

## DRUM KIT

### DIPLOMA REPERTOIRE LIST

#### January 2022 edition

- Drum kit exams are available at the London centre without prior arrangement. Entries at other diploma centres will depend on the facilities available; approval must be obtained in advance from the local representative and confirmed in writing by Trinity's London office before an entry is submitted.
- Except at the London centre, where a five-piece kit will be provided, candidates are responsible for providing, insuring and setting up instruments and play-along equipment.
- The use of supporting musicians (see below) must be arranged in advance with the local representative and approved in writing by Trinity's London office. If there is extra setting-up time required in the exam room, Trinity reserves the right to charge an extra fee.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- No more than half of any diploma in drum kit can be played solo; the remainder must use either an accompanist, play-along CD(s) or supporting musicians/backing band.
- Only one chart-based item may be proposed as own-choice repertoire.
- For FTCL, at least one of the pieces included in the programme must be a listed work.
- The music performed can:
  - be drawn entirely from the appropriate repertoire list below
  - combine pieces from the appropriate repertoire list with own-choice pieces\*
  - contain only own-choice pieces\*

\* Any programme which includes own-choice repertoire must be pre-approved.

- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

<b>Diploma level</b>	<b>Performance duration</b>	<b>Exam duration</b>
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at [trinitycollege.com/performance-diplomas](http://trinitycollege.com/performance-diplomas) (face-to-face exams) or [trinitycollege.com/digital-music-diplomas](http://trinitycollege.com/digital-music-diplomas) (digital exams).

## ATCL

1.	Agostini	Solo for Buddy Rich (from <i>Méthode de Batterie vol. 5: Études Supérieures</i> )	Carisch (MK3368)
2.	Avenged Sevenfold	Afterlife	Hal Leonard (345921)
3.	Avenged Sevenfold	Bat Country (from <i>Drum Play-Along vol. 28</i> )	Hal Leonard (HL00702388)
4.	Avenged Sevenfold	Scream	Hal Leonard (174552)
5.	Brun	Mozaique (Patchwork)	Combre (C05922)
6.	Cauberghs	Halasana	Uitgave Metropolis (EM4825)
7.	Cobham	Eleuthera (from <i>Conundrum</i> )	Alfred (00-0452B)
8.	Cobham	Kinky Dee (from <i>By Design</i> )	Alfred (00-EL03831CD)
9.	Dream Theater	Fatal Tragedy	Hal Leonard (175141)
10.	Dream Theater	Hell's Kitchen	Hal Leonard (175134)
11.	Figueiredo	Mr Banana (from <i>Vera Cruz Island</i> )	Hudson
12.	Figueiredo	Renata (from <i>Vera Cruz Island</i> )	Hudson
13.	Gadd	The Solo (from <i>Steve Gadd: Up Close</i> )	Manhattan Music (00-MMBK0007CD)
14.	Gadd	Variations on Crazy Army (from <i>Steve Gadd: Up Close</i> )	Manhattan Music (00-MMBK0007CD)
15.	Garibaldi	Cobra (from <i>The Funky Beat</i> )	Manhattan Music (00-MMBK0066CD)
16.	Gastaldin/Melot	Miel de Mer (supérieur version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
17.	Gastaldin/Melot	Stoa del Fuego (supérieur version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
18.	Gastaldin/Melot	Yaourt au Curry (supérieur version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
19.	Goodwin	Horn of Puente (from <i>Drumset Essentials vol. 3</i> )	Alfred (00-21464)
20.	Harrison	The Sound of Musak (Porcupine Tree)	rufusdrums.com
21.	Levy	Any one piece (from <i>2+2=5: A Study in Odd Times</i> ) (with CD backing)	Music Minus One
22.	Metallica	Master of Puppets	onlinedrummer.com
23.	O'Connell	Afro Waltz (from <i>Funkifying the Clave: Afro-Cuban Grooves for Bass and Drums</i> )	Manhattan Music (00-MMBK0004CD)
24.	Peart	Tom Sawyer (Lee/Lifeson) (from <i>Ultimate Drum Play-Along: Rush</i> )	Alfred (00-31869)
25.	Riley	Any one piece (from <i>Beyond Bop Drumming</i> )	Alfred (00-MMBK0070CD)
26.	Roach, trans. Krause	For Big Sid	jokrause.com
27.	Sanders, Seward, Sullivan, Haner & Baker	Nightmare	EMI Blackwood Music
28.	Tower of Power	Page One (from <i>The Code of Funk</i> )	Hudson (HL06620094)

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29.	Weckl	Garden Wall (from <i>Contemporary Drummer + One</i> )	Alfred (00-MMBK0022CD)
30.	Weckl	Rainy Day (from <i>Contemporary Drummer + One</i> )	Alfred (00-MMBK0022CD)
31.	Wilcoxon	Any one piece (from <i>Modern Rudimental Swing Solos for the Advanced Drummer</i> )	Ludwig Masters (10300203)
32.	Zampieri/Melot	Pink Paon War (from <i>Drums Movie Session vol. 2</i> )	Leduc (AL30430)
33.	Zappa	The Black Page #1	Drummerworld ( <a href="http://jaced.com/blogpix/2012/theblackpage/theblackpage-001-large.jpg">jaced.com/blogpix/2012/theblackpage/theblackpage-001-large.jpg</a> )

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## LTCL

1.	Animals as Leaders, <i>trans.</i> Garstka	Woven Web (from <i>The Joy of Motion</i> )	<a href="http://matt-garstka.myshopify.com">matt-garstka.myshopify.com</a>
2.	Corea/Gadd, <i>trans.</i> Atkinson	Nite Sprite	<a href="http://marcatkinsonmusic.com">marcatkinsonmusic</a>
3.	Davies	Minez 58	Southern Percussion (SPMD1)
4.	Donati	Inside Black (from <i>Ultimate Play-Along Donati</i> )	Alfred (00-0752B)
5.	Donati	Native Metal (from <i>Ultimate Play-Along Donati</i> )	Alfred (00-0752B)
6.	Donati	Pyramids on Mars (from <i>Ultimate Play-Along Donati</i> )	Alfred (00-0752B)
7.	Dream Theater, <i>trans.</i> Wright	On the Back of Angels	available on Scribd
8.	Erskine	Not an Exit Solo (from <i>The Drum Perspective</i> )	Hal Leonard (HL06620015)
9.	Gastaldin/Melot	Les Sept Soupirails (fin de premier cycle) (from <i>Drums Movie Session</i> )	Leduc (AL29464)
10.	Gastaldin/Melot	Loco Pacomillo (excellence version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
11.	Gastaldin/Melot	Miel de Mer (excellence version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
12.	Gastaldin/Melot	Yaourt au Curry (excellence version) (from <i>Stage Session vol. 2</i> )	Leduc (AL29392)
13.	Hamm, <i>trans.</i> Smith	Katahdin	<a href="http://vitalinformation.com">vitalinformation.com</a>
14.	Hapke	Mastersong (from <i>Super Playalong</i> )	Hudson
15.	Harrison	19 Days (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
16.	Harrison	Beyond the A (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
17.	Harrison	Centred (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
18.	Harrison	Source (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
19.	Harrison	Unsettled (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
20.	Igoe	Endure (from <i>Groove Essentials</i> )	Hudson (HMP0583)
21.	Minnemann	Hair Off (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred (00-0725B)
22.	Minnemann	Train Check (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred (00-0725B)
23.	Morgenstein	Platt Opus	Vic Firth ( <a href="http://vicfirth.com/play-along-tracks-morgenstein-platt-opus/">vicfirth.com/play-along-tracks-morgenstein-platt-opus/</a> )
24.	Nilles, <i>trans.</i> Buell	Alter Ego	Tim Buell ( <a href="http://timbuellmusic.com/trinity/">timbuellmusic.com/trinity/</a> )
25.	Priester	Colourblind (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay (30493BCD)
26.	Priester	Hastiness (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay (30493BCD)
27.	Robinson	Not So Simple Samba (from <i>Beyond the Grades</i> )	Tony Robinson
28.	Robinson	Where's the One? (from <i>Beyond the Grades</i> )	Tony Robinson

29.	Rogers	Conceptual Changes	Steve Weiss
30.	Rogers	Rhythmic Elisions	Steve Weiss
31.	Stevens	An Unseen Realm (from <i>The Progressive Rhythm Method</i> )	Hudson
32.	Stevens	Return of the Fallen (from <i>The Progressive Rhythm Method</i> )	Hudson
33.	Stevens	The Lost and the Broken (from <i>The Progressive Rhythm Method</i> )	Hudson
34.	Turnage	Crackdown (from <i>The Drum Perspective</i> )	Hal Leonard (HL06620015)
35.	Weckl	Island Magic (from <i>Contemporary Drummer + One</i> )	Alfred (00-MMBK0022CD)
36.	Weckl	Road to Conemara	Dave Weckl

## FTCL

1.	Animals as Leaders	Waves of Babies	wrightdrums.com
2.	Cobham	Serengeti Plains (from <i>Billy Cobham – By Design</i> )	Alfred (00-EL03831CD)
3.	Dream Theater	The Dance of Eternity	olliewoodsdrums.com
4.	Hangar	Like a Wind in the Sky (from <i>Aquiles Priester: The PsychOctopus Play Along</i> )	Mel Bay (30493BCD)
5.	Harrison	Scar (from <i>Rhythmic Designs</i> )	Hudson (HL06620146)
6.	Lang	Dog (from <i>Creative Control</i> )	Hudson
7.	Lang	Mallory (from <i>Creative Co-ordination</i> )	Hudson
8.	Lang	Metal Fatigue (from <i>Creative Co-ordination</i> )	Hudson
9.	Lang	Moonrock (from <i>Creative Co-ordination</i> )	Hudson
10.	Lang	Nautilus (from <i>Creative Co-ordination</i> )	Hudson
11.	Lopez (Opeth), <i>trans.</i> Jaslow	Ghost of Perdition	onlinedrummer.com
12.	Mayer	Performance 3	drummerworld.com/ Videos/jojomayerper formance3.html
13.	Minnemann	Broken Orange (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred (00-0725B)
14.	Minnemann	Golden Dolphin (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred (00-0725B)
15.	Minnemann	Isn't It 01 (with written solo breaks) (from <i>Ultimate PlayAlong: Minnemann</i> )	Alfred (00-0725B)
16.	Minnemann	Streets (from <i>Extreme Interdependence</i> )	Alfred (00-0560B)
17.	Murray & Woods	Procrastination	olliewoodsdrums.com
18.	Phillips	Free Form Solo (from <i>Simon Phillips</i> )	Alfred (00-MMBK0027CD)
19.	Robinson	A Simple 12.5-Bar (from <i>Beyond the Grades</i> )	Tony Robinson
20.	Robinson	Afro-Cuban Crossing (from <i>Beyond the Grades</i> )	Tony Robinson
21.	Robinson	Theme in 15/16 (from <i>Beyond the Grades</i> )	Tony Robinson
22.	Stevens	Constant Descent (Part 1) (from <i>The Progressive Rhythm Method</i> )	Hudson
23.	Stevens	Fractured Fate (from <i>The Progressive Rhythm Method</i> )	Hudson
24.	Stevens	Trial by Fire (from <i>The Progressive Rhythm Method</i> )	Hudson
25.	Weckl	Get to It (with written solos)	Dave Weckl
26.	Weckl	You Rang?	Dave Weckl