

DOUBLE BASS

DIPLOMA REPERTOIRE LIST

January 2022 edition

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- All works should be performed complete, except where single movements are specified.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Candidates may choose solo or orchestral tuning.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- Candidates must provide a written programme and copies of all pieces to be performed.
- Face-to-face exams: the appointment form, written programme, copies of the pieces and approval letter (if applicable) should be given to the examiner at the start of the exam.
- Digital exams: the submission information form, written programme, scans of the pieces and approval letter (if applicable) should be uploaded with the video.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus at trinitycollege.com/performance-diplomas (face-to-face exams) or trinitycollege.com/digital-music-diplomas (digital exams).

ATCL

1.	Barbé	Ni-Or	Combre
2.	L Berkeley	Introduction & Allegro, op. 80	Yorke
3.	Bottesini, <i>arr. Sankey</i>	Concerto no. 1, 1st movt	IMC
4.	Bottesini	Concerto no. 2 in B minor, 2nd movt: Andante	Breitkopf
5.	Bottesini	Introduction and Gavotte	Doblinger
6.	Bottesini	Melodie or Romanza patetica	Leduc
7.	Bourgeois	Romance, op. 64	Yorke
8.	Bozza	Pièce sur le nom d'Édouard Nanny	Leduc
9.	Cerny	Nocturno & Intermezzo	Recital
10.	D'Angelo	Fool and Angel Entering a City	Recital
11.	Dillman	Introduction and Allegro	Hofmeister
12.	Dittersdorf	Concerto no. 2 in D, 1st movt (from <i>Concertos for Double Bass & Orchestra</i>)	Yorke
13.	Dragonetti	Solo in D	Doblinger
14.	Dragonetti	Solo in G: Bariazioni con tema di Menuetto	Doblinger
15.	Dragonetti	Twelve Waltzes, any three (unaccompanied)	Recital
16.	Eccles	Sonata	IMC
17.	Ellis	Sonata, op. 42 (unaccompanied)	Yorke
18.	Farkas	Quattro Pezzi	Boosey
19.	Fuchs	Sonata, op. 97	Adolf Robitschek
20.	Gadjos	Capriccio no. 4 (from <i>Selected Works</i>) (unaccompanied)	Presser
21.	Guettler	Variations on Greensleeves (from <i>Yorke Solos for Unaccompanied Double Bass vol. 1</i>) (unaccompanied)	Yorke
22.	Hauta-Aho	Pieni Elegia	Recital
23.	Henze	S. Biagio 9 agosto ore 12.07 (unaccompanied)	Schott
24.	Hertl	Sonata, 2nd movt: Andantino	Bärenreiter
25.	Hoffmeister	Concerto no. 1 in D, any two movts	Hofmeister
26.	Koussevitsky	Concerto op. 3, 2nd movt: Andante	Forberg
27.	Koussevitsky	Four Pieces, any two	Liben
28.	Lancen	Croquis, any three movts	Yorke
29.	Mišek	Legende, op. 3	C F Schmidt
30.	Mišek	Sonata no. 1 in G/A, op. 5, any two movts	Liben / Hofmeister
31.	Pergolesi	Sonata in F/G	Bartholomew / Hofmeister
32.	Piazzolla	Kicho	Tonos (elkinmusic.com)
33.	Pichl	Concerto in C/D	Bartholomew / Hofmeister
34.	Ridout	Concerto, 2nd movt: Giocoso	Yorke
35.	Salzedo	Rhapsody, op. 40	Recital
36.	Sperger	Sonata in D, T. 39, any two movts	Hofmeister
37.	Tuláček	Three pieces	Recital
38.	Van Goens	Scherzo, op. 12 no. 2	Recital
39.	Vivaldi	Any one of the Cello Sonatas	IMC

LTCL

1.	J S Bach	Gamba Sonata no. 2 in D	IMC
2.	Bottesini	Allegretto capriccioso	Yorke
3.	Bottesini	Concerto no. 2 in A/B minor	Yorke / Breitkopf
4.	Bottesini	Elegy in C/D	Yorke / Doblinger
5.	Bottesini	Fantasia 'La Sonnambula'	McTier
6.	Bottesini	Fantasia 'Lucia di Lammermoor'	Yorke
7.	Bottesini	Nel cor più non mi sento	Ricordi
8.	Bottesini	Tarantella	IMC
9.	Cervera	Elegia	I Musicanti
10.	Desenclos	Aria et Rondo	Leduc
11.	Dittersdorf	Concerto no. 2 in D (from <i>Concertos for Double Bass & Orchestra</i>)	Yorke / Urtext
12.	Dragonetti	Concerto in G/A	Lemur / Leduc
13.	Franchi	Introduction and Tarantella (from <i>Solos for the Double Bass</i> , ed. Zimmermann)	Schirmer
14.	Fryba	Suite in the Olden Style, any three movts (unaccompanied)	Weinberger
15.	Gajdos	Capriccio in D minor (unaccompanied)	Recital
16.	Glère	Four pieces, any two	IMC
17.	Gubaidulina	Sonata <i>or</i> Pantomime	Sikorski
18.	Handel	Concerto in G minor	Recital
19.	Hauta-Aho	Kadenza (unaccompanied)	Jasemusiikki
20.	Henze	Serenade (unaccompanied)	Schott
21.	Hindemith	Sonata	Schott
22.	Hoffmeister	Concerto no. 3 in D	Hofmeister
23.	Koussevitsky	Concerto, op. 3	Liben
24.	Kodály	Epigrams	EMB
25.	Lancén	Croquis (all 6 movts)	Yorke
26.	Maconchy	Four Improvisations (unaccompanied)	Recital
27.	Maxwell Davies	Lux in Tenebris (unaccompanied)	Chester
28.	Mišek	Sonata no. 2 in D/E minor	Liben / Hofmeister
29.	Paganini	Variations on Rossini's 'Moses'	IMC
30.	Rabbath	Ibérique Peninsulaire <i>or</i> Ode d'Espagne (from <i>Solos for the Double Bassist</i>) (unaccompanied)	Liben
31.	Rabbath	Two Miniatures	Liben
32.	Reiner	Sonata	Recital
33.	Rota	March <i>and</i> Aria (from <i>Divertimento Concertante</i>)	Carisch
34.	Serventi	Largo et scherzando	Leduc
35.	Sperger	Sonata in B minor	Hofmeister
36.	Stein	Concertpiece, op. 9	IMC
37.	Valls	Suite Andaluza (all 4 movts)	Doblinger
38.	Zbinden	Hommage à J S Bach	Breitkopf

FTCL

1.	J S Bach	Cello Suite no. 1, Prelude <i>and</i> any other two movts (at cello pitch) (unaccompanied)	any reliable edition
2.	Bottesini	Allegro di concerto 'alla Mendelssohn'	Doblinger
3.	Bottesini	Capriccio di bravura	McTier
4.	Bottesini	Concerto in F# minor	Hofmeister
5.	Bryars	Concerto 'Farewell to St Petersburg'	Schott
6.	Butterworth	Lyric Sonata	Recital
7.	Deak	B B Wolf (unaccompanied)	Fischer
8.	Françaix	Concerto	Schott
9.	Fryba	Suite in the Olden Style (all 6 movts) (unaccompanied)	Weinberger
10.	Gajdos	Czech Fantasy	Recital
11.	Geissel	Concerto, op. 32	Schott
12.	Glière	Four pieces	IMC
13.	Henze	Concerto	Schott
14.	Hoffmeister	Concertino no. 2	IMC
15.	Láska	Perpetuum mobile	Belwin
16.	Maw	The Old King's Lament	Yorke
17.	Maxwell Davies	Strathclyde Concerto no. 7	Boosey
18.	Mišek	Concert Polonaise	C F Schmidt
19.	Montag	Sonata in E minor	Hofmeister
20.	Proto	A Carmen Fantasy	Liben
21.	Proto	Sonata '1963'	Liben
22.	Schubert	Arpeggione Sonata	McTier
23.	Vanhal	Concerto in D	McTier
24.	Vasks	Bass Trip (unaccompanied)	Schott