

SESSION SKILLS PLAYBACK

For your exam, you can choose either Playback or Improvising.

If you choose Playback, you will be asked to play some music you have not seen or heard before.

In the exam, you will be given the song chart and the examiner will play a recording of the music. You will hear several two-bar or four-bar phrases on the recording: you should play each of them straight back in turn. There's a rhythm track going throughout, which helps you keep in time. There should not be any gaps in the music.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

You should listen to the audio, copying what you hear; you can also read the music. Here are some practice song charts.

Don't forget that the Playback test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice playback 1

♩ = 120

Musical score for Practice playback 1, measures 1-9. The score is written on a single staff with a 4/4 time signature. It features a drum part with various rhythmic patterns and dynamics. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third measure is marked with a forte (*f*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a mezzo-forte (*mf*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some markings above the staff, such as '+' and 'o', which likely indicate specific drum techniques or accents.

Practice playback 2

♩ = 84

Musical score for Practice playback 2, measures 1-9. The score is written on a single staff with a 6/8 time signature. It features a drum part with various rhythmic patterns and dynamics. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a forte (*f*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a mezzo-forte (*mf*) dynamic. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a forte (*f*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. There are also some markings above the staff, such as '+' and 'o', which likely indicate specific drum techniques or accents. The word 'Ride' is written above the staff in the seventh measure, indicating the type of drum being played.

SESSION SKILLS

IMPROVISING

For your exam, you can choose either Playback, or Improvising. If you choose to improvise, you will be asked to improvise over a backing track that you haven't heard before in a specified style.

In the exam, you will be given a song chart and the examiner will play a recording of the backing track. The backing track consists of a passage of music played on a loop. You should improvise a drum groove to it.

In the exam you will have two chances to play with the recording:

- First time – for practice
- Second time – for assessment.

Here are some improvising charts for practice.

Don't forget that the Improvising test can include requirements which may not be shown in these examples, including those from earlier grades. Check the parameters at www.trinityrock.com to prepare for everything which might come up in your exam.

Practice improvisation 1

♩ = 80 Reggae

|| 4/4 Cm Fm Gm Cm Fm

5 || Dm7 A^b Fm7 G7 Cm :||

Practice improvisation 2

♩ = 44 R'n'B

|| 6/8 E C[#]m Emaj7 F[#]m

5 || C[#]m B F[#]m A E :||