Past papers
for graded exams
in music theory 2012

Grade 7
Your full name (as on appointment slip). Please use BLOCK CAPITALS.

________________________________________________________________________________________

Your signature  Registration number

________________________________________________________________________________________

Centre

________________________________________________________________________________________

Instructions to Candidates
1. The time allowed for answering this paper is three (3) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner’s use only:

<table>
<thead>
<tr>
<th>Section</th>
<th>Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(20)</td>
</tr>
<tr>
<td>2</td>
<td>(10)</td>
</tr>
<tr>
<td>3</td>
<td>(15)</td>
</tr>
<tr>
<td>4</td>
<td>(10)</td>
</tr>
<tr>
<td>5</td>
<td>(10)</td>
</tr>
<tr>
<td>6</td>
<td>(15)</td>
</tr>
<tr>
<td>7</td>
<td>(20)</td>
</tr>
<tr>
<td>Total</td>
<td></td>
</tr>
</tbody>
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Section 1 (20 marks)

1.1 What does the time signature $\frac{6}{16}$ indicate? __________________________________________
_____________________________________________________________________________________

1.2 Of which minor key is D♭ the mediant note? ______________________________________________

1.3 Write the appropriate figuring below this chord.

1.4 In the score of a standard classical symphony, the horn and trumpet parts are generally notated in which key? ________________________________________________________________

1.5 What chord progression makes a Phrygian cadence? ________________________________

1.6 Identify this scale.

1.7 What does stringendo mean? _________________________________________________________

1.8 Name one composer who wrote more than 100 symphonies. ____________________________
1.9 Underline the correct description of this ornament:

\[ \text{appoggiatura} \quad \text{acciaccatura} \quad \text{mordent} \]

1.10 Write the lowest note playable by an oboe.

\[ \text{c} \]

Section 2 (10 marks)

2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a classical guitar.

\[ \text{Carulli} \]
Section 3 (15 marks)

3.1 Write an 8-bar melody in C minor for the violin. You may use the following as a start if you wish.

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[Music notation]
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Section 4 (10 marks)

4.1 Continue this chord progression by repeating it a step higher each time to complete the phrase.

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[Music notation]
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Section 5 (10 marks)

5.1 Transfer this string quartet phrase to open score.

Section 6 (15 marks)

6.1 Label the chords in this phrase with Roman numerals below the stave and chord symbols above, and complete it appropriately.
Section 7 (20 marks)

Look at the following Ländler and answer the questions which follow.

\[\text{Schubert}\]
7.1 What is the tonic key of this music?_______________________________________________________

7.2 Write the appropriate Roman numeral beneath the last beat of bar 7.

7.3 Draw a circle around the appoggiatura in bar 2.

7.4 The F♯ in bar 15 is a non-harmony note. What is the term given to this type of note?
_____________________________________________________________________________________

7.5 In which form is this dance written?____________________________________________________

7.6 Which six bars comprise three steps of sequence?________________________________________

7.7 Write the appropriate chord symbol above bar 1.

7.8 What do you notice about the bass line in bars 9–13?____________________________________
_____________________________________________________________________________________

7.9 What type of chord is used in bars 9–12?________________________________________________

7.10 Comment on the harmonic rhythm of the piece.__________________________________________
_____________________________________________________________________________________
_____________________________________________________________________________________