Instructions to Candidates

1. The time allowed for answering this paper is two (2) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.
Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:

This shows that you think C is the correct answer.

1.1 Name the circled note:

1.2 Which is the correct grouping of main beats in this bar?

1.3 Which is the correct time signature?

1.4 simile means: always play in a similar way very

1.5 Name this interval:
Put a tick (√) in the box next to the correct answer.

1.6 Which minor key has two flats in its key signature?
- D minor □
- G minor □
- C minor □

1.7 Which note is the enharmonic equivalent of this note?
- D# □
- F# □
- F♯ □

1.8 Which chord symbol fits above this subdominant triad?
- Bb □
- Gm □
- F □

1.9 Which Roman numeral fits below this triad?
- ic □
- ib □
- Ib □

1.10 Name this cadence:
- plagal cadence in G minor □
- perfect cadence in G minor □
- Amen cadence in G minor □

Please turn over for Section 2
Section 2 (15 marks)

2.1 Write a one-octave F# harmonic minor scale in crotchets, going down then up. Use a key signature.

2.2 Using quavers, write a broken chord using C minor tonic triad (going down). Use patterns of three notes each time. Finish on the first C below the stave.

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

72 = q
Section 4 (15 marks)

4.1 Transpose this tune up a perfect 4th. Use a key signature.

Kirchner

Section 5 (15 marks)

5.1 Using crotchets, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.

(C minor) iv  (B minor) V

Section 6 (15 marks)

6.1 Use notes from the chords shown by the Roman numerals to write a tune above the bass line. Add some unaccented passing notes, once you have the main harmony notes in place.
Section 7 (20 marks)

Look at the following song and answer the questions opposite.
7.1 In which key is this piece?

7.2 Circle an unaccented note in bar 4.

7.3 Give the range of the voice part in this song.

7.4 Write an appropriate Roman numeral below the last beat of bar 7.

7.5 Name the cadence from the second chord of bar 5 to the first chord of bar 6.

7.6 Name the interval between the two notes marked with asterisks (*) in bar 8 (bass part).

7.7 Which bar only contains the notes of the tonic chord?

7.8 What does Allegretto mean?

7.9 Does the song start on an up-beat or down-beat?

7.10 Describe the dynamic markings in this song.