

Past papers

for graded exams
in music theory 2012

Grade 7

Theory of Music Grade 7

November 2012

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1 (20)	
2 (10)	
3 (15)	
4 (10)	
5 (10)	
6 (15)	
7 (20)	
Total	

Section 1 (20 marks)

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1.1 What does the time signature $\frac{6}{16}$ indicate? _____

☐

1.2 Of which minor key is $D\flat$ the mediant note? _____

☐

1.3 Write the appropriate figuring below this chord.


☐

1.4 In the score of a standard classical symphony, the horn and trumpet parts are generally notated in which key? _____

☐

1.5 What chord progression makes a Phrygian cadence? _____

☐

1.6 Identify this scale.



☐

1.7 What does **stringendo** mean? _____

☐

1.8 Name one composer who wrote more than 100 symphonies. _____

☐

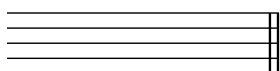
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1.9 Underline the correct description of this ornament:



appoggiatura acciaccatura mordent

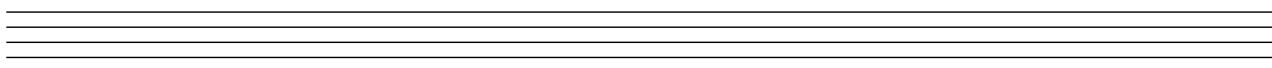
1.10 Write the lowest note playable by an oboe.



Section 2 (10 marks)

2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a classical guitar.

Carulli



(Please turn over for section 3)

Section 3 (15 marks)

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- 3.1 Write an 8-bar melody in C minor for the violin. You may use the following as a start if you wish.

Adagio

p \leq \geq

Section 4 (10 marks)

- 4.1 Continue this chord progression by repeating it a step higher each time to complete the phrase.

Section 5 (10 marks)

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5.1 Transfer this string quartet phrase to open score.

Andante grazioso Haydn

Section 6 (15 marks)

6.1 Label the chords in this phrase with Roman numerals below the staff and chord symbols above, and complete it appropriately.

J R Ahle

Section 7 (20 marks)

Look at the following Ländler and answer the questions which follow.

Schubert

The musical score is for a Ländler by Franz Schubert, in D major, 3/4 time. It is marked *p* (piano). The score is written for piano and consists of three systems of staves. The first system (measures 1-5) shows a melody in the right hand and a bass line in the left hand. The second system (measures 6-10) includes a repeat sign and a key signature change to D minor. The third system (measures 11-15) continues the melody and bass line. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

7.1 What is the tonic key of this music? _____

7.2 Write the appropriate Roman numeral beneath the last beat of bar 7.

7.3 Draw a circle around the appoggiatura in bar 2.

7.4 The F \sharp in bar 15 is a non-harmony note. What is the term given to this type of note?

7.5 In which form is this dance written? _____

7.6 Which six bars comprise three steps of sequence? _____

7.7 Write the appropriate chord symbol above bar 1.

7.8 What do you notice about the bass line in bars 9–13? _____

7.9 What type of chord is used in bars 9–12? _____

7.10 Comment on the harmonic rhythm of the piece. _____

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