

Past papers

for graded exams
in music theory 2012

Grade 4

Theory of Music Grade 4

May 2012

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

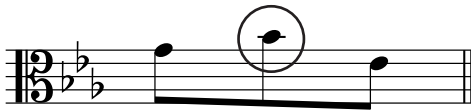
Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



C ☐ Bb ☐ Ab ☐

☐

1.2 Which is the correct grouping of main beats in this bar?



2, 2, 3 ☐ 4, 3 ☐ 2, 3, 3 ☐

☐

1.3 Which is the correct time signature?



$\frac{3}{4}$ ☐ $\frac{2}{2}$ ☐ $\frac{9}{8}$ ☐

☐

1.4 Name this interval:



perfect 4th ☐ augmented 4th ☐ diminished 5th ☐

☐

1.5 Which note is the enharmonic equivalent of this note?



Gb ☐ Ab ☐ F ☐

☐

Put a tick (✓) in the box next to the correct answer.

Boxes for
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- 1.6 Which note is the subdominant in the minor key shown in this key signature?



C ☐ Eb ☐ F ☐

☐

- 1.7 The correct label for the following scale is:



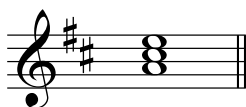
F# harmonic minor scale descending ☐

F# melodic minor scale descending ☐

F# natural minor scale descending ☐

☐

- 1.8 Which chord symbol fits above this dominant triad?



Am ☐ A ☐ F# ☐

☐

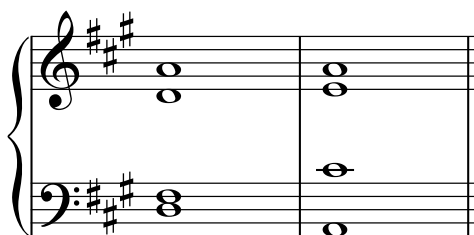
- 1.9 Which Roman numeral fits below this triad?



I ☐ Ib ☐ ib ☐

☐

- 1.10 Name this cadence:



plagal cadence in A major ☐

perfect cadence in A major ☐

plagal cadence in A minor ☐

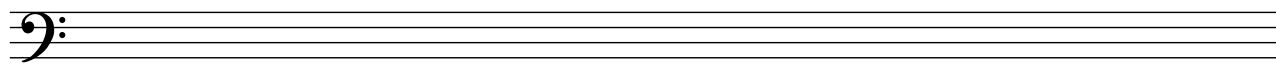
☐

Please turn over for Section 2

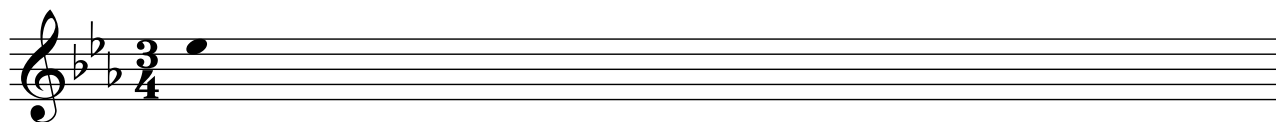
Section 2 (15 marks)

Boxes for
examiner's
use only

- 2.1 Write a one-octave C melodic minor scale in minims, going up then down. Do not use a key signature but write in any necessary accidentals.

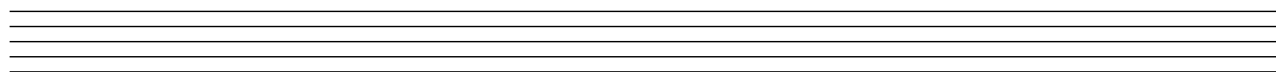

☐

- 2.2 Using crotchets, write a broken chord using E \flat major tonic triad (going down). Use patterns of three notes each time. Finish on the first G below the staff.


☐

Section 3 (10 marks)

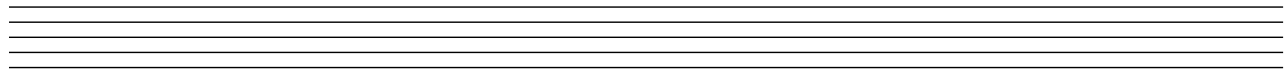
- 3.1 Circle five different mistakes in the following music, then write it out correctly.


☐

Section 4 (15 marks)

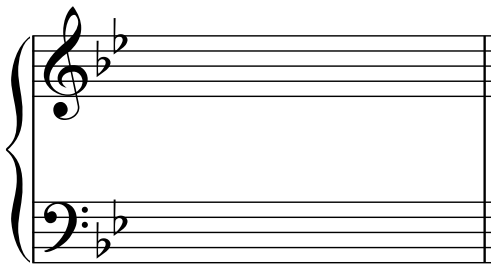
Boxes for
examiner's
use only

4.1 Transpose this tune down a perfect 4th. Use a key signature.



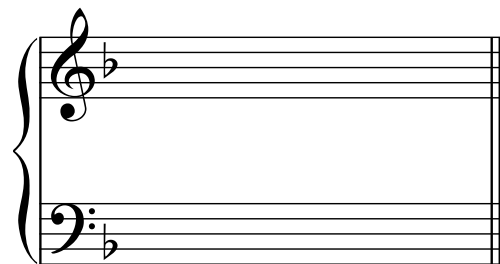
Section 5 (15 marks)

5.1 Using crotchets, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.



(Bb major)

IV



(D minor)

V

Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes, once you have the main harmony notes in place.

Em Am B⁷ Em

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Andante **Steibelt**

6

11

7.1 In which key is this piece? _____

7.2 Write an appropriate chord symbol above the first beat of bar 8.

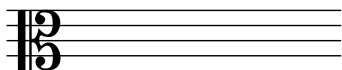
7.3 Comment on the harmonic rhythm of bars 1-8. _____

7.4 Write an appropriate Roman numeral below the last chord in bar 15 and the first chord in bar 16.

7.5 What cadence is formed by these two chords? _____

7.6 Name the interval between the two notes marked with asterisks (*) in bar 3 (treble part). _____

7.7 Write the two notes of bar 1 (bass part) in the alto clef.



7.8 This piece begins on the last quaver of the bar. What is the musical term for this? _____

7.9 Name a woodwind instrument that could play the treble part of this piece. _____

7.10 What does **Andante** mean? _____

Boxes for
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