

# Past papers

for graded examinations  
in music theory 2011

## Grade 2

# Theory of Music Grade 2

November 2011



Your full name (as on appointment slip). Please use BLOCK CAPITALS.

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Your signature

Registration number

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Centre

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## Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

## Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Boxes for  
examiner's  
use only

### Example

Name this note:



A ☐    D ☐    C ☒

This shows that you think C is the correct answer.

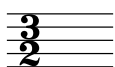
1.1 Name this note:



A# ☐    C# ☐    F# ☐

☐

1.2 How many minim beats are there in a bar with this time signature?



4 ☐    6 ☐    3 ☐

☐

1.3 For how many quaver beats does this note last?



2 ☐    1 ☐    1/2 ☐

☐

1.4 Add the total number of crotchet beats in these note values.



4 ☐    5 ☐    6 ☐

☐

1.5 Which metronome marking shows the fastest beat per minute?

♩ = 56 ☐    ♩ = 110 ☐    ♩ = 72 ☐

☐

Put a tick (✓) in the box next to the correct answer.

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1.6 The relative minor of F major is:

E minor ☐

A minor ☐

D minor ☐

☐

1.7 How would you find the tonic of a relative major key?

count **down** three semitones from the tonic of the major key ☐

count **up** three semitones from the tonic of the minor key ☐

count **up** three tones from the tonic of the minor key ☐

☐

1.8 The correct label for the following scale is:



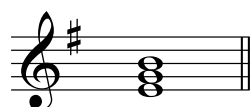
D natural minor scale going up ☐

A harmonic minor scale going up ☐

D harmonic minor scale going up ☐

☐

1.9 Which chord symbol fits above this tonic triad?



G ☐

Em ☐

Am ☐

☐

1.10 The following is:



D minor tonic triad in first inversion ☐

F major tonic triad in root position ☐

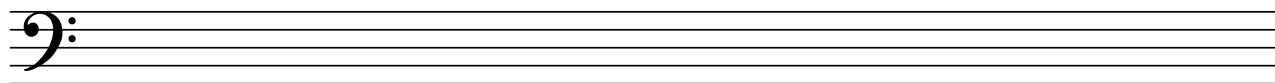
F major tonic triad in first inversion ☐

☐

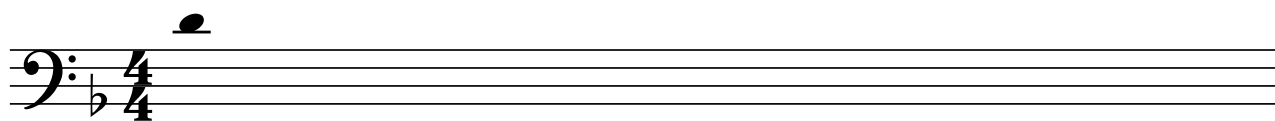
## Section 2 (20 marks)

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- 2.1 Write a one-octave E harmonic minor scale in minims, going down. Use a key signature.

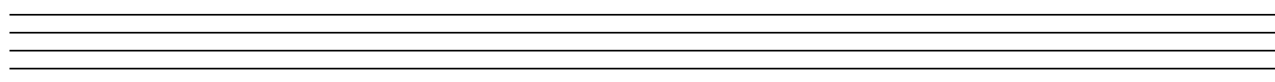
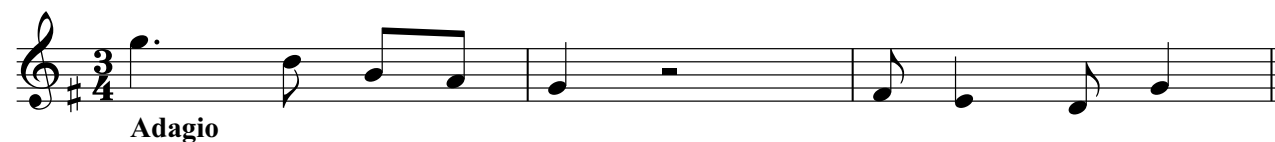


- 2.2 Using semiquavers beamed in fours, write a broken chord using D minor tonic triad (going down). Use patterns of four notes each time. Finish on the first D below the stave.



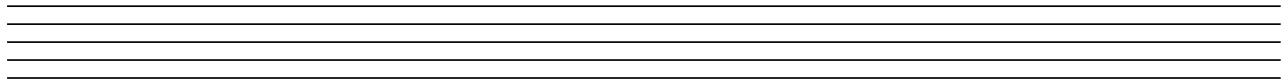
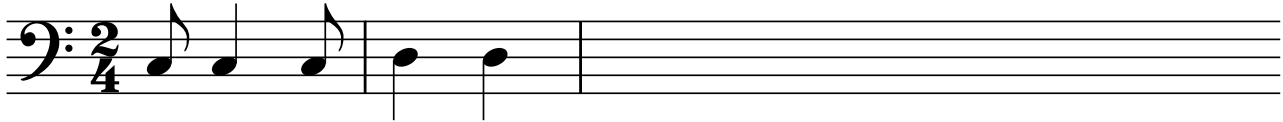
## Section 3 (10 marks)

- 3.1 Circle five different mistakes in the following music, then write it out correctly.

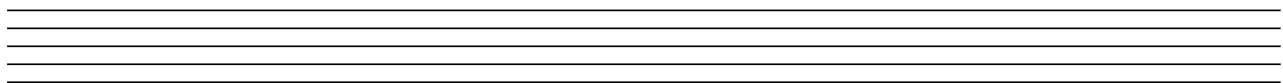


**Section 4** (10 marks)Boxes for  
examiner's  
use only

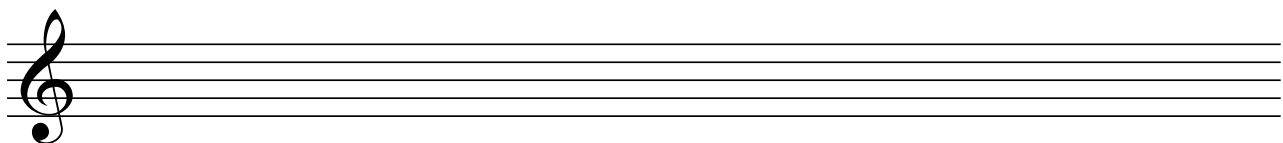
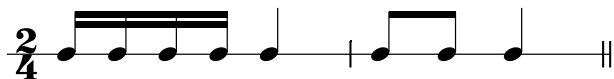
- 4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.

**Section 5** (15 marks)

- 5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.

**Section 6** (15 marks)

- 6.1 Write a tune using the first five degrees in the scale of G major, in any register to the given rhythm. Use a key signature and finish on the tonic.

*Please turn over for Section 7*

## Section 7 (20 marks)


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examiner's  
use only

Look at the following piece and answer the questions below.

**Grazioso**

*mf cantabile*

*mp* *pp*

- 7.1 In which key is this piece? \_\_\_\_\_
- 7.2 Name the note with an accidental in bar 2. \_\_\_\_\_
- 7.3 What type of beat is shown by the time signature? \_\_\_\_\_
- 7.4 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.5 Put a bracket (┌┐) above a one-octave arpeggio going down.
- 7.6 What does *cantabile* mean? \_\_\_\_\_
- 7.7 What type of rest is used in bar 4? \_\_\_\_\_
- 7.8 Comment on the length of the phrases in this piece. \_\_\_\_\_  
\_\_\_\_\_
- 7.9 What does  mean in bar 8? \_\_\_\_\_  
\_\_\_\_\_
- 7.10 Put a box (□) around the highest and lowest tonic notes in this piece.

☐☐☐☐☐☐☐☐☐☐