

DRUM KIT

DIPLOMA REPERTOIRE LIST

October 2018 edition (updated September 2019 with clarifications to publication details and removal of pieces which are no longer available)

- Drum kit exams are available at the London centre without prior arrangement. Entries at other diploma centres will depend on the facilities available; approval must be obtained in advance from the local representative and confirmed in writing by Trinity's London office before an entry is submitted.
- Except at the London centre, where a five-piece kit will be provided, candidates are responsible for providing, insuring and setting up instruments and play-along equipment.
- The use of supporting musicians (see below) must be arranged in advance with the local representative and approved in writing by Trinity's London office. If there is extra setting-up time required in the exam room, Trinity reserves the right to charge an extra fee.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- No more than half of any diploma in drum kit can be played solo; the remainder must use either an accompanist, play-along CD(s) or supporting musicians/backing band.
- For FTCL, at least one of the pieces included in the programme must be a listed work.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

1.	Agostini	Solo for Buddy Rich (from <i>Méthode de Batterie vol. 5: Études Supérieures</i>)	Carisch (MK3368)
2.	Avenged Sevenfold	Bat Country (from <i>Drum Play-Along vol. 28</i>)	Hal Leonard (HL00702388)
3.	Brun	Mozaique (Patchwork)	Combre (C05922)
4.	Cauberghs	Halasana	Uitgave Metropolis (EM4825)
5.	Cobham	Eleuthera (from <i>Conundrum</i>)	Alfred (00-0452B)
6.	Cobham	Kinky Dee (from <i>Conundrum</i>)	Alfred (00-0452B)
7.	Corniola	Complex City (from <i>Rhythm Section Drumming</i>)	Hal Leonard (0634011456)
8.	Corniola	Fusion Boulevard (from <i>Rhythm Section Drumming</i>)	Hal Leonard (0634011456)
9.	Figueiredo	Mr Banana (from <i>Vera Cruz Island</i>)	Hudson
10.	Figueiredo	Renata (from <i>Vera Cruz Island</i>)	Hudson
11.	Gadd	The Solo (from <i>Steve Gadd Up Close</i>)	Manhattan Music (00-MMBK0007CD)
12.	Garibaldi	Cobra (from <i>The Funky Beat</i>)	Manhattan Music (00-MMBK0066CD)
13.	Gastaldin	Miel de Mer (supérieur version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
14.	Gastaldin	Stoa del Fuego (supérieur version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
15.	Gastaldin	Yaourt au Curry (supérieur version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
16.	Goodwin	Horn of Puente (from <i>Drumset Essentials vol. 3</i>)	Alfred (00-21464)
17.	Levy	Any one piece (from <i>2+2=5: A Study in Odd Times</i>) (with CD backing)	Music Minus One
18.	O'Connell	Afro Waltz (from <i>Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums</i>)	Manhattan Music (00-MMBK0004CD)
19.	Peart	Tom Sawyer (Lee/Lifeson) (from <i>Ultimate Drum Play-Along: Rush</i>)	Alfred (00-31869)
22.	Riley	Any one piece (from <i>Beyond Bop Drumming</i>)	Alfred (00-MMBK0070CD)
24.	Roach, trans. Krause	For Big Sid	Jo Krause (download from jokrause.com)
25.	Sanders, Seward, Sullivan, Haner & Baker	Nightmare	EMI Blackwood Music
26.	Tower of Power	Page One	Garibaldi
28.	Weckl	Garden Wall (from <i>Contemporary Drummer + One</i>)	Alfred (00-MMBK0022CD)
29.	Weckl	Rainy Day (from <i>Contemporary Drummer + One</i>)	Alfred (00-MMBK0022CD)
30.	Wilcoxon	Any one piece (from <i>Modern Rudimental Swing Solos for the Advanced Drummer</i>)	Ludwig Masters (10300203)
31.	Zampieri	Pink Paon War (from <i>Drums Movie Session vol. 2</i>)	Leduc (AL30430)
32.	Zappa	The Black Page #1	Drummerworld (jaced.com/blogpix/2012/theblackpage/theblackpage-001-large.jpg)

LTCL

1.	Davies	Minez 58	Southern Percussion (SPMD1)
2.	Donati	Inside Black (from <i>Ultimate Play-Along Donati</i>)	Alfred (00-0752B)
3.	Donati	Native Metal (from <i>Ultimate Play-Along Donati</i>)	Alfred (00-0752B)
4.	Donati	Pyramids on Mars (from <i>Ultimate Play-Along Donati</i>)	Alfred (00-0752B)
5.	Dream Theater, trans. Wright	On the Back of Angels	Troy Wright (available from Scribd)
6.	Erskine	Not an Exit Solo (from <i>The Drum Perspective</i>)	Hal Leonard (HL06620015)
7.	Gastaldin	Les Sept Soupirails (fin de premier cycle) (from <i>Drums Movie Session</i>)	Leduc (AL29464)
8.	Gastaldin	Loco Pacomillo (excellence version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
9.	Gastaldin	Miel de Mer (excellence version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
10.	Gastaldin	Yaourt au Curry (excellence version) (from <i>Stage Session vol. 2</i>)	Leduc (AL29392)
11.	Hapke	Mastersong (from <i>Super Playalong</i>)	Hudson
12.	Harrison	19 Days (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
13.	Harrison	Beyond the A (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
14.	Harrison	Centred (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
16.	Harrison	Source (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
17.	Harrison	Unsettled (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
18.	Igoe	Endure (from <i>Groove Essentials</i>)	Hudson (HMP0583)
19.	Minnemann	Hair Off (from <i>Ultimate PlayAlong: Minnemann</i>)	Alfred (00-0725B)
20.	Minnemann	Train Check (from <i>Ultimate PlayAlong: Minnemann</i>)	Alfred (00-0725B)
21.	Morgenstein	Platt Opus	Vic Firth (vicfirth.com/play-along-tracks-morgenstein-platt-opus/)
22.	Nilles, trans. Buell	Alter Ego	Tim Buell (timbuellmusic.com/trinity/)
23.	Priester	Colourblind (from <i>Aquiles Priester: The PsychOctopus Play Along</i>)	Mel Bay (30493BCD)
24.	Priester	Hastiness (from <i>Aquiles Priester: The PsychOctopus Play Along</i>)	Mel Bay (30493BCD)
25.	Robinson	Not So Simple Samba (from <i>Beyond the Grades</i>)	Tony Robinson
26.	Robinson	Where's the One? (from <i>Beyond the Grades</i>)	Tony Robinson
27.	Rogers	Conceptual Changes	Steve Weiss
28.	Rogers	Rhythmic Elisions	Steve Weiss
29.	Turnage	Crackdown (from <i>The Drum Perspective</i>)	Hal Leonard (HL06620015)
30.	Weckl	Island Magic (from <i>Contemporary Drummer + One</i>)	Alfred (00-MMBK0022CD)
31.	Weckl	Road to Conemara	Dave Weckl

FTCL

1.	Cobham	Serengeti Plains (from <i>Billy Cobham – By Design</i>)	Alfred (00-EL03831CD)
2.	Dream Theater	Dance of Eternity	Troy Wright (available from Scribd)
3.	Hangar	Like a Wind in the Sky (from <i>Aquiles Priester: The PsychOctopus Play Along</i>)	Mel Bay (30493BCD)
4.	Harrison	Scar (from <i>Rhythmic Designs</i>)	Hudson (HL06620146)
5.	Lang	Dog (from <i>Creative Control</i>)	Hudson
6.	Lang	Mallory (from <i>Creative Co-ordination</i>)	Hudson
7.	Lang	Metal Fatigue (from <i>Creative Co-ordination</i>)	Hudson
8.	Lang	Moonrock (from <i>Creative Co-ordination</i>)	Hudson
9.	Lang	Nautilus (from <i>Creative Co-ordination</i>)	Hudson
10.	Mayer	Performance 3	Drummerworld (drummerworld.com/ Videos/jojomayerper formance3.html)
11.	Minnemann	Broken Orange (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i>)	Alfred (00-0725B)
12.	Minnemann	Golden Dolphin (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i>)	Alfred (00-0725B)
13.	Minnemann	Isn't It 01 (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i>)	Alfred (00-0725B)
14.	Minnemann	Streets (from <i>Extreme Interdependence</i>)	Alfred (00-0560B)
15.	Phillips	Free Form Solo (from <i>Simon Phillips</i>)	Alfred (00-MMBK0027CD)
16.	Robinson	A Simple 12.5-Bar (from <i>Beyond the Grades</i>)	Tony Robinson
17.	Robinson	Afro-Cuban Crossing (from <i>Beyond the Grades</i>)	Tony Robinson
18.	Robinson	Theme in 15/16 (from <i>Beyond the Grades</i>)	Tony Robinson
19.	Weckl	Get to It (with written solos)	Dave Weckl (download only)
20.	Weckl	You Rang?	Dave Weckl (download only)