

RECORDER

DIPLOMA REPERTOIRE LIST

February 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- At least two different sizes of recorder must be used.
- Candidates should perform on the recorder that is appropriate to the repertoire.
- Where possible, a keyboard with the appropriate tuning should be used. A digital harpsichord may be used.
- Candidates planning accompaniment on harpsichord or other continuo grouping must discuss arrangements with the local representative well in advance of the closing date for the session concerned. Candidates are responsible for providing, insuring and tuning any harpsichord used. The instrument must be installed before the first exam of the day and must not be removed until a point at which the exam timetable will not be disrupted, which might be after the last exam of the day.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).

ATCL

Soprano

1.	Altmann	Sonatine, 2nd and 3rd movts	Doblinger
2.	Cima	Sonata in G minor	Amadeus
3.	de la Barre	Suite in G 'L'Inconnue' (all 4 movts) (soprano or tenor)	Amadeus
4.	Fontana	Sonata no. 3	Moeck
5.	Krähmer	Introduction & Variations, op. 23, omitting variations 3 and 4	Dolce
6.	Krähmer	Rondeau Hongrois, op. 28	Dolce
7.	Montalbano	Sinfonia quarta geloso (from <i>Masters of the Early Baroque</i>)	Schott
8.	Monti	Czardas (From <i>Extraordinary Encores</i>)	Dolce
9.	Sammartini	Concerto in F, 2nd and 3rd movts	Schott
10.	van Eyck	Philis schoone Harderinne (no. 30) (from <i>Der Fluyten Lusthof vol. 1</i>) (unaccompanied)	Amadeus BP704

Alto

11.	J S Bach	Allemande from <i>Partita II</i> , BWV 1004 (from <i>11 Movements from the Sonatas and Partitas</i>) (unaccompanied)	Zen-On
12.	J S Bach	Gavotte en Rondeau from <i>Partita III</i> , BWV 1006 (from <i>11 Movements from the Sonatas and Partitas</i>) (unaccompanied)	Zen-On
13.	J S Bach	Sonata in D minor BWV 1017, 1st movt: Siciliano and 2nd movt: Allegro (from <i>Four Sonatas for Violin and Harpsichord</i> <i>arranged for Alto Recorder and Harpsichord</i>)	Zen-On
14.	J S Bach	Sonata in F, BWV 1035	Universal
15.	Bassano	Ricercarta 3 (unaccompanied)	Carus
16.	Bellinzani	Sonata in C minor, op. 3 no. 8	EMA
17.	L Berkeley	Sonatina	Schott
18.	Blavet	Sonata no. 4 'La Lumague'	Robert Lienau
19.	Castrucci	Sonata in C, op. 1 no. 6	Universal
20.	Chopin	Variations on Non Più Mesta (from <i>Extraordinary Encores</i>)	Dolce
21.	P Danican Philidor	Cinquième suite	Hug
22.	Diethelm	Concerto Pastorale, 2nd and 3rd movts	Amadeus
23.	Dodgson	Shine and Shade	Forsyth
24.	du Bois	Muziek voor Altblokfluit (unaccompanied)	Schott
25.	Fulton	Scottish Suite (all 5 movts)	Schott
26.	Gal	Concertino, 1st and 2nd movts	Universal
27.	Handel	Sonata in C, HWV 365	Faber
28.	Hotteterre	Suite in D minor, op. 5 no. 4	Amadeus
29.	Hotteterre	Suite in F, op. 5 no. 3	Amadeus
30.	Jacob	Variations, omitting variation 5	Breitkopf
31.	Linde	Fantasien und Scherzi (unaccompanied)	Schott
32.	Monteclair	Suite in D minor, any five movts	Amadeus

33.	Rubbra	Meditazioni sopra 'Cœurs Désolés', op. 67	Lengnick
34.	Sammartini	Sonata in B \flat , Sib 21	Peacock
35.	Sieber	Sonata II in G minor (from <i>Sechs Sonaten</i>)	Amadeus
36.	Staeps	Sonata in E \flat	Universal
37.	Steenhoven	Siri (from <i>Three Solos</i>) (unaccompanied)	Moeck
38.	Telemann	Concerto in G minor	Peacock
39.	Telemann	Fantasia 5 in E \flat (unaccompanied)	Amadeus
40.	Telemann	Fantasia 6 in F minor (unaccompanied)	Amadeus
41.	Telemann	Fantasia 7 in F (unaccompanied)	Amadeus
42.	Telemann	Fantasia 9 in G (unaccompanied)	Amadeus
43.	Telemann	Methodical Sonata no. 7 in D minor	Möseler
44.	Telemann	Sonata in C (from <i>Essercizii Musici</i>)	Amadeus
45.	Veracini	Sonata XII in C minor	Peters
46.	Vivaldi	Concerto no. 1 in F 'La Tempesta di Mare', op. 10 no. 1, RV 433	Schott
47.	Vivaldi	Concerto no. 2 in G minor 'La Notte', op. 10 no. 2, RV 439	Schott
48.	Vivaldi	Sonata in F minor, RV 8 (from <i>Four Sonatas for Recorder and Basso Continuo</i>) (originally for violin)	EMB
49.	Zahnhausen	Minimal Music (from <i>Flauto Dolce Solo</i>) (unaccompanied)	Doblinger

Tenor

50.	Nordin	Inevitabilini (unaccompanied)	Moeck
51.	Shinohara	Fragmente (unaccompanied)	Schott

Bass

52.	Yun	The Hermit at the Water (from <i>Chinese Pictures</i>) (unaccompanied)	Bote & Bock
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Various

53.	Bowen	Sonatina (alto and soprano)	Emerson
54.	Fortin	Vogel-Ronde (from <i>Top Fourteen</i>) (unaccompanied sopranino or alto)	Doblinger
55.	Rose	Bass Burner (bass/alto recorders and tam-tam – candidate to supply tam-tam)	Carus
56.	Staeps	Furioso, Gigue and Aria (alto and soprano)	Doblinger
57.	Zahnhausen	A selection of movements from <i>Jahreszeichen</i> books I–IV (totalling 5–6 mins) (unaccompanied soprano and alto)	Möseler
58.	Ziegenmeyer	Hommage an Hildegard von Bingen (unaccompanied soprano and alto) or Who's Bar Three (unaccompanied voice, flute or tenor) (from <i>The Delayed Flute</i>) (candidate to supply microphone, speaker and delay effect)	Moeck

LTCL

Soprano

1.	Castello	Sonata prima (from <i>Venetian Music around 1600</i>)	Schott
2.	F Couperin	Neuvième concert, <i>either</i> complete <i>or</i> a selection of movts	Moeck
3.	F Couperin	Quatorzième concert	Moeck
4.	Fontana	Sonata quarta (from <i>Sechs Sonaten vol. 2</i>)	Moeck
5.	Lorenz	Variations, theme <i>and</i> 1st set variations (unaccompanied)	Moeck
6.	Nieuwkerk	Voci, Voci (unaccompanied soprano or tenor)	Ascolta
7.	Rognoni	Vestiva i colli, Diminutions on a Madrigal by G P Palestrina	Moeck
8.	Schubert	The Bee	Hansen
9.	Thommessen	The Blockbird (unaccompanied)	Hansen
10.	van Eyck	Amarilli mia bella, theme <i>and</i> modo 2-4 (no. 63) <i>or</i> Derde, Doen Daphne d'over, theme <i>and</i> modo 2-4 only (no. 58) <i>or</i> Pavane Lacryme, theme <i>and</i> modo 2-4 (no. 56) (from <i>Der Fluyten Lusthof vol. 2</i>) (unaccompanied)	Amadeus BP705
12.	Yun	The Actor with the Monkey (from <i>Chinese Pictures</i>) (unaccompanied)	Bote & Bock

Alto

13.	J S Bach	Allegro from Sonata II, BWV 1003 (from <i>11 Movements from the Sonatas and Partitas</i>) (unaccompanied)	Zen-On
14.	J S Bach	Giga from Partita no. II, BWV 1004 (unaccompanied)	Möseler
15.	J S Bach	Partita in C minor, BWV 1013 (unaccompanied)	Amadeus
16.	J S Bach	Sonata after Organ Trio no. 5, BWV 529	Dolce
17.	J S Bach	Sonata in A minor, BWV 528	Bärenreiter
18.	J S Bach	Sonata in G minor, BWV 1034	Universal
19.	J S Bach	Suite, BWV 997 (all 5 movts)	Heinrichshofen
20.	Barsanti	Sonata in F, op. 1 no. 5	Schott
21.	Boismortier	Cinquième suite (unaccompanied)	Peacock
22.	Corelli	Sonata, op. 5 no. 3 <i>or</i> no. 4	Musica Rara
23.	Corelli	Sonata, op. 5 no. 12 'La Follia'	Schott
24.	P Danican Philidor	Quatrième Suite	Hug
25.	Handel	Sonata in D minor, HWV 367a	Bärenreiter
26.	Hirose	Meditation (unaccompanied)	Zen-On
27.	Hotteterre	Suite in G minor, op. 2 no. 3a	Nova
28.	Jacob	Suite for treble recorder (all 7 movts)	Peacock
29.	LeFanu	Dawn's Dove (unaccompanied)	Novello
30.	Lim	Weaver of Fictions (for Ganassi alto in G) (unaccompanied)	Ricordi
31.	Linde	Amarillia mia bella (from <i>Hommage a Van Eyck</i>) (unaccompanied)	Schott
32.	Linde	No. 1 (Anklänge), no. 5 (Bizzarria), no. 7 (Ornamente) <i>and</i> no. 8 (Magic Moment) (from <i>Blockflöte virtuos</i>) (unaccompanied)	Schott

33.	Linde	Una follia nuova (unaccompanied)	Schott
34.	Michel	Gedämpfte Schwingung (unaccompanied)	Mieroprint
35.	Telemann	Concerto in C, TWV 51:C1	Schott
36.	Telemann	Concerto in F, TWV 51:F1	Peacock
37.	Telemann	Fantasia no. 11 in B \flat (from <i>Twelve Fantasias</i>) (unaccompanied)	Amadeus
38.	Telemann	Methodical Sonata no. 3 in G minor	Möseler
39.	Telemann	Sonata in D minor, TWV 41:d4	Schott
40.	Zahnhausen	Lux Aeterna (unaccompanied)	Möseler
41.	Zahnhausen	Musica Inquieta (unaccompanied)	Doblinger

Tenor

42.	Hirose	Illusion of the Crescent (unaccompanied)	Moeck
43.	Leenhouts	Big Baboon (unaccompanied)	Moeck
44.	Yoshimine	Mudai (unaccompanied)	Mieroprint

Bass

45.	Linde	Musica Notturna (bass recorder and piano)	Carus
46.	Thorn	Pipistrelli Gialli (bass recorder and electronics)	Orpheus

Various

47.	Bassano or Spadi	No. 2 (soprano or tenor) or no. 6 (soprano or tenor) or no. 9 (bass) (from <i>Divisions on 'Ancor che col partire'</i>)	London Pro Musica
48.	Bowen	Sonata, op. 121	Emerson
49.	Handel	Sonata in C, op. 1 no. 7	Schott
50.	Linde	Amarillia mia bella (from <i>Hommage à Van Eyck</i>) (unaccompanied soprano, alto and bass)	Schott
51.	McCabe	Desert Vista IV (from <i>A Birthday Book for Thomas Pitfield</i>) (sopranino and tenor)	Forsyth
52.	Meijering	Please Tell Me More (soprano, alto and tenor)	Moeck
53.	Steenhoven	7 Minimal Preludes, no. 4: Glass (alto or tenor) (unaccompanied)	Schott
54.	Vivaldi	Concerto in C, RV 443 (sopranino or alto) (candidates can elect to play the transposed soprano recorder version in G if they wish)	Amadeus
55.	Zahnhausen	Lux Aeterna (unaccompanied alto and tenor)	Möseler

FTCL

Soprano

1.	Arnold	Fantasy for Descant Recorder (unaccompanied)	Faber
2.	Dalla Casa	Divisions on Petit Jacquet (from <i>Divisions on Chansons</i>)	Dolce
3.	Dalla Casa	Divisions on 'Susanne ung jour', Primo Modo (or tenor recorder)	London Pro Musica
4.	Fontana	Sonata seconda (from <i>Sechs Sonaten vol. 1</i>)	Moeck

Alto

5.	Andriessen	Sweet (unaccompanied)	Schott
6.	C P E Bach	Sonata in C minor, Wq 132 (unaccompanied)	Bärenreiter
7.	J S Bach	Any Solo Suite (originally for cello) (from <i>The Solo Recorder vol. 2</i>) (unaccompanied)	Peacock
8.	J S Bach	Ciaccona from Partita no. II, BWV 1004 (unaccompanied)	Möseler
9.	J S Bach	Sonata in C minor, BWV 1030 (candidates can elect to play the untransposed flute version in B minor if they wish)	Universal
10.	Berio	Gesti (unaccompanied)	Universal
11.	Detri	Solo Flûte à bec	Edition Baroque
12.	Heppener	Toonladder (unaccompanied)	Donemus
13.	Lara	Icaro (unaccompanied)	Moeck
14.	Staeps	Virtuoso Suite (all 4 movts) (unaccompanied)	Schott
15.	Telemann	Solo Fantasia (originally for violin) (from <i>The Solo Recorder vol. 2</i>) (unaccompanied)	Peacock
16.	Vivaldi	Concerto in C minor, RV 441	Breitkopf
17.	Zahnhausen	A selection, but must include Toccata and Take Five (from <i>Flauto Dolce Solo</i>) (unaccompanied)	Doblinger

Tenor

18.	Ishii	East-Green-Spring (unaccompanied)	Moeck
19.	Janssen	Largo (unaccompanied)	Moeck
20.	Stockhausen	In Freundschaft (unaccompanied)	Stockhausen- Verlag

Bass

21.	Fujikura	Perla (unaccompanied)	Ricordi
22.	Thorn	Voice of the Crocodile (unaccompanied)	Moeck

Various

23.	Eggert	Außer Atem (soprano, alto and Ganassi alto in G) (unaccompanied)	Schott
24.	Gregson	Aztec Dances (alto and tenor)	Novello
25.	Ishii	Black Intention (2 soprano recorders, tenor and tam tam) (unaccompanied)	Zen-On
26.	Paganini	Moto perpetuo, op. 11	Hansen
27.	Vivaldi	Concerto in A minor, RV 445 (sopranino or alto) (candidates can elect to play the transposed soprano recorder version in E minor if they wish: Concerto in E minor, RV 445)	EMB / Amadeus
28.	Vivaldi	Concerto in C, RV 444 (sopranino or alto)	Carus