

BASS TROMBONE
DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- A maximum of one piece may be offered on tenor trombone (chosen from the relevant Trinity tenor trombone diploma repertoire).
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

1.	Bozza	Prélude et allegro	Leduc
2.	David	Concertino (bass trombone version), 2nd and 3rd movts	Zimmermann
3.	Dodgson	Concerto, 3rd and 4th movts	Studio
4.	Dubois	Piccolo Suite	Leduc
5.	Edwards	4 Impromptus for Low Bone Alone, no. 2 and/or no. 4	Warwick
6.	Ewazen	Capriccio for bass trombone	Warwick
7.	Ewazen	Rhapsody for bass trombone, 1st movt or 2nd movt	Warwick
8.	Forsyth	The Castle Church of St Catherine at Kremnica	Trombonis Australis
9.	Gillingham	Sonata, 3rd movt	Warwick
10.	Henry	Passacaglia & Fugue for bass trombone	Leduc
11.	Johnson	Revelstoke Impressions	Bim

12.	Lebedev	Concertante Allegro	Hofmeister
13.	Lizst	Hosannah	Schott
14.	McCarty	Sonata (complete)	Ensemble
15.	McDougall	Concerto for bass trombone, <i>either</i> 2nd movt <i>or</i> 2nd and 3rd movts	Warwick
16.	Pascal	Sonata in 6 mins 30 for bass trombone	Durand
17.	Premru	Prelude & Dance for solo bass trombone	Mohawk
18.	Presser	3 Folktales, any two	Presser
19.	Sachse	Concertino for bass trombone (complete)	EMR
20.	Stevens	Sonatina	Peer

LTCL

1.	Bowers	Sonata	Queen's Temple
2.	Bozza	Thème varié	Leduc
3.	Castérède	Fantasie concertante	Leduc
4.	Culver	Suite for unaccompanied bass trombone	TAP
5.	David	Concertino (bass trombone version) (complete)	Zimmermann
6.	Dodgson	Concerto (complete)	Studio
7.	Ewazen	Concerto for tuba or bass trombone	Southern
8.	Ewazen	Rhapsody for bass trombone, 1st <i>and</i> 2nd movts	Warwick
9.	Gillingham	Sonata, 1st <i>and</i> 2nd movts	Warwick
10.	Hartley	Sonata Breve for solo bass trombone (complete)	Presser
11.	Koetsier	Falstaffiade, op. 134a	EMR
12.	Lynn	Must Try Harder	Warwick
13.	Margoni	Après une lecture de Goldoni	Leduc
14.	McDougall	Concerto for bass trombone, 1st movt	Warwick
15.	Naulais	Monologue	IMD
16.	Presser	3 Folktales (complete)	Presser

FTCL

1.	Adler	Canto II	OUP
2.	Anderson	Minstrel Man	Bote & Bock
3.	Brubeck	Concerto	Fischer
4.	Davies	Three Moods	Warwick
5.	Ewazen	Rhapsody for bass trombone (complete)	Warwick
6.	Gillingham	Sonata (complete)	Warwick
7.	Kenny	Sonata for bass trombone	Warwick
8.	McDougall	Concerto for bass trombone (complete)	Warwick
9.	Schnyder	Concerto subZERO	Williams
10.	Spillman	Concerto (complete)	Simrock
11.	Wilder	Sonata for bass trombone	Margun