

## **ORGAN**

### **DIPLOMA REPERTOIRE LIST**

**October 2018 edition** (updated February 2019)

- Exams may only be taken at centres where there is an organ, or where one can be provided by the candidate or teacher. A conventional pipe organ will normally be used. In cases where candidates wish to play a pipeless analogue electronic organ or a computer organ, the specification must be sent to Trinity's London office for approval before an entry is made. Candidates must satisfy themselves that the specification of the instrument is adequate for the demands of the pieces they choose to play.
- Candidates have freedom of interpretation and registration according to the instrument played and the character of the music. Memory features, other than adjustable pistons and the use of sequencers, are not permitted.
- Page turners may assist with organ registration changes only where appropriate pre-set combination pistons are not available. If there is any doubt in this matter, the precise technical specification of the instrument must be approved in writing by Trinity before an entry is made.
- The instrument must be located within easy reach of the exam centre. Transport to and from the location must be provided for the examiner(s) at no cost to Trinity. All arrangements must be discussed with the local representative well in advance of the closing date for the session concerned. If a pipeless instrument is brought to the centre for an exam, the instrument must be installed before the first exam of the day and must not be removed until a point at which the exam timetable will not be disrupted, which might be after the last exam of the day. The instrument must be insured at the candidate's expense. For exams held in churches and other public buildings, arrangements must be made so that the exam will not be interrupted by members of the public.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces\*
  - contain only own-choice pieces\*
- \* Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

<b>Diploma level</b>	<b>Performance duration</b>	<b>Exam duration</b>
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at [trinitycollege.com/performance-diplomas](http://trinitycollege.com/performance-diplomas)

## ATCL

1.	Alain	Prélude et fugue (from <i>L'oeuvre d'orgue vol. 2</i> )	Leduc
2.	Andriessen	Quatrième choral	Peters
3.	J S Bach	Christ unser Herr, zum Jordan kam, BWV 684	Bärenreiter 4, Novello 16, Peters 6
4.	J S Bach	Fugue in G minor, BWV 578	Bärenreiter 6, Novello 3, Peters 4
5.	J S Bach	Prelude and Fugue in G, BWV 550	Bärenreiter 5, Novello 7, Peters 4
6.	J S Bach	Toccatà and Fugue in D minor, BWV 538	Bärenreiter
7.	Bairstow	Sonata in Eb, last movt	Allegro/ OUP archive
8.	Buxtehude	Ciacona in C minor, BuxWV 159 (from <i>Organ Works vol. 1</i> )	Hansen
9.	Buxtehude	Praeludium und Fuga in E minor, BuxWV 142 (from <i>Organ Works vol. 2</i> )	Hansen
10.	Cocker	Tuba Tune	Stainer
11.	Couperin	Offertoire sur les grands jeux (no. 15 from <i>Messe pour les Paroisses</i> )	Kalmus
12.	Dubois	Toccatà (no. 3 from <i>Douze pièces pour orgue</i> )	Leduc
13.	Franck	Choral no. 3 in A minor (from <i>3 Chorals</i> )	Wiener Urtext
14.	Franck	Prière, op. 20 (from <i>Orgelwerke vol. 2</i> )	Peters
15.	Frescobaldi	Toccatà decima (from <i>First Book of Toccatas, 1637</i> )	Bärenreiter
16.	Guilmant	Marche sur un thème de Händel, op. 15 no. 2	Schott
17.	Hindemith	Sonata III	Schott
18.	Howells	Psalm Prelude set 2 no. 3	Novello
19.	Langlais	Alléluia (from <i>Triptyque Grégorien</i> )	Universal
20.	Leighton	Prelude (from <i>Prelude, Scherzo and Passacaglia</i> )	Novello
21.	Lübeck	Prelude and Fugue in E no. 2 (from <i>Orgelwerke</i> )	Peters
22.	Mathias	Invocations, op. 35 (from <i>Three Organ Pieces: Invocations, Antiphonies, Carillon</i> )	OUP
23.	Mendelssohn	Prelude and Fugue in C minor (from <i>Pieces for Organ</i> )	Henle
24.	Mendelssohn	Sonata 3 in A, op. 65 (from <i>Six Sonatas for Organ</i> )	Bärenreiter, Novello
25.	Messiaen	Les bergers (from <i>La Nativité du Seigneur vol. 1</i> )	Leduc
26.	Parry	Toccatà and Fugue (The Wanderer)	Novello
27.	Rheinberger	Sonata in Db, op. 154, 1st movt	Novello
28.	Scheidt	Variationen über eine Gagliarda von John Dowland (from <i>Selected Organ Works</i> )	Peters
29.	Schumann	No. 2 from <i>Fugen über den Namen BACH</i> , op. 60	Peters
30.	Vierne	Symphonie 1, Final	Leduc
31.	Wesley	Choral Song and Fugue (from <i>English Organ Music vol. 9</i> , ed. Langley)	Novello

**LTCL**

1.	Alain	Litanies (from <i>Trois pièces pour grand orgue</i> )	Lemoine
2.	J S Bach	Allein Gott in der Hoh, BWV 676	Bärenreiter 4, Novello 16, Peters 6
3.	J S Bach	Aus tiefer Not, BWV 686	Bärenreiter 4, Novello 16, Peters 6
4.	J S Bach	Fantasia in G, BWV 572	Bärenreiter 7, Novello 9, Peters 4
5.	J S Bach	Prelude and Fugue in C minor, BWV 546	Bärenreiter 5, Novello 7, Peters 2
6.	J S Bach	Prelude and Fugue in A minor, BWV 543	Bärenreiter 5, Novello 7, Peters 2
7.	J S Bach	Schmücke dich, o liebe Seele, BWV 654	Bärenreiter
8.	J S Bach	Sonata no. 1 in Eb, BWV 525	Bärenreiter 7, Novello 4, Peters 1
9.	J S Bach	Sonata no. 2 in C minor, BWV 526	Bärenreiter 7, Novello 4, Peters 1
10.	J S Bach	Sonata no. 3 in D minor, BWV 527	Bärenreiter 7, Novello 4, Peters 1
11.	J S Bach	Toccatà, Adagio and Fugue in C, BWV 564	Bärenreiter 6, Novello 9, Peters 3
12.	Brahms	Fuga in G minor, WoO 10 (from <i>Works for Organ</i> )	Henle
13.	Brahms	Prelude and Fugue in G minor, WoO 10	Henle
14.	Buxtehude	Prelude and Fugue in F, no. 15 (from <i>Orgelwerke vol. 2</i> )	Hansen
15.	F Couperin	Offertoire sur les grands jeux (from <i>Messe pour les couvents</i> )	Kalmus
16.	Durufié	Scherzo, op. 2	Durand
17.	Franck	Choral no. 1 in E (from <i>3 Chorals</i> )	Wiener Urtext
18.	Franck	Final in Bb, op. 21 (from <i>6 Pieces</i> )	Peters
19.	Howells	Prelude 'De Profundis'	Novello
20.	Howells	Rhapsody no. 1 for Organ	Novello
21.	Joubert	Passacaglia and Fugue in C minor, op. 35	Novello
22.	Langlais	Suite brève (complete)	Bornemann
23.	Mendelssohn	Sonata no. 6 in D minor	Novello
24.	Messiaen	Dieu parmi nous (from <i>La Nativité du Seigneur vol. 4</i> )	Leduc
25.	Messiaen	La vierge et l'enfant (from <i>La Nativité du Seigneur vol. 1</i> )	Leduc
26.	Purcell	Voluntary in D minor for Double Organ	Novello
27.	Reger	Introduktion und Passacaglia in D minor	Breitkopf
28.	Rheinberger	Sonata no. 3 in G, op. 88	Novello
29.	Rheinberger	Sonata no. 18 in A, op. 188	Novello
30.	Sanger	Petite Suite Française (complete)	Banks
31.	Scheidemann	Toccatà in G (from <i>Organ Works book 3</i> )	Bärenreiter
32.	Vierne	Carillon de Westminster (from <i>Pièces de Fantaisie Suite 3</i> )	Lemoine

## FTCL

1.	Alain	Suite (from <i>Organ Works vol. 1</i> )	Leduc
2.	J S Bach	Canonic Variations on Vom Himmel hoch da kom ich her, BWV 769	Bärenreiter 1, Novello 19, Peters 5
3.	J S Bach	Passacaglia and Fugue in C minor, BWV 582	Bärenreiter 7, Novello 10, Peters 1
4.	J S Bach	Prelude and Fugue in D, BWV 532	Bärenreiter 5, Novello 6, Peters 4
5.	J S Bach	Prelude and Fugue in E minor (Wedge), BWV 548	Bärenreiter 5, Novello 8, Peters 2
6.	J S Bach	Toccatà and Fugue in F, BWV 540	Bärenreiter 5, Novello 9, Peters 3
7.	J S Bach	Vater unser in Himmelreich, BWV 682	Bärenreiter 4, Novello 16, Peters 7
8.	Durufié	Prelude and Fugue sur le nom d'Alain, op. 7	Durand
9.	Elgar	Sonata in G (complete)	Breitkopf
10.	Franck	Choral no. 2 in B minor (from <i>3 Chorals</i> )	Wiener Urtext
11.	Franck	Grande pièce symphonique, op. 17 (from <i>Orgelwerke vol. 1</i> )	Peters
12.	Howells	Rhapsody IV Bene Psallite in Vociferatione	Novello
13.	Jongen	Sonata Eroica, op. 94 (complete)	Leduc
14.	Langlais	La cinquième trompette (from <i>Cinq médiations sur l'apocalypse</i> )	Bornemann
15.	Reger	Sonata no. 2 in D minor, op. 60	Peters
16.	Vierne	Prelude and Fugue (1st and 2nd movts from <i>Symphonie no. 1</i> , op. 14)	Hamelle
17.	Widor	Allegro (1st movt from <i>Symphonie VI</i> , op. 42)	Hamelle