



Sound at Sight

French Horn

Grades 6-8

These additional sight reading examples have been compiled to help candidates prepare for the Transposed Sight Reading test, which features in the Brass syllabus from 2015.

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• Grade 6 (as for Horn in Eb)

1

Allegro moderato

Musical score for exercise 1, first system. It consists of three staves of music in C major, 4/4 time. The first staff begins with a dynamic marking of *f* and contains four measures. The second staff begins with a dynamic marking of *p*, followed by *mf* and *f*, and contains four measures with an *accel.* marking above the final measure. The third staff begins with a dynamic marking of *p*, followed by *ff*, and contains four measures with *A tempo* and *rit.* markings above the first and second measures respectively.

2

Moderato assai

Musical score for exercise 2, first system. It consists of four staves of music in G major, 6/8 time. The first staff begins with a dynamic marking of *f* and contains four measures. The second staff begins with a dynamic marking of *p*, followed by *f*, and contains four measures with *rit.* and *a tempo* markings above the second and third measures respectively. The third staff contains four measures of music. The fourth staff begins with an *accel.* marking above the first measure and contains four measures, ending with a dynamic marking of *ff*.

• Grade 7 (as for Horn in Eb)

1

Andante

mp

mf *p*

rit. *f* *più mosso*

2

Allegro

mp *mf*

f

rall. *ff* a tempo *p* *più mosso*

ff

• Grade 8 (as for Horn in Eb)

1

Andante

p < *sfp* *f* *p* < *sfp*

f *rit.* *3* *3* *mf* *piu mosso*

accel. *3* *3* *ff*

2

Andante grazioso

p *f*

molto rit. *3* *3* *a tempo* *mp*

accel. *ff*