

# Past papers

for graded exams  
in music theory 2012

## Grade 6

# Theory of Music Grade 6

November 2012



Your full name (as on appointment slip). Please use BLOCK CAPITALS.

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Your signature

Registration number

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Centre

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## Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

|        |  |
|--------|--|
| 1 (10) |  |
| 2 (15) |  |
| 3 (15) |  |
| 4 (15) |  |
| 5 (10) |  |
| 6 (15) |  |
| 7 (20) |  |
| Total  |  |

**Section 1** (10 marks)Boxes for  
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1.1 What is the relative minor key of F# major? \_\_\_\_\_

☐

1.2 Which of the following statements is correct, a], b] or c]?

a] D $\flat$  minor has the same key signature as A $\flat$  major.

b] The lowest note playable by a descant recorder is written middle C.

c] A sarabande is usually in  $\frac{4}{4}$  time.

\_\_\_\_\_

☐

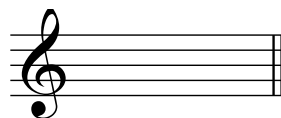
1.3 Which note is the dominant of the minor key shown by this key signature?



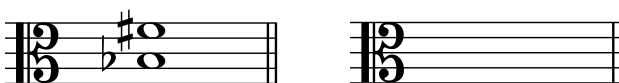
\_\_\_\_\_

☐1.4 Write the chord symbol to show a minor chord on B $\flat$  in first inversion. \_\_\_\_\_☐

1.5 Using any notes found in C harmonic minor scale, write an interval of a perfect fourth.

☐

1.6 Write one of these notes enharmonically so that the resultant interval is a minor sixth.

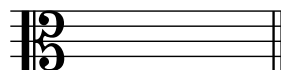
☐

1.7 What is an Allemande? \_\_\_\_\_

\_\_\_\_\_

☐

1.8 Write the triad using the notes shown by this chord symbol: Bm/D.

☐

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- 1.9 Write the pitch names of the notes in a diminished 7th chord on A. Use the correct spelling.

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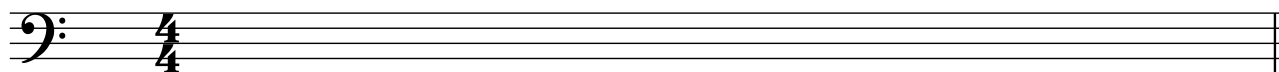
- 1.10 What is the Italian name for the double bass? 

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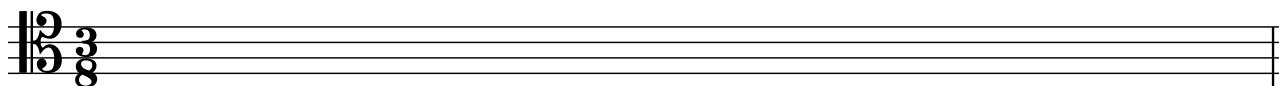
## Section 2 (15 marks)

Write the following one-octave scales in a rhythm to fit the given time signature.  
Use rests between some degrees of the scale.

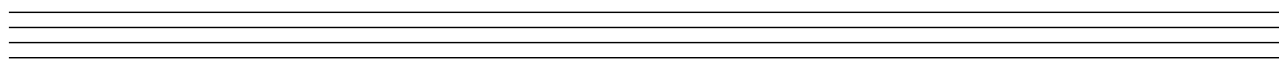
- 2.1 C# melodic minor scale using a key signature, ascending then descending.



- 2.2 The blues scale on A ascending then descending. Do not use a key signature but write in the necessary accidentals.



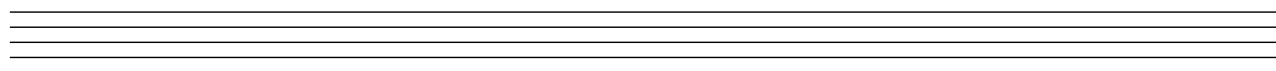
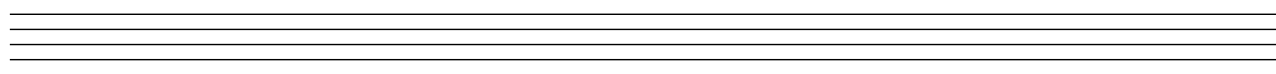
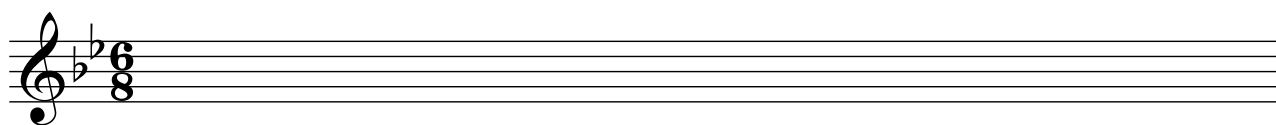
- 2.3 Using the appropriate key signature, write the following melody as it sounds when played by an alto saxophone in Eb.



### Section 3 (15 marks)

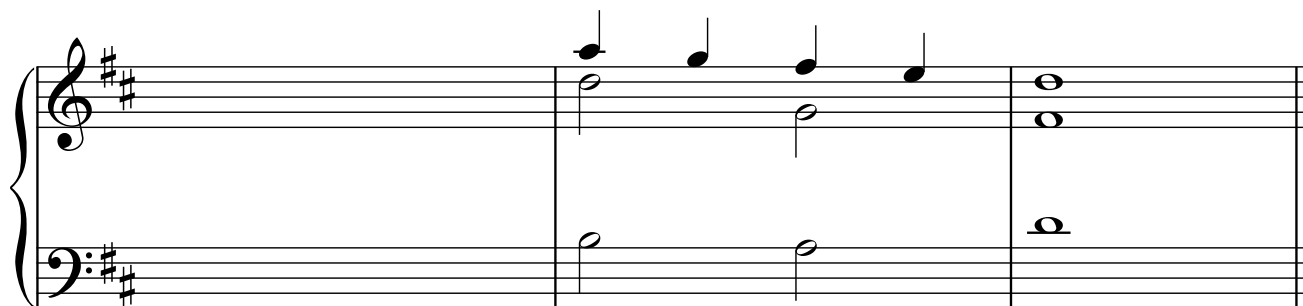
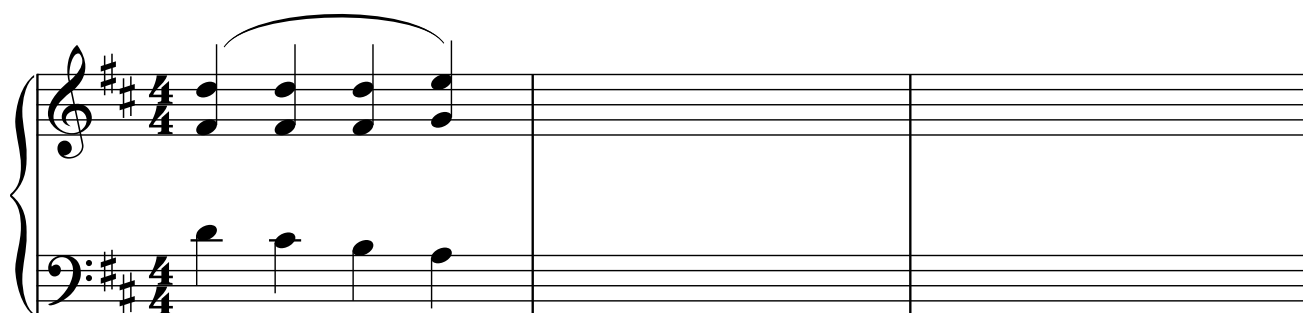
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- 3.1 Write an 8-bar melody in B $\flat$  major for French horn at sounding pitch. You may use the following as a start if you wish:



### Section 4 (15 marks)

- 4.1 Make a harmonic sequence by repeating this chord progression one note lower each time to complete the phrase.



**Section 5** (10 marks)Boxes for  
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5.1 Transfer this chorale phrase to open score.

Bach

**Section 6** (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the stave and chord symbols above, and complete it with an appropriate cadence.

(Please turn over for section 7)

## Section 7 (20 marks)

Look at the following music and answer the questions opposite.

**Tempo di Menuetto** Wodiczka

Violino

Basso

8

14

21

27

- 7.1 Why would it be impossible for the violin part to be played by a flute? \_\_\_\_\_  
\_\_\_\_\_
- 7.2 To which key does the music move in bars 29–32? \_\_\_\_\_
- 7.3 What do you notice about the harmony in the first four bars? \_\_\_\_\_  
\_\_\_\_\_
- 7.4 Describe the type of pattern used in the melody line of bars 5–10. \_\_\_\_\_  
\_\_\_\_\_
- 7.5 Describe the interval between the two bracketed notes at the beginning of bar 31.  
\_\_\_\_\_
- 7.6 The progression I c V I occurs at one of the cadential points. Locate the progression and write the Roman numerals beneath the chords.
- 7.7 Which note in bar 21 is an appoggiatura? \_\_\_\_\_
- 7.8 Which key is reached in bar 16? \_\_\_\_\_
- 7.9 Which two bars make a harmonic and melodic sequence? \_\_\_\_\_
- 7.10 Name the ornament which is indicated by the sign above the first note in the violin part.  
\_\_\_\_\_

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