

BARITONE & EUPHONIUM
DIPLOMA REPERTOIRE LIST

October 2018 edition (updated February 2019)

- Candidates may play on one or both instruments in the exam. Candidates should state on their entry form the name of the instrument they wish to be printed on their certificate.
- Candidates should compile and perform a programme displaying a range of moods, styles and tempi.
- Programmes must consist of a minimum of two works.
- The music performed can:
 - be drawn entirely from the appropriate repertoire list below
 - combine pieces from the appropriate repertoire list with own-choice pieces*
 - contain only own-choice pieces*
- * Any programme which includes own-choice repertoire must be pre-approved.
- Own-choice pieces must demonstrate a level of technical and musical demand comparable to the pieces listed in the relevant repertoire list.
- Timings are as follows:

Diploma level	Performance duration	Exam duration
ATCL	32-38 minutes	40 minutes
LTCL	37-43 minutes	45 minutes
FTCL	42-48 minutes	50 minutes

- A written programme must be handed to the examiner at the start of the exam.
- Candidates must provide copies of all pieces to be performed as a reference for the examiner. These may be photocopies.
- For full details, including the process for submitting own-choice repertoire, please see the current syllabus, available at trinitycollege.com/performance-diplomas

ATCL

1.	Barry	Concerto for Baritone, complete <i>or</i> 1st movt	Studio
2.	Bowen	Euphonium Music	Winwood
3.	Burtch	Nocturne & Dance	Prima Vista
4.	Castèrède	Sonatina	Leduc
5.	Cliff	Three Jazz Interludes, complete <i>or</i> any two movts	Kirklees
6.	Davoren	Proverbially, 2nd <i>and</i> 3rd movts	Studio
7.	Davoren	The Healing Power of Flame, Concerto for Baritone	Studio
8.	Downie	Concerto for Euphonium	Winwood
9.	Elgar, <i>arr.</i> Wilson	Romance, op. 62	Winwood
10.	Ellerby	Baritone Concerto, 1st movt	Studio
11.	Fiocco, <i>arr.</i> Wilby & Childs	Arioso and Allegro	Winwood
12.	Gillingham	Blue Lake Fantasies	C Alan

13.	Graham	Brilliante	Gramercy
14.	Graham	The Holy Well	Gramercy
15.	Hartley	Sonata Euphonica	Kalmus
16.	Hartmann	Rule Britannia	Wright & Round
17.	Hill	Euphonium Concerto	Prima Vista
18.	Hodgson	Waltz of the Marmalade Drinker	Warwick
19.	Horovitz	Euphonium Concerto, 1st <i>and</i> 2nd movts	Novello
20.	Ito	Fantasy Variations	Studio
21.	Jacob	Fantasia for Euphonium	Boosey
22.	Jenkinson	Elfentanz	Winwood
23.	Kirk-Smith	Highgarth Invention	Winwood
24.	Kummer, <i>arr.</i> Mead	Variations for Ophicleide	Studio
25.	Leidzen	Song of the Brother	Salvationist
26.	Marcello, <i>arr.</i> Mead	Sonata in F	Studio
27.	Mealor	Sonatina for Euphonium, 2nd <i>and</i> 3rd movts	Con Moto
28.	Mealor	Baritone Concerto	Con Moto
29.	Meechan	Devil's Duel	Peter Meechan
30.	Meechan	Euphonium Concerto	Peter Meechan
31.	Mozart, <i>arr.</i> Wilby & Childs	Adagio and Rondo	Winwood
32.	Newton	Five Portraits from Middle Earth, any 3 movts	Prima Vista
33.	Phillips	Romance	Kirklees
34.	Rachmaninov, <i>arr.</i> Mead	Vocalise	Studio
35.	Reeman	Sonata for Euphonium	Studio
36.	Richards	Two Sketches	Tierloff
37.	Richards	Rangitoto	Studio
38.	Roussanova- Lucas	Fantasy	Denis Wick
39.	Saint-Saëns	Softly Awakes My Heart	Studio
40.	Snell	Oration	Rakeway
41.	Sparke	Euphonium Concerto	Studio
42.	Sparke	Pantomime	Studio
43.	Sparke	Party Piece	Studio
44.	Sparke	Song for Ina	Studio
45.	Stanford, <i>arr.</i> Wilby & Childs	Caoine	Winwood
46.	White	Lyric Suite	Schirmer
47.	Wiggins	Soliloquy IX	Studio
48.	Wilby	Euphonium Concerto	Winwood
49.	Wilby	Four Winds for Solo Euphonium	Warwick

LTCL

1.	Alexander	Requiem and Coda	Bourne
2.	Ball	Euphonium Concerto, 2nd <i>and</i> 3rd movts	Kirklees
3.	Davoren	Proverbially (complete)	Studio
4.	Ellerby	Baritone Concerto, 2nd <i>and</i> 3rd movts	Studio
5.	Golland	Child's Play	Obrasso
6.	Golland	Euphonium Concerto, op. 64, 1st movt	Chester

7.	Hoddinott	Euphonium Sonata	Oriana
8.	Horovitz	Euphonium Concerto (complete)	Novello
9.	Howarth	Stories for Saroyan	Winwood
10.	Hummel, <i>arr.</i> Wilby & Childs	Fantasy, op. 94	Winwood
11.	Ito	À la suite Classique	Studio
12.	Ito	Prelude	Studio
13.	Jenkins	Euphonium Concerto, 3rd <i>and</i> 4th movts	Boosey
14.	Mantia, <i>arr.</i> Childs & Williams	Believe me, if all those endearing young charms	Prima Vista
15.	Massenet, <i>arr.</i> Newsome	Meditation from Thais	Obrasso
16.	Mealor	Sonatina for Euphonium (complete)	Con Moto
17.	Meechan	Funk Theory	Prima Vista
18.	Meechan	Requiem Paraphrases	Peter Meechan
19.	Parkin	Skunk	Prima Vista
20.	Ponchielli	Concerto for Euphonium	EMR
21.	Pryor, <i>arr.</i> Sparke	The Blue Bells of Scotland	Studio
22.	Roberts	Concerto for Euphonium	Tanglewind
23.	Sparke	Harlequin	Anglo
24.	Wilby	Three Improvisations in a Japanese Garden	Winwood

FTCL

1.	Ball	Euphonium Concerto (complete)	Kirklees
2.	Bizet, <i>arr.</i> Vertommen	Carmen Fantasy	Band Press
3.	Bourgeois	Concerto, op. 120	Brass Wind
4.	Clarke	City in the Sea	Maecenas
5.	Curnow	Symphonic Variants	Fentone
6.	Ellerby	Baritone Concerto (complete)	Studio
7.	Firsova	Euphonisms	Prima Vista
8.	Golland	Euphonium Concerto no. 2	Studio
9.	Harrington	Phoenix Song	Prima Vista
10.	Hoddinott	Euphonium Concerto	Oriana
11.	Jenkins	Euphonium Concerto (complete)	Boosey
12.	Lindberg	Olle and the Steam Boat Jetty	Tarrodi
13.	McGhee	Analyse and Interpret	Prima Vista
14.	Meechan	Three stories – Three Worlds	Prima Vista
15.	Meij	UFO Concerto	Amstel
16.	Roberts	Kuklos	Prima Vista
17.	Rossini	Una voce	Wright & Round
18.	Rütti	Metamorphosis	Escorial
19.	Trad./Mantia, <i>arr.</i> Meechan	Auld Lang Syne	Prima Vista
20.	Turnbull	Nightwalker	Prima Vista
21.	Williams	Jazz Disasters	Prima Vista