

GUITAR

DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

| Diploma level | Performance duration | Exam duration |
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| ATCL | 32-38 minutes | 40 minutes |
| LTCL | 37-43 minutes | 45 minutes |
| FTCL | 42-48 minutes | 50 minutes |

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

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| 1. | Aguado | Polonaise in E | Chanterelle |
| 2. | Albéniz, <i>arr.</i> Yates | Mallorca (from <i>26 Pieces</i>) | Mel Bay |
| 3. | Assad | Chuva & Tarde (from <i>Seis Brevidades</i>) | Dobermann |
| 4. | J S Bach | Preludio and Fuga (from <i>Suite in A minor</i> , BWV 997) | Kjos |
| 5. | J S Bach | Prelude (from <i>Prelude, Fugue & Allegro</i> , BWV 998) | Kjos |
| 6. | J S Bach, <i>arr.</i> Russell | Sinfonia 2, BWV 788 or Sinfonia 6, BWV 792 (from <i>Sinfonias</i>) | Doberman |
| 7. | Barrios Mangoré | La Catedral | Alfred |
| 8. | Barrios Mangoré | Cordoba (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>) | Alfred |
| 9. | Barrios Mangoré | Preludio, op. 5 no. 1 (from <i>The Guitar Works of Barrios Mangoré vol. 3</i>) | Alfred |
| 10. | R R Bennett | Impromptus | Universal |
| 11. | Bogdanovic | Vranjanka & Makendonsko Kolo (from <i>Six Balkan Miniatures</i>) | GSP |
| 12. | Brouwer | Canticum | Schott |

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| 13. | Brouwer | Elogio de la Danza (complete) | Schott |
| 14. | Burkhardt | Passacaglia | Universal |
| 15. | Castelnuovo-Tedesco | Tonadilla on the Name of Segovia | Schott |
| 16. | Castelnuovo-Tedesco | Tarantella, op. 87a | Ricordi |
| 17. | Coste, ed. Wynberg | La ronde de Mai, op. 42 (from <i>Complete Solo Guitar Works vol. 2</i>) | Chanterelle |
| 18. | De Falla | Homenaje pour le Tombeau de Debussy | Chester |
| 19. | De Falla | The Miller's Dance | Chester |
| 20. | Domeniconi | Variationen über ein anatolisches Volkslied (Variations on a Turkish Folk Song) | Bote & Bock |
| 21. | Dowland, trans. Ruhe | Any Fantasia (from <i>Dowland 12 Fantasias for Guitar</i>) | Moeck |
| 22. | Dyens | Tango en Skai | Lemoine |
| 23. | Giuliani | Variations on a Theme by Handel, op. 107, 'The Harmonious Blacksmith' | Universal |
| 24. | Giuliani | Sonata in C major, op. 15 | Zerboni |
| 25. | Giuliani | Six Variations on a Russian Air, op. 64 | Tecla |
| 26. | Guerau, ed. Duarte | Gallardas (from <i>Five Pieces</i>) | Universal |
| 27. | Jobim, arr. Bellinati | Estrada Blanca (from <i>Mel Bay presents Antonio Carlos Jobim</i>) | Mel Bay |
| 28. | Jobim, arr. Dyens | Felicidades | Lemoine |
| 29. | Martin | Prélude, no. 1 and Plainte, no. 3 (from <i>4 Pièces brèves</i>) | Universal |
| 30. | Milan, ed. Chiesa | Fantasia XXII (from <i>El Maestro vol. 1</i>) | Zerboni |
| 31. | Moreno-Torroba | Any 2 pieces from <i>Castles of Spain</i> vol. 1 or vol. 2 | GSP |
| 32. | Ohana | Tiento | Billaudot |
| 33. | Pernambuco | Pó de Mico or Reboição (from <i>Famous Chôros vol. 1</i>) | Chanterelle |
| 34. | Piazzolla | Romántico, no. 2 or Compadre, no. 5 (from <i>Cinco piezas</i>) | Bèrben |
| 35. | Piazzolla | Verano porteño | Chanterelle |
| 36. | Ponce | Sonata III, 1st movt: Allegro Moderato | Schott |
| 37. | Ponce | Sonata Romantica 'Hommage a Schubert', 1st movt | Schott |
| 38. | Ponce | Sonatina Meridional, 2nd movt: Copla and 3rd movt: Fiesta | Schott |
| 39. | Rodrigo | En los trigales (no. 1 from <i>Por los Campos de Espana</i>) | Ediciones Joaquín Rodrigo |
| 40. | E Sáinz de la Maza | Campanas del Alba | UME |
| 41. | Scarlatti | Sonata in A major, K 322 (complete) | any reliable edition |
| 42. | Scarlatti | Sonata in E minor, L 352 (complete) | any reliable edition |
| 43. | Scarlatti, arr. Burley | Sonata K 232 or K 480 (from <i>8 Sonatas</i>) | Schott |
| 44. | Schubert, arr. Mertz | Lob der Thranen and Das Fischermädchen (from <i>Six Schubert Songs</i>) | Chanterelle |
| 45. | Smith Brindle | El Polifemo de Oro | Schott |
| 46. | Sor | Fantasia and Variations, op. 40 | Universal |
| 47. | Sor | Variations on Marlborough, op. 28 | Universal |
| 48. | Takemitsu | Equinox | Schott |
| 49. | Tansman | Entrée, Kujawiak & Kolysanka no. 1 (from <i>Suite in modo polonico</i>) | Eschig |
| 50. | Tárrega | Capricho Árabe or Alborada | Bèrben |

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| 51. | Turina | Hommage a Tarrega (complete) | Schott |
| 52. | Villa-Lobos | Étude 1, 2, 3, 5 or 8 (from 12 Études) | Eschig |
| 53. | Villa-Lobos | Prelude 1 or 2 or 5 | Eschig |
| 54. | Villa-Lobos | Valsa-Chôro (no. 3 from <i>Suite Brésilienne</i>) | Eschig |
| 55. | Weiss, <i>arr.</i> Burley | Tombeau sur la mort de M Comte de Logy | Schott |
| 56. | Yocoh | Variations on Sakura | GSP |
| 57. | York | Sunburst | GSP |

LTCL

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| 1. | Albéniz, <i>ed.</i> Yates | Prelude from <i>Chants d'Espagne</i> (sometimes known as Asturias or Leyenda) | Mel Bay |
| 2. | J S Bach | Suite in E minor, BWV 996, Praeludio, Presto, Sarabande <i>and</i> Gigue | Kjos |
| 3. | J S Bach | Suite in E, BWV 1006a, Preludio <i>and</i> Gavotte en Rondeau | Kjos |
| 4. | Barrios Mangoré | Una Limosna por el Amor de Dios | Alfred |
| 5. | L Berkeley | Theme and Variations | Chester |
| 6. | Brouwer | El Decameron Negro | Transatlantiques |
| 7. | Brouwer | Paisaje Cubana con Campanas (Cuban Landscape with Bells) | Ricordi |
| 8. | Dodgson | Fantasy Divisions | Bèrben |
| 9. | Domeniconi | Koyunbaba | AMA Verlag |
| 10. | Dowland, <i>trans.</i> Ruhe | Any 2 Fantasias (from <i>Dowland 12 Fantasias for Guitar</i>) | Moeck |
| 11. | Duarte | English Suite, op. 31 | Ricordi |
| 12. | Dyens | Saudade no. 3 | Lemoine |
| 13. | Giuliani, <i>ed.</i> Chiesa | Grande Overture, op. 61 | Suvini Zerboni |
| 14. | Henze | Drei Tentos (from <i>Drei fragmente nach Hölderlin & Drei Tentos</i>) | Schott |
| 15. | Henze | Royal Winter Music, 2nd Sonata | Schott |
| 16. | Martin | Quatre pièces brèves (complete) | Universal |
| 17. | Maxwell Davies | Hill Runes | Boosey |
| 18. | Mertz | Fantaisie Hongroise | Chanterelle |
| 19. | Moreno-Torroba | Madroños | AMP |
| 20. | Ponce | Sonatina Meridional (complete) | Schott |
| 21. | Ponce | Thème, varié et finale | Schott |
| 22. | Regondi | Reverie (Notturmo), op. 19 | Chanterelle |
| 23. | D Scarlatti, <i>arr.</i> Russell | Any sonata from 5 <i>Sonatas</i> | Doberman |
| 24. | Sor, <i>ed.</i> Fisk | Grand Solo, op. 14 | Orphée |
| 25. | Sor | Les folies d'Espagne | any reliable edition |
| 26. | Sor | Variations on a Theme by Mozart (incl introduction) | Universal |
| 27. | Takemitsu | All in Twilight | Schott |
| 28. | Tárrega | Recuerdos de la Alhambra | Universal |
| 29. | Turina | Fandanguillo, op. 36 | Schott |
| 30. | Weiss, <i>ed.</i> Chiesa | Any complete suite or sonata from <i>Intavolatura di Liuto</i> | any reliable edition |

FTCL

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| 1. | Aguado | Rondo in A minor, op. 2 no. 2 | Zerboni |
| 2. | Assad | Aquarelle | Lemoine |
| 3. | J S Bach | Any complete Lute Suite | Kjos |
| 4. | J S Bach | Chaconne from Partita no. 2 in D minor, BWV 1004 | Chanterelle |
| 5. | R R Bennett | Sonata | Novello |
| 6. | Britten | Nocturnal after John Dowland | Faber |
| 7. | Brouwer | Sonata | Opera |
| 8. | Castelnuovo-Tedesco | Sonata 'Hommage à Boccherini', op. 77 | Schott |
| 9. | Coste | Grand Caprice, op. 11 | Chanterelle |
| 10. | Dodgson | Partita no. 3 | Bèrben |
| 11. | Dowland, <i>trans.</i> Ruhe | Any 2 Fantasias (from <i>Dowland 12 Fantasias for Guitar</i>) | Moeck |
| 12. | Ginastera | Sonata, op. 47 | Boosey |
| 13. | Giuliani, <i>ed.</i> Chiesa | Rossiniane no. 1, op. 119 | Suvini Zerboni |
| 14. | Henze | Royal Winter Music, 1st Sonata | Schott |
| 15. | José | Sonata | Bèrben |
| 16. | Maxwell Davies | Sonata | Chester |
| 17. | Mompou | Suite Compostelana | Salabert |
| 18. | Ponce | Variations on 'Folia de España' and Fugue | Schott |
| 19. | Regondi | Introduction and Caprice, op. 23 | Chanterelle |
| 20. | Rodrigo | Invocación y danza | Ediciones Joaquín Rodrigo |
| 21. | Rodrigo | Tres piezas españolas | Schott |
| 22. | Sor | Grand Sonata in C, op. 25 | Zerboni |
| 23. | Takemitsu | Folios | Salabert |
| 24. | Tippett | The Blue Guitar | Schott |
| 25. | Turina | Sonata | Schott |
| 26. | Walton | Five Bagatelles | OUP |
| 27. | Weiss, <i>ed.</i> Biberian | Suite in E minor <i>or</i> Suite in F major (from <i>Two Suites</i>) | Peters |