Instructions to Candidates

1. The time allowed for answering this paper is three (3) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

________________________________________

Your signature                                    Registration number

________________________________________

Centre

________________________________________

Examiner's use only:

1
2
3
4
5
6
7
Total

(A-06)
Section 1 (10 marks)

1.1 Write the time signature that shows four minim beats in bar.

\[ \begin{array}{cccc}
& \text{crotchet} & \text{crotchet} & \text{crotchet} \\
\end{array} \]

1.2 Which of the C clefs is sometimes used in music written for the cello?

1.3 Which key is enharmonically equivalent to B major?

1.4 Name a Baroque composer of oratorios.

1.5 Label this chord with figured bass:

\[ \begin{array}{cccc}
& \text{d} & \text{c} & \text{b} \\
\end{array} \]

1.6 What are the notes of the Aeolian mode on F#?

1.7 Mention one feature characteristic of the Sarabande.

1.8 What is the leading note of the scale of G# harmonic minor?

1.9 Underline which of the following instruments would be found in a Baroque trio sonata:

cello viola bass recorder violin harpsichord
1.10 What is the mediant note of the minor key shown by this key signature?

Section 2 (15 marks)

2.1 Write the following one-octave scale in a rhythm to fit the given time signature. Use rests between some degrees of the scale. Do not use a key signature, but write in the necessary accidentals.

Pentatonic minor scale starting on D, ascending then descending.

2.2 Using semiquavers, write a broken chord using the appropriate chord. Use patterns of four notes each time.

Diminished 7th on B, ascending.

2.3 Transpose the following melody so that a clarinet in B♭ will be able to play it at the same pitch as the following notes. Use the appropriate key signature.

Berlioz
Section 3 (15 marks)

3.1 Write an 8-bar melody in Db major for flute. You may use the following as a start if you wish:

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Andante
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![Musical notation for an 8-bar melody in Db major for flute]

Section 4 (15 marks)

4.1 Make a harmonic sequence by repeating this chord progression one note lower each time to complete the phrase.

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![Musical notation for a harmonic sequence]

Boxes for examiner’s use only
Section 5 (10 marks)

5.1 Using semibreves, write out 4-part chords for SATB using the chords shown by the Roman numerals.

\(\text{(G minor) VI} \quad \text{(Bb minor) viib}\)

Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the stave and chord symbols above, and complete it with an appropriate cadence.

\(\text{Bach}\)
Look at the following movement and answer the questions opposite.

Section 7 (20 marks)

(20 marks)
7.1 What is the interval between the two notes in the upper stave of bar 19? _____________________________
______________________________________________

7.2 What do you notice about the harmony in bars 25–32? ________________________________
______________________________________________

7.3 Place the appropriate Roman numeral beneath the first two beats of bar 15.

7.4 Draw a circle around the auxiliary note in bar 14.

7.5 To which key does the music move in bars 9–10? ________________________________

7.6 What type of cadence occurs in bars 7–8a? ________________________________

7.7 Which of the following terms most accurately describes the texture of this music?
[a] melody with accompaniment  [b] polyphonic  [c] chordal  [d] homophonic
______________________________________________

7.8 Which note in bar 11 is an appoggiatura? ________________________________

7.9 Which four bars form a sequence? ________________________________

7.10 Write the appropriate chord symbol above the third quaver beat of bar 15.