

PERCUSSION

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Percussion exams are available at the London centre without prior arrangement. Entries at other diploma centres will depend on the facilities available; approval must be obtained in advance from the local representative and confirmed in writing by Trinity's London office before an entry is submitted.
- Except at the London centre, where a standard range of instruments is available, candidates are responsible for providing, insuring and setting up all instruments and play-along equipment. All percussion candidates must be sure to discuss their requirements well in advance with the local representative to ensure that the correct instruments are available, and that sufficient time is available for set up.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of three works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*

* Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- **ATCL and LTCL.** Candidates must play at least one piece from each instrumental group within the orchestral percussion family; ie candidates must play:
 - at least one piece on marimba (or xylophone or vibraphone)
 - at least one piece on timpani
 - at least one piece on untuned percussion.

Drum kit may not be included (except as part of a multi-percussion piece).

- **FTCL.** Candidates should ensure that their programme displays a variety of instruments and techniques, including multi-percussion. However, they are not required to use all members of the percussion family. Drum kit may not be included (except as part of a multi-percussion piece).
- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).

ATCL

ATCL - Marimba/Xylophone

1.	Abe	Dream of the Cherry Blossoms	Zimmermann
2.	Abe	Frogs	Studio 4
3.	Abe	Memories of the Seashore	Schott
4.	Abe	Prism	Xebec
5.	Abe	Wind Across Mountains	Xebec
6.	J S Bach, <i>arr.</i> Gaillard	Prelude from Cello Suite no. 1	Schirmer
7.	Burritt	Caritas, 2nd <i>and</i> 3rd movts	Keyboard Percussion
8.	Burritt	October Night	Ludwig
9.	Chin Cheng Lin	Flying	Presser
10.	Creston	Concertino for Marimba, 2nd movt <i>or</i> 3rd movt	Schirmer
11.	Debussy, <i>arr.</i> Pershing	Arabesque	Studio 4
12.	Druckman	Reflections on the Nature of Water, 5th <i>and</i> 6th movts	Hal Leonard
13.	Edwards	Marimba Dances, 1st movt	AMC
14.	Eyles	Raggedy Ragtime Rags, no. 6	Studio 4
15.	Gipson	Monograph IV	Studio 4
16.	Gomez	Gitano	Southern
17.	Green	Ragtime Robin	Meredith
18.	Green	Valse Brillante	Meredith
19.	Handel, <i>transc.</i> Musser/ Campbell/ Feldstein	Third Handel Sonata for Marimba & Piano, 1st <i>and</i> 2nd movts	Alfred
20.	Henze	Five Scenes from the Snow Country, nos. 3 <i>and</i> 4	Schott
21.	Horne	Pulse	Boosey
22.	Huesgen	A Fragment	Meredith
23.	Hummel	Concerto, op. 70, 1st <i>and</i> 2nd movts	Schott
24.	Ichiyangi	The Source, 2nd movt	Schott
25.	Laburda	Sonata no. 2, 4th movt	Alfred
26.	Lacerda	Suite for Xylophone and Piano, 1st <i>and</i> 2nd movts	Zimmerman
27.	Mackey	See Ya Thursday	Boosey
28.	Mascagni, <i>arr.</i> Daireo	Intermezzo from Cavalleria rusticana	Svitzer
29.	Mimura	Transformation of Pachelbel's Canon	Honey Rock
30.	Musser	Scherzo Caprice	Studio 4
31.	O'Meara	Restless	Keyboard Percussion
32.	Piazzolla, <i>arr.</i> Cheung	Verano Porteno	Editorial Lagos
33.	Ravel, <i>arr.</i> Safri	Alborado del Gracioso	Studio 4
34.	Rosauro	Choro Bachiano	Pro Percussao
35.	Rosauro	Marimba Concerto, 3rd movt	Alto Publications
36.	Rosauro	Prelude in E minor	Pro Percussao
37.	Rosauro	Suite Popular Brasileira, 1st <i>and</i> 2nd movts	Pro Percussao
38.	Sammut	4 Rotations pour Marimba, any piece	Keyboard Percussion

39.	Sammut	Hombre d'août	Billaudot
40.	Sammut	Three Spirals	Keyboard Percussion
41.	Séjourné	Concerto for Marimba and Strings, 2nd movt	Norsk
42.	Séjourné	Katamiya	Beurskens
43.	Sifler	Marimba Suite (all 4 movts)	Western
44.	Smadbeck	Rhythm Song	Keyboard Percussion
45.	Smadback	Virginia Tate	Keyboard Percussion
46.	Stensgaard	Spanish Dance	MarimPercussion
47.	Stevens	Great Wall	Keyboard Percussion
48.	Stout	Astral Dance	Studio 4
49.	Stout	Elegy	Studio 4
50.	Tan	Paths	adamtanpercussion.com
51.	Tchaikovsky, <i>arr. Sammut</i>	Aubade	Keyboard Percussion
52.	Trevino	Memento	Honey Rock
53.	Wesley-Smith	For Marimba and Tape	AMC

ATCL - Multi-percussion

54.	Benguerele	Monolog	Simrock
55.	Bozza	Rhythmic	Leduc
56.	Bradley	Dance for 5 Drums	Bradley
57.	Brouwer	Variantes	Eschig
58.	Clarke	War Games	R Clarke
59.	DeLancey	The Love of l'Histoire	Try
60.	Delécluse	Cinq pièces brèves	Leduc
61.	Finley	Blade	Tapspace
62.	French	Left and Right	Leduc
63.	Gaetano	Multiple Episode no. 3	Alfred
64.	Glassock	Motion	Keyboard Percussion
65.	Gregory	The Discordant Psyche, 3rd movt: Libido	Steve Weiss
66.	Jolivet	Concerto pour percussion, 1st movt	Leduc
67.	Kraft	English Suite (all 7 movts)	Presser
68.	Kraft	French Suite (all 4 movts)	Presser
69.	Kraft	Morris Dance	Presser
70.	Milhaud	Concerto for Percussion and Small Orchestra	Universal
71.	Pierre-Petit	Zakouskis	Eschig
72.	Polachowski	Villa Carmella <i>and</i> Mincemeat	C Alan
73.	Riley	Collinear Dancer	C Alan
74.	Sierra	Bongo-0	Subito
75.	Wang Yi-Dong	Copper Idiophones over the Drum	All Music
76.	Westlake	Percussion Solo, no. 1 <i>or</i> no. 2	Southern Percussion
77.	Wilby	Concerto for Percussion	Chester

ATCL - Timpani

78.	Beck	Sonata for Timpani	Boston
79.	Beck	Three Episodes	Kendor
80.	Beck	Three Movements for Five Timpani	Meredith
81.	Beck	Tryptich Motif	Kendor
82.	Bergamo	4 Pieces, no. 1 or no. 2	Colla Voce
83.	Bradley	For Timps and Tape	Bradley
84.	Cahn	Raga no. 1	Wimbledon
85.	Carter	March (from <i>Eight Pieces for Four Timpani</i>)	AMP
86.	Cumberland	Timpani Studies, no. 9 or no. 11	Southern Percussion
87.	Fink	Pavane, Bourée and Sarabande (from <i>Timpani Suite</i>)	Zimmerman
88.	Hext	Suite Concertante for Timpani	Hext Music
89.	Jones	Sonata	Peters
90.	Kraft	Variations for King George	Presser
91.	Mancini	Suite for Timpani	Kendor
92.	Rosauro	Concerto for Timpani and Orchestra	Studio 4
93.	Sarcich	Fandango (from <i>Concert Pieces for Timpani</i>)	Studio 4
94.	Ukena	Funk no. II	Southern
95.	Wuebold	Fantasy for Timpani and Piano	Music for Percussion

ATCL - Vibraphone

96.	Friedman	Mayflower	Steve Weiss
97.	Glentworth	Blues for Gilbert	Zimmermann
98.	Huesgen	A Vision in a Dream	Meredith
99.	Laborie	Néréide	Billaudot
100.	Locke	Snowfall in Central Park	Wire Walker Music
101.	Molenhof	Music of the Day	Kendor
102.	Pushkarev	A Little Jazz Waltz	Alfonce
103.	Rohwer	Hymn	Niro Music
104.	Rosauro	Brazilian Landscape	Pro Percussao
105.	Rosauro	Prelude and Blues	Leduc
106.	Séjourné	Gosseyn	Leduc
107.	Stock	Jupiter's Dance	Hal Leonard

ATCL - Djembe

108.	Živković	To the Gods of Rhythm	Steve Weiss
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ATCL - Snare drum

109.	Benson	Fandango	Steve Weiss
110.	Duthart	Salute to Max Rayne	Southern Percussion
111.	Ernsly	Hugh's Chilled Red	Rhythmscape
112.	Fink	Snare Drum Suite	Schott
113.	Gauthreaux	Variants	Pioneer Percussion
114.	Gledhill	Battercada	Southern Percussion
115.	Neal	Gorymdaith	Southern Percussion

116.	Novotney	Minute of News	Smith
117.	Riedhammer	The Challenge	Steve Weiss
118.	Wanamaker	4th of July	Alfred
119.	Whaley	Recital Solos for Snare Drum, any <i>two</i> from nos. 3, 4, 5, 7, 8 and 9	Meredith

LTCL

LTCL - Marimba/Xylophone

1.	Abe	Marimba d'amore	Schott
2.	Abe	Michi	Colla Voce
3.	Abe	Tambourin Paraphrase	Xebec
4.	Abe	Variations on Japanese Children's Songs	Schott
5.	Abe	Wind in the Bamboo Grove	Schott Japan
6.	Arlen, <i>arr.</i> Oetomo	Over the Rainbow	Tapspace
7.	Cheung	Musical Moment no. 5 (Romance)	Hal Leonard
8.	Druckman	Reflections on the Nature of Water	Boosey
9.	Edwards	Marimba Dances	AMC
10.	Espel	Zamba para Escuchar tu Silencio	Guillo Espel
11.	Gillingham	Concerto for Marimba	C Alan
12.	Halt	Marimbasonic	Boosey
13.	Haubstock- Ramati	Extensions (marimba solo)	Universal
14.	Henze	Five scenes from the Snow Country, no. 1 <i>or</i> no. 5	Schott
15.	Ichiyanagi	Paganini Personal	Schott
16.	Ichiyanagi	The Source, 1st movt	Schott
17.	Mayuzumi	Concertino for Xylophone	Peters
18.	Miki	Marimba Spiritual	Ongaku
19.	Miki	Time	Ongaku
20.	Milhaud	Concerto for Marimba and Vibraphone	Universal
21.	Miyoshi	Conversation	Ongaku
22.	Muramatsu	Land	Beurskens
23.	Norton	Forsythian Spring	Alabaster
24.	Norton	November Evening	Innovative Percussion
25.	Rosauro	Concerto for Marimba and Orchestra	Pro Percussao
26.	Rosauro	Variations on a Rio Grande Theme	Pro Percussao
27.	Sammut	Libertango (Variations on Marimba)	Keyboard Percussion
28.	Séjourné	Concerto for Marimba and Strings	Norsk
29.	Stout	Two Mexican Dances	Studio 4
30.	Sukegawa	Five Pieces after Paul Klee	Ongaku
31.	Sukegawa	Winter Birds 3	Steve Weiss
32.	Tanaka	Two Movements for Marimba	Hal Leonard
33.	Thomas	Merlin	Margun
34.	Živković	Northwind	Gretel Verlag

LTCL - Multi-percussion

35.	Globokar	Corporal	Peters
36.	Hashagen	Meditation	Peters
37.	Hollinden	Slender Beams of Solid Rhythm	C Alan
38.	Kitazume	Side by Side	Schott
39.	Kopetzki	Canned Heat	Southern
40.	Másson	Sonata for Percussion Solo, 3rd movt	Editions Bim
41.	Ptaszynska	Space Model	Presser
42.	Rosauro	Cenas Amerindias	Pro Percussao
43.	Rzewski	To the Earth	WIMA
44.	Smith Brindle	Orion M42	Peters
45.	Volans	She Who Sleeps with a Small Blanket	Chester
46.	Westlake	Fabian Theory	Rimshot
47.	Xenakis	Rebonds	Salabert

LTCL - Timpani

48.	Carter	Adagio, Recitative and Improvisation	Schirmer
49.	Gauthreaux	Capriccio for Timpani	Pioneer Percussion
50.	Kraft	Concerto for Timpani, 3rd movt	Presser
51.	LeFave	Hermes	Keyboard Percussion
52.	Paliev	Folklore Suite	Simrock
53.	Psathas	Planet Damnation	Promethean

LTCL - Vibraphone

54.	Donatoni	Omar 1 <i>or</i> 2	Ricordi
55.	Friedman	Texas Hoedown	Norsk
56.	Michael	Jazz Suite, 1st <i>and/or</i> 2nd movts	Norsk
57.	Rosauro	Bem Vindo	Pro Percussao
58.	Rosauro	Concerto for Vibraphone	Pro Percussao
59.	Stockhausen	Vibra-Lufa	Stockhausen-Verlag

LTCL - Snare drum

60.	Gauthreaux	American Suite (all 5 movts)	Meredith
61.	Másson	Kím	Bim
62.	Másson	Prím	Bim
63.	Mortensen	March-Cadenza	Southern Percussion

FTCL

FTCL - Marimba/Xylophone

1.	Abe	Prism Rhapsody	Xebec
2.	Abe	The Wave – Concertino for Marimba and 4 Percussionists	Xebec
3.	Bennett	After Syrinx II	Novello
4.	De Leeuw	Midare	Donemus
5.	Ewazen	Concerto for Marimba	Keyboard Percussion
6.	Golinski	Luminosity	Svitzer
7.	Golovko	The Russian Marimba Concerto	Svitzer
8.	Henze	Five Scenes from the Snow Country	Schott
9.	Klatzow	Dances of Earth and Fire	Percussion Music Europe
10.	Koppel	Concerto for Marimba and Orchestra	Norsk
11.	Maslanka	Variations on Lost Love	Keyboard Percussion
12.	Miki	Concerto for Marimba	Ongaku
13.	Miyake	Chain	Steve Weiss
14.	Niimi	For Marimba I and II	Ongaku
15.	Ptaszynska	Graffito	Presser
16.	Reynolds	Islands from Archipelago, II: Autumn Island	Peters
17.	Samut	Variations on Porgy & Bess	Keyboard Percussion
18.	Schuller	Marimbology	AMP
19.	Schwantner	Velocities	Schott
20.	Stevens	Rhythmic Caprice	Keyboard Percussion
21.	Sueyoshi	Mirage	Ongaku
22.	Takemitsu	Gitimalya	Salabert
23.	Thomas	Merlin II	Hal Leonard
24.	Tsubonoh	Meniscus	Ongaku
25.	Westlake	Omphalo Centric Lecture (marimba, slit drum, cymbal, shaker)	AMC
26.	Živković	Drei Phantastische Lieder a	Studio 4

FTCL - Multi-percussion

27.	Cage	27' 10.554"	Peters
28.	Feldman	The King of Denmark	Peters
29.	Finnissy	Hinomi	UMP
30.	Gerassimez	Asventuras for Snare Drum	Svitzer
31.	Globokar	Toucher	Peters
32.	Hollinden	Cold Pressed	C Alan
33.	Ishii	Thirteen Drums	Ricordi
34.	McLeod	Song of Dionysius	Griffin
35.	Nørgård	I Ching	Hansen
36.	Haubenstock-Ramati	Song für Schlagzeug	Universal
37.	Rosauero	Rhapsody Concerto for Percussion	C Alan
38.	Saariaho	Six Japanese Gardens (percussion/electronics)	C Alan
39.	Stockhausen	Nasenflügeltanz	Stockhausen-Verlag

40.	Stockhausen	Zyklus	Universal
41.	Wood	Rogosanti	James Wood
42.	Wourinen	Janissary Music	Peters
43.	Xenakis	Psappa	Salabert

FTCL - Timpani

44.	Carter	8 Pieces for Four Timpani (Moto perpetuo, Canto, Canaries)	Schirmer
45.	Kaiser	Symplegades	Studio 4

FTCL - Vibraphone

46.	Sejourné	Concerto for Vibraphone and Strings	Alfonce
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FTCL - Snare Drum

47.	Beeson	Prometheus Rapture	Sean Beeson
48.	Ikebe	A Snare Growls, and He Flies	Zen-on
49.	Koshinski	SyNc	gene- koshinski.square.site
50.	Martynciow	Tchik	Billaudot