Past papers
for graded examinations
in music theory 2011

Grade 8
Instructions to Candidates

1. The time allowed for answering this paper is three (3) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains five (5) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.
Section 1 (30 marks)

1.1 Write a one-octave Aeolian mode scale starting on B♭, ascending then descending, in a rhythm to fit the given time signature. Use rests between some degrees of the scale. Do not use a key signature, but write in the necessary accidentals.

1.2 Label this scale:

1.3 Resolve this French 6th chord for SATB on to the dominant chord in the key shown.

(E♭ major)

1.4 What is the Roman numeral which indicates a dominant seventh chord in third inversion?

1.5 What is a Bourrée?
1.6 What note is the English equivalent of German B? _______________________________

1.7 Which notes form the Neapolitan sixth in the key of D major? ___________________ 
   __________________________________________________________________________

1.8 What is a concerto grosso? _________________________________________________
   __________________________________________________________________________

1.9 Write a chord that could function as a pivot between this pair of keys:

   \[ \text{A minor} \quad \text{F major} \]

1.10 Which instruments would be involved in playing a piano trio? ___________________

   __________________________________________________________________________
Section 2 (15 marks)

2.1 Write a 16-bar melody in D natural minor for clarinet. Write at written (rather than sounding) pitch. You may use the following as a start if you wish:

![Musical notation image]

Lightly
Section 3 (15 marks)

3.1 Rewrite this short extract as it will sound, using treble and bass clefs. Write all the instrument names in English.

Rimsky-Korsakov

Clarinetto solo in B♭

Clarinetti in B♭

Corni in F

Tromboni

Section 4 (20 marks)

4.1 Harmonise the following phrases in an appropriate style, modulating as appropriate.

Weiss
Section 5 (20 marks)

Look at the following extract and answer the questions which follow.
5.1 What is the time signature of this extract? ________________________________

5.2 What type of scale is used on the last beat of bar 7? _______________________

5.3 What is the key in the opening two bars? _________________________________

5.4 What type of ornament is seen in the final bar of the extract? ________________

5.5 What type of chord occurs on the last beat of bar 8? ________________________

5.6 Write the appropriate chord symbol above the first quaver of bar 7.

5.7 Draw a circle around a chromatic auxiliary note in bar 13.

5.8 Mention two features of the music which are typical of the Nocturne. _____________

5.9 What is the key of the music from bar 11? _________________________________

5.10 Write the appropriate Roman numeral below the second beat of bar 12.