

Past papers

for graded examinations
in music theory 2011

Grade 8

Theory of Music Grade 8

November 2011

TRINITY
COLLEGE LONDON

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **five (5) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

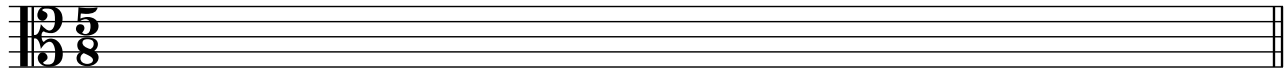
Examiner's use only:

1	
2	
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Total	

Section 1 (30 marks)

Boxes for
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- 1.1 Write a one-octave Aeolian mode scale starting on B \flat , ascending then descending, in a rhythm to fit the given time signature. Use rests between some degrees of the scale. Do not use a key signature, but write in the necessary accidentals.

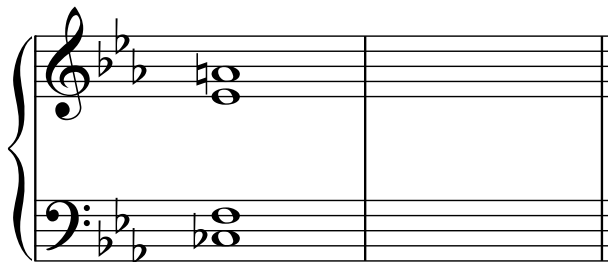

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- 1.2 Label this scale:



☐

- 1.3 Resolve this French 6th chord for SATB on to the dominant chord in the key shown.



(E \flat major)

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- 1.4 What is the Roman numeral which indicates a dominant seventh chord in third inversion?

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- 1.5 What is a Bourrée? _____

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1.6 What note is the English equivalent of German B? _____

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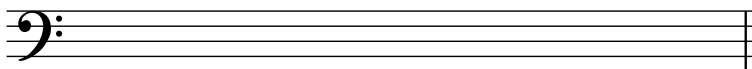
1.7 Which notes form the Neapolitan sixth in the key of D major? _____

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1.8 What is a concerto grosso? _____

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1.9 Write a chord that could function as a pivot between this pair of keys:



A minor

F major

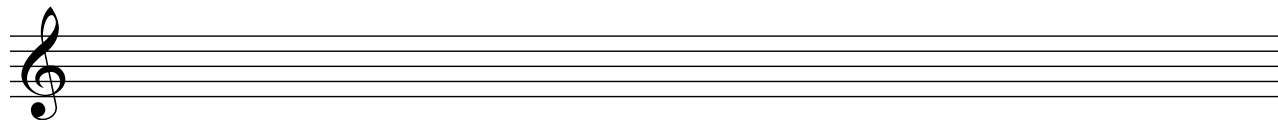
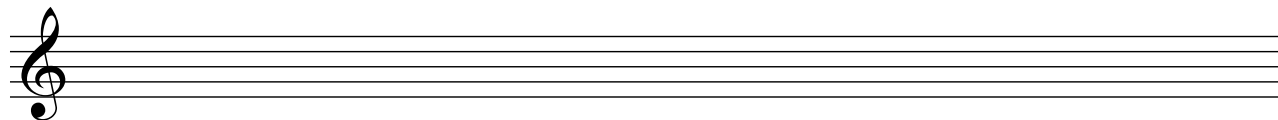
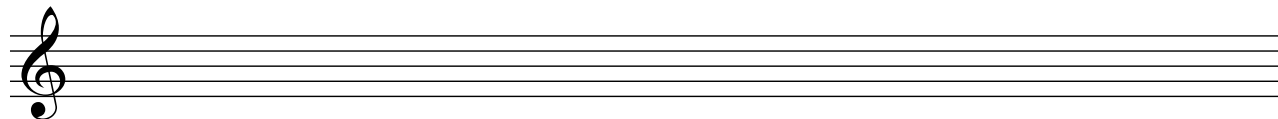
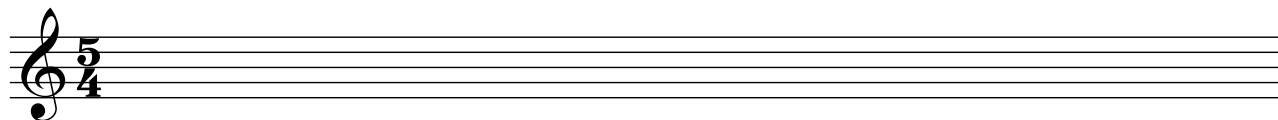
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1.10 Which instruments would be involved in playing a piano trio? _____

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Section 2 (15 marks)Boxes for
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- 2.1 Write a 16-bar melody in D natural minor for clarinet. Write at written (rather than sounding) pitch. You may use the following as a start if you wish:



Section 3 (15 marks)

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- 3.1 Rewrite this short extract as it will sound, using treble and bass clefs. Write all the instrument names in English.

Rimsky-Korsakov

Clarinetto solo in B \flat

ff

Clarineti in B \flat

ff

Corni in F

ff

Tromboni

ff

Section 4 (20 marks)

- 4.1 Harmonise the following phrases in an appropriate style, modulating as appropriate.

Weiss

Section 5 (20 marks)

Look at the following extract and answer the questions which follow.

Dobrzynski

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1:** Measures 1-3. The right hand has a melodic line with a triplet of eighth notes in measure 3, marked *8va* (octave). The left hand has a steady eighth-note accompaniment.
- System 2:** Measures 4-6. Measure 4 starts with a *pp* (pianissimo) dynamic. The right hand features a triplet of eighth notes marked *8va*. Measure 6 has a triplet of eighth notes.
- System 3:** Measures 7-9. Measure 7 has a triplet of eighth notes marked *8va*. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes marked *fz* (forzando).
- System 4:** Measures 10-12. Measure 10 has a *p* (piano) dynamic and a trill (*tr*) in the right hand. Measure 11 has a triplet of eighth notes marked *dolce* (dolce). Measure 12 has a triplet of eighth notes.
- System 5:** Measures 13-15. Measure 13 has a triplet of eighth notes marked *4* (quadruplet). Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes.

5.1 What is the time signature of this extract? _____

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5.2 What type of scale is used on the last beat of bar 7? _____

☐

5.3 What is the key in the opening two bars? _____

☐

5.4 What type of ornament is seen in the final bar of the extract? _____

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5.5 What type of chord occurs on the last beat of bar 8? _____

☐

5.6 Write the appropriate chord symbol above the first quaver of bar 7.

☐

5.7 Draw a circle around a chromatic auxiliary note in bar 13.

☐

5.8 Mention two features of the music which are typical of the Nocturne. _____

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5.9 What is the key of the music from bar 11? _____

☐

5.10 Write the appropriate Roman numeral below the second beat of bar 12.

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