	Erlkönig (from <i>Lieder vol. 1</i>)	Peters
163.	Schubert	Erstarrung from <i>Winterreise</i> (from <i>Lieder vol. 1</i>)	Peters
164.	Schubert	Gefrorne Tranen (from <i>Lieder vol. 1</i>)	Peters
165.	Schubert	Guarda che bianca luna (from <i>Lieder vol. 6</i>)	Peters
166.	Schubert	Nachtstück (from <i>Lieder vol.2</i>)	Peters
167.	Schubert	Suleika I, op. 14 (from <i>Lieder vol. 2</i>)	Peters
168.	Schumann	Belsatzar (from <i>Lieder vol. 2</i>)	Peters
169.	Sibelius	Five Songs, op. 37	any reliable edition
170.	Sondheim	On the Steps of the Palace	Hal Leonard

171.	R Strauss	Befreit	Forberg
172.	R Strauss	Cäcilie, op. 27 no. 2 (from <i>Lieder vol. 4</i>)	Universal
173.	R Strauss	Das Rosenband (from <i>Lieder vol. 3</i>)	Universal
174.	R Strauss	Heimliche Aufforderung, op. 27 no. 3 (from <i>Lieder vol. 3</i>)	Universal
175.	R Strauss	Mein Herz ist stumm (from <i>Lieder vol. 3</i>)	Universal
176.	R Strauss	Schlechtes Wetter	Boosey
177.	R Strauss	Wiegenlied	Boosey
178.	Tchaikovsky	Adieu, forets	any reliable edition
179.	Tippett	Songs for Ariel	Schott
180.	Tippett	The Heart's Assurance (no. 2 from <i>The Heart's Assurance</i>)	Schott
181.	Tosti	Ideale	any reliable edition
182.	Vaughan Williams	Four Nights	OUP
183.	Vaughan Williams	Motion and Stillness	OUP
184.	Vaughan Williams	The New Ghost (from <i>Vaughan Williams Collected Songs vol. 2</i>)	OUP
185.	Vivaldi	Di due rai	any reliable edition
186.	Walton	Old Sir Faulk (from <i>William Walton: A Song Album</i>)	OUP
187.	Webern	Nächtliche Scheu (from <i>The Anton Webern Collection (Early Vocal Music, 1899–1909)</i>)	Fischer
188.	Webern	Noch zwingt mich Treue (no. 2 from <i>Fünf Lieder nach Stefan George</i> , op. 4)	Universal
189.	Weir	No. 1, 2, 3 or 4 (from <i>Songs from the Exotic</i>)	Chester
190.	Wolf	Auf dem grünen Balkon (from <i>Spanisches Liederbuch 2</i>)	Peters
191.	Wolf	Fühlt meine Seele (from <i>Three Songs on Lyrics by Michelangelo for Bass</i>)	IMC
192.	Wolf	Nachtzauber (from <i>Eichendorff-Lieder vol. 1</i>)	Peters
193.	Wolf	Seemanns Abschied (from <i>Eichendorff-Lieder vol. 2</i>)	Peters
194.	Wolf	Verschwiegene Liebe (from <i>Eichendorff-Lieder vol. 1</i>)	Peters

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Group A – Soprano

1.	J S Bach	Schwer ist es zwar <i>and</i> Meine Seele sei vergnügt (Ich bin in mir vergnügt, BWV 204)	Breitkopf
2.	J S Bach	Seele, deine Spezereien (Oster Oratorium)	any reliable edition
3.	Bellini	Casta diva (Norma)	any reliable edition
4.	Brahms	Ihr habt nun Traurigkeit (Ein Deutsches Requiem)	any reliable edition
5.	Charpentier	Depuis le jour (Louise)	any reliable edition
6.	Delibes	Où va la jeune Hindoue? (Bell Song) (Lakmé)	any reliable edition
7.	Donizetti	Quel guardo il cavaliere (Don Pasquale)	any reliable edition
8.	Dove	Adelaide's Aria: It's My Wedding (The Enchanted Pig)	Peters
9.	Handel	Che sento <i>and</i> Se pietà (Giulio Cesare)	any reliable edition
10.	Handel	La mia costanza (Ezio)	any reliable edition
11.	Massenet	Dis moi que je suis belle (Thaïs)	any reliable edition

12.	Massenet	Est-ce vrai? <i>and</i> Obéissons quand leur voix appelle (Manon) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
13.	Menotti	To this we've come (Papers! Papers!) (The Consul)	Schirmer
14.	Mozart	Come scoglio with recit. from Temerari! Sortite fuori di questo loco (Così fan tutte)	any reliable edition
15.	Mozart	Et Incarnatus Est (Mass in C minor)	any reliable edition
16.	Mozart	Laudamus te (Mass in C minor)	any reliable edition
17.	Puccini	Sola, perduta, abbandonata (Manon Lescaut)	any reliable edition
18.	Stravinsky	No word from Tom...Quietly night...I go (The Rake's Progress)	Boosey
19.	Tchaikovsky	Tatyana's letter scene (Eugene Onegin) (in Russian)	any reliable edition
20.	Verdi	Tacea la notte placida (Il trovatore) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
21.	Verdi	Tu che le vanità (Don Carlo) (from <i>Operatic Anthology vol. 1</i>)	Schirmer
22.	Vivaldi	Alma opressa (Le fida ninfa)	any reliable edition

Group A – Mezzo soprano, alto and countertenor

23.	J S Bach	Die Welt, das Sündenhaus <i>and</i> Wie jammern mich doch die verkehrten Herzen (Vergnügte Ruh', beliebte Seelenlust, BWV 170)	Breitkopf
24.	Bellini	Se Romeo t'uccise un figlio (I Capuleti e i Montecchi)	any reliable edition
25.	Donizetti	O mio Fernando (La Favorita)	any reliable edition
26.	Elgar	Softly and Gently (Angel's Farewell) (The Dream of Gerontius)	Novello
27.	Handel	Dopo notte (Ariodante)	any reliable edition
28.	Handel	Where shall I fly? (Hercules)	any reliable edition
29.	Mozart	Laudamus te (Mass in C minor)	any reliable edition
30.	Rossini	Non più mesto <i>and</i> Nacqui all'affanno, al pianto (La Cenerentola) (from <i>Operatic Anthology vol. 2</i>)	Schirmer
31.	Rossini	Una voce poco fa (Il Barbiere di Siviglia)	any reliable edition
32.	Stravinsky	Nonn'erubescite, reges (Oedipus Rex)	Boosey
33.	Tchaikovsky	Da, chas nastal! (Adieu, forêts) (The Maid of Orléans)	any reliable edition
34.	Verdi	Condotta all'era in ceppi (Il trovatore) (from <i>Operatic Anthology vol. 2</i>)	Schirmer
35.	Verdi	O don fatale (Don Carlo)	any reliable edition
36.	Vivaldi	Longe mala, Umbrae, Terrores	any reliable edition

Group A – Tenor

37.	J S Bach	Erwäge, wie sein blutgefärbeter Rücken (St John Passion)	Bärenreiter
38.	Beethoven	Gott! Welch Dunkel hier (Fidelio)	any reliable edition
39.	Bellini	Meco all'altar di Venere (Norma)	any reliable edition
40.	Britten	Heaven helps those (Albert Herring)	Boosey
41.	Delibes	Fantaisie aux divins mensonges (Lakmé)	any reliable edition
42.	Donizetti	Tombe degli avi miei (Lucia di Lammermoor)	any reliable edition
43.	Handel	Justly these evils <i>and</i> My grief for this <i>and</i> Why does the God of Israel sleep? (Samson)	any reliable edition
44.	Meyerbeer	Pays merveilleux <i>and</i> O Paradis sorti de l'onde (L'Africaine) (from <i>Operatic Anthology vol. 3</i>)	Schirmer

45.	Mozart	Qual mi conturbai sensi <i>and</i> Fuor del mar (Idomeneo)	any reliable edition
46.	Rossini	Cujus animam gementem (Stabat Mater)	Novello
47.	Rossini	E alor <i>and</i> Si, ritrovarla io giuro (La cenerentola)	any reliable edition
48.	Rossini	Ecco ridente in cielo (Il barbiere di Siviglia)	any reliable edition
49.	Verdi	Ella mi fu rapita! <i>and</i> Parmi veder le lagrime (Rigoletto) (from <i>Operatic Anthology vol. 4</i>)	Schirmer

Group A – Baritone and bass

50.	J S Bach	Es bricht das Grab <i>and</i> Lasset dem Höchsten (Cantata 66, BWV 66)	any reliable edition
51.	Bizet	Quand la flamme de l'amour (La jolie fille de Perth) (from <i>Operatic Anthology vol. 4</i>)	Schirmer
52.	Britten	Bottom's dream (Midsummer Night's Dream)	Boosey
53.	Floyd	Hear Me Oh Lord (Susannah)	Boosey
54.	Handel	The trumpet shall sound (Messiah)	any reliable edition
55.	Massenet	Vision fugitive (Hérodiade)	any reliable edition
56.	Rossini	La del ciel nell'arcano profondo (La cenerentola)	any reliable edition
57.	Rossini	Un dottor della mia sorte (Il barbiere de Siviglia) (from <i>Operatic Anthology vol. 5</i>)	Schirmer
58.	Schumann	Des Lebens Pulse schlagen frisch lebendig (Scenes from Goethe's Faust, part 1 no. 2)	any reliable edition
59.	Stravinsky	Come, master (Nick Shadow's aria) (The Rake's Progress)	Boosey
60.	Tchaikovsky	Ja vas Iyublyu (in Russian) (Queen of Spades)	any reliable edition
61.	Verdi	Alzati! Là tuo figlio <i>and</i> Eri tu che macchiavi (Un ballo in maschera) (from <i>Operatic Anthology vol. 4</i>)	Schirmer
62.	Verdi	Ella giammai m'amò! <i>and</i> Dormirò sol nel manto mio regal (Don Carlo) (from <i>Operatic Anthology vol. 5</i>)	Schirmer

Group B – English

63.	Armstrong Gibbs	The Witch	Thames
64.	Barber	In the Wilderness (from <i>65 Songs</i>)	Schirmer
65.	Barber	O boundless, boundless evening	Schirmer
66.	Bernstein	2 Love Songs: Extinguish my eyes <i>and</i> When my soul touches yours	Boosey
67.	Bridge	Dweller in my deathless dreams	Stainer
68.	Britten	Seascape	Boosey
69.	Britten	When the leaves are falling fast	Boosey
70.	Clarke	The Sealman	Boosey
71.	Copland	Dear March come in	Boosey
72.	Copland	Going to Heaven	Boosey
73.	Copland	Sleep is supposed to be	Boosey
74.	Dring	Frosty Night	Thames
75.	Dring	Holding the Night	Thames
76.	Elgar	A Sabbath Morning at Sea	Boosey
77.	Finzi	The Clock of the Years	Boosey
78.	Ireland	The One Hope	Stainer
79.	Previn	Three Dickinson Songs	Schirmer

80.	Rorem	The Serpent	Boosey
81.	Walton	The Contrast	OUP
82.	Walton	The Lord Mayor's Table	OUP

Group B – French

83.	Chausson	La caravane	Hamelte
84.	Debussy	Apparition	any reliable edition
85.	Debussy	Colloque sentimental	any reliable edition
86.	Debussy	Harmonie du soir	any reliable edition
87.	Debussy	Recueillement	any reliable edition

Group B – German

88.	Brahms	Treue Liebe dauert lange	any reliable edition
89.	Schubert	Auf der Bruck, D 853	any reliable edition
90.	Schubert	Prometheus, D 674	any reliable edition
91.	Schubert	Viola, D 786	any reliable edition
92.	R Strauss	Als mir dein Lied erklang	Boosey
93.	R Strauss	Amor	Boosey
94.	R Strauss	An die Nacht	Boosey
95.	R Strauss	Säuste Liebe Myrthe	Boosey
96.	R Strauss	Wasserrose	Boosey
97.	Wolf	Auf eine Äolsharfe	any reliable edition
98.	Wolf	Der Genesene an die Hoffnung	any reliable edition
99.	Wolf	Der Rattenfänger	any reliable edition
100.	Wolf	Gutmann und Gutweib	any reliable edition
101.	Wolf	Mignon (Kennst du das Land)	any reliable edition

Group B – Other

102.	Dell'Acqua	Villanelle	Schirmer
103.	Granados	La maja y el ruiseñor	any reliable edition
104.	Rachmaninov	Molitva	any reliable edition

Group B – Sets: English

105.	Barber	Hermit Songs (complete)	Schirmer
106.	Bernstein	I hate music! (complete)	Boosey
107.	Bernstein	La bonne cuisine (complete)	Boosey
108.	Butterworth	Love blows as the wind blows (complete)	Thames
109.	Head	Three Songs of Venice (complete)	Boosey
110.	Vaughan Williams	Four Last Songs (complete)	OUP

Group B – Sets: French

111.	Chausson	Serres chaudes, op. 24 (complete)	any reliable edition
112.	Debussy	Trois poèmes de Stéphane Mallarmé (complete)	Durand
113.	Fauré	L'horizon chimérique, op. 118 (complete)	any reliable edition

114.	Honegger	Six poèmes de Guillaume Apollinaire (complete)	Salabert
115.	Ibert	Chansons de Don Quichotte (any <i>or</i> complete)	Leduc
116.	Ravel	Histoires naturelles (any)	any reliable edition

Group B – Sets: German

117.	Brahms	Vier ernste Gesänge, op. 121 (any <i>or</i> complete)	any reliable edition
118.	Korngold	Three Lieder, op. 22 (complete)	Schott
119.	Mahler	Lieder eines fahrenden Gesellen (complete)	any reliable edition
120.	Strauss	Four Last Songs (any <i>or</i> complete)	Boosey
121.	Wagner	Wesendonck Lieder (any <i>or</i> complete)	any reliable edition
122.	Zemlinsky	Sechs Gesänge, op. 13 (complete)	Universal

Group B – Sets: Other

123.	Liszt	Tre Sonetti di Petrarca (any <i>or</i> complete)	any reliable edition
124.	Mozart	Exsultate Jubilate (complete)	any reliable edition