

## **HARPSICHORD**

### **DIPLOMA REPERTOIRE LIST**

**October 2018 edition** (updated February 2019)

- Exams may only be taken at centres where there is a harpsichord, or where one can be provided by the candidate. In the latter case, all arrangements must be discussed with the local representative before the exam session closing date. The instrument must be installed before the first exam of the day and must not be removed until a point at which the exam timetable will not be disrupted. More than one instrument may be used, as long as all instruments are available in the same room. The instrument(s) must be insured at the candidate's expense.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces\*
  - contain only own-choice pieces\*
- \* Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

<b>Diploma level</b>	<b>Performance duration</b>	<b>Exam duration</b>
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at [trinitycollege.com/performance-diplomas](http://trinitycollege.com/performance-diplomas)

### **ATCL**

1.	Andriessen	Overture to Orpheus	Donemus
2.	d'Anglebert	Prelude and Chaconne (from <i>Suite no. 1 in G</i> )	Heugel
3.	C P E Bach	Any <i>one</i> of the 'Prussian' sonatas (except no. 6)	Bärenreiter
		from <i>The Well-Tempered Clavier book 1</i> :	
		- Prelude & Fugue in D, BWV 850	
		- Prelude & Fugue in D minor, BWV 851	
		- Prelude & Fugue in F minor, BWV 857	
4.	J S Bach	- Prelude & Fugue in F# minor, BWV 859	any reliable edition
		- Prelude & Fugue in G minor, BWV 861	
		- Prelude & Fugue in A $\flat$ , BWV 862	
		- Prelude & Fugue in A, BWV 864	
		- Prelude & Fugue in B, BWV 868	

5.	J S Bach	from <i>The Well-Tempered Clavier book 2</i> : - Prelude & Fugue in D, BWV 874 - Prelude & Fugue in D minor, BWV 875 - Prelude & Fugue in E, BWV 878 - Prelude & Fugue in F, BWV 880 - Prelude & Fugue in G minor, BWV 885	any reliable edition
6.	J S Bach	French Suite in D minor, BWV 812	Henle
7.	J S Bach	French Suite no. 4 in E $\flat$ , BWV 815	any reliable edition
8.	J S Bach	French Suite no. 5 in G, BWV 816	any reliable edition
9.	J S Bach	Prelude & Gigue (from <i>Partita no. 1 in B<math>\flat</math></i> , BWV 825)	any reliable edition
10.	J S Bach	Sinfonia, Allemande and Capriccio (from <i>Partita no. 2 in C minor</i> , BWV 826)	any reliable edition
11.	J S Bach	Toccatto no. 5 in E minor, BWV 914	any reliable edition
12.	Blow	Ground in E minor (from <i>John Blow's Anthology</i> )	Stainer
13.	Bohm	Prelude, Fugue and Postlude in G minor	Breitkopf
14.	Buxtehude	Auf meinen lieben Gott from Suite (from <i>Early German Keyboard Music</i> )	Allegro/OUP archive
15.	Byrd	Pavan and Galliard (nos. 257 and 258 from <i>Fitzwilliam Virginal Book vol. 2</i> )	Dover
16.	Byrd	The Bells (no. 69 from <i>Fitzwilliam Virginal Book vol. 1</i> )	Dover
17.	Byrd	Walsingham (no. 68 from <i>Fitzwilliam Virginal Book vol. 1</i> )	Dover
18.	F Couperin	4 $\grave{e}$ me Ordre (from <i>Pièces de clavecin vol. 1</i> )	Heugel
19.	F Couperin	18 $\grave{e}$ me Ordre (from <i>Pièces de clavecin vol. 2</i> )	Heugel
20.	F Couperin	La Tenebreuse (Allemande) and Gavotte (with repeats) from 3 $\grave{e}$ me Ordre (from <i>Pièces de clavecin vol. 1</i> )	Heugel
21.	L Couperin	Prelude (M4), Allemande (M93) and Courante (M94)* from Suite no. 15 in G minor (from <i>Pièces de clavecin vol. 2</i> ) (*M numbers refer to the edition by Davitt Moroney publ. L'Oiseau-Lyre)	Heugel
22.	Duphly	Allemande in D minor and La Vanio (from <i>Pièces de clavecin vol. 1</i> )	Heugel
23.	Frescobaldi	Toccatto seconda (from <i>First Book of Toccatos, 1637</i> )	Bärenreiter
24.	Froberger	Suite no. 30 in A minor (from <i>Oeuvres complètes pour clavecin vol. 2</i> )	Heugel
25.	Handel	Suite no. 1 in A, HWV 426	Bärenreiter
26.	Handel	Suite no. 2 in F, HWV 427	Bärenreiter
27.	Handel	Suite no. 3 in D minor, HWV 428	Bärenreiter
28.	Handel	Suite no. 8 in F minor, HWV 433	Bärenreiter
29.	Handel	Chaconne in G (1733), HWV 435 (from <i>Keyboard Works book 2</i> )	Bärenreiter
30.	Ligeti	Passacaglia Ungherese	Schott
31.	Maconchy	Sonatina for Harpsichord, 3rd and 4th movts	Lengnick
32.	Morley	Nancie (no. 12 from <i>Fitzwilliam Virginal Book vol. 1</i> )	Dover
33.	Purcell	Suite in G minor (from <i>Complete Harpsichord Works book 1</i> )	Stainer
34.	Rameau	Suite in E minor	Bärenreiter
35.	Rossi	Toccatto no. 7 (from <i>Early Italian Keyboard Music</i> )	Allegro/OUP archive
36.	A Scarlatti	Toccatto per cembalo (from <i>Early Italian Keyboard Music</i> )	Allegro/OUP archive
37.	D Scarlatti	Sonata in C, K 132 (from <i>Scarlatti Complete Sonatas vol. 3</i> )	Schirmer

38.	D Scarlatti	Sonata in C, K 133 (from <i>Scarlatti Complete Sonatas vol. 3</i> )	Schirmer
39.	D Scarlatti	Sonata in E minor, K 263 and Sonata in E, K 264 (from <i>Scarlatti Complete Sonatas vol. 6</i> )	Heugel
40.	Soler	Sonata no. 1 in A and Sonata no. 12 in D minor (from <i>14 Sonatas</i> )	Faber
41.	Sweelinck	Balletto del granduca (from <i>Complete Keyboard Works vol. 4</i> )	Breitkopf

## LTCL

1.	d'Anglebert	Prelude, Allemande and Gigue (from <i>Suite no. 2 in G minor</i> )	Heugel
2.	J S Bach	from <i>The Well-Tempered Clavier book 1</i> : - Prelude & Fugue in C# minor, BWV 849 - Prelude & Fugue in E $\flat$ minor, BWV 853	any reliable edition
3.	J S Bach	from <i>The Well-Tempered Clavier book 2</i> : - Prelude & Fugue in C#, BWV 872 - Prelude & Fugue in C# minor, BWV 873 - Prelude & Fugue in D# minor, BWV 877 - Prelude & Fugue in E minor, BWV 879 - Prelude & Fugue in G# minor, BWV 887 - Prelude & Fugue in B $\flat$ , BWV 890 - Prelude & Fugue in B $\flat$ minor, BWV 891 - Prelude & Fugue in B minor, BWV 893	any reliable edition
4.	J S Bach	English Suite no. 2 in A minor, BWV 807	Bärenreiter
5.	J S Bach	English Suite no. 6 in D minor, BWV 811	any reliable edition
6.	J S Bach	Partita no. 3 in A minor, BWV 827	any reliable edition
7.	J S Bach	Partita no. 5 in G, BWV 829	any reliable edition
8.	J S Bach	Italian Concerto, BWV 971	Henle
9.	J S Bach	Goldberg Variations, BWV 988, theme and variations 11-16	any reliable edition
10.	Berio	Rounds	Universal
11.	Blow	Suite no. 1 in D minor from <i>A Choice Collection of Lessons</i> (from <i>6 Suites</i> )	Stainer
12.	Byrd	Pavanne and Galliarde (nos. 254 and 255 from <i>Fitzwilliam Virginal Book vol. 2</i> )	Dover
13.	Byrd	Sellinger's Round (no. 64 from <i>Fitzwilliam Virginal Book vol. 1</i> )	Dover
14.	F Couperin	La Convalescente, Gavotte, La Sophie and La Pantomime from 26 $\grave{e}$ me Ordre (from <i>Pièces de clavecin vol. 4</i> )	Heugel
15.	L Couperin	Prelude (M11) and Passacaille (M27) from Suite no. 5 in C (from <i>Pièces de clavecin vol. 1</i> ) (*M numbers refer to the edition by David Moroney, publ. L'Oiseau-Lyre)	Heugel
16.	Duphy	Chaconne in F (1758) (from <i>Pièces de clavecin vol. 2</i> )	Heugel
17.	Forqueray	La Morangis or La Plissay (from <i>3<math>\grave{e}</math>me suite</i> )	Heugel
18.	Frescobaldi	Partie 14 sopra o'aria della Romanesca (from <i>First Book of Toccatas, 1637</i> )	Bärenreiter
19.	Froberger	Tocatta I and Fantasia II (1649 manuscript) (from <i>Oeuvres complètes pour clavecin tome I vol. I</i> )	Heugel
20.	Handel	Suite no. 6 in F# minor, HWV 431 (book 1, 1729 collection) (from <i>Piano Suites</i> )	Henle
21.	Handel	Suite no. 7 in G minor (book 1, 1720) (from <i>Piano Suites</i> )	Henle
22.	Ligeti	Continuum	Schott

23.	Rameau	Sarabande <i>and</i> Gavotte et Doubles from Nouvelle suite de pieces de clavecin in A minor (1728) (from <i>Pièces de clavecin</i> )	Bärenreiter
24.	D Scarlatti	Sonata in E, K 28 <i>and</i> Sonata in D, K 29 (from <i>60 Sonatas vol. 1</i> )	Schirmer
25.	Sweelinck	Mein junges Leben hat ein Endt (from <i>Complete Keyboard Works vol. 4</i> )	Breitkopf
26.	Takemitsu	Rain Dreaming	Schott

## FTCL

1.	J S Bach	English Suite no. 3 in G minor, BWV 807	Henle
2.	J S Bach	Partita no. 6 in E minor, BWV 830	any reliable edition
3.	J S Bach	Chromatic Fantasia & Fugue in D minor, BWV 903	Bärenreiter
4.	J S Bach	Toccatà no. 6 in G minor, BWV 915	any reliable edition
5.	Bull	The Quadran Pavan <i>and</i> Galiard to the Quadran Pavan (nos. 31 and 33 from <i>Fitzwilliam Virginal Book vol. 1</i> )	Dover
6.	F Couperin	Ordre no. 8 in B minor (from <i>Pièces de clavecin vol. 2</i> )	Heugel
7.	Dillon	Birl	Peters
8.	Françaix	L'insectorium pour clavecin	Schott
9.	Martinů	Sonata	Eschig
10.	Nyman	The Convertibility of Lute Strings (from <i>Three Pieces for Solo Harpsichord</i> )	Chester
11.	Poglietti	Il Rossignole: Aria Allemagna con 20 Varazioni (from <i>Poglietti Compositions for Keyboard</i> )	Ricordi