Past papers
for graded examinations
in music theory 2011

Grade 2
Instructions to Candidates

1. The time allowed for answering this paper is two (2) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.
Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:

\[ \text{A} \quad \text{D} \quad \text{C} \checkmark \]

This shows that you think C is the correct answer.

1.1 Name this note:

\[ \text{A}\# \quad \text{C}\# \quad \text{F}\# \]

1.2 How many minim beats are there in a bar with this time signature?

\[ 4 \quad 6 \quad 3 \]

1.3 For how many quaver beats does this note last?

\[ 2 \quad 1 \quad \frac{1}{2} \]

1.4 Add the total number of crotchet beats in these note values.

\[ 4 \quad 5 \quad 6 \]

1.5 Which metronome marking shows the fastest beat per minute?

\[ \text{J} = 56 \quad \text{J} = 110 \quad \text{J} = 72 \]
Put a tick (✔) in the box next to the correct answer.

1.6 The relative minor of F major is:

- E minor
- A minor
- D minor

1.7 How would you find the tonic of a relative major key?

- count down three semitones from the tonic of the major key
- count up three semitones from the tonic of the minor key
- count up three tones from the tonic of the minor key

1.8 The correct label for the following scale is:

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G    D    B    F    B    D
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- D natural minor scale going up
- A harmonic minor scale going up
- D harmonic minor scale going up

1.9 Which chord symbol fits above this tonic triad?

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G    Em    Am
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- G
- Em
- Am

1.10 The following is:

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D    F    A
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- D minor tonic triad in first inversion
- F major tonic triad in root position
- F major tonic triad in first inversion
Section 2 (20 marks)

2.1 Write a one-octave E harmonic minor scale in minims, going down. Use a key signature.

\begin{center}
\includegraphics[width=0.8\textwidth]{scale.png}
\end{center}

2.2 Using semiquavers beamed in fours, write a broken chord using D minor tonic triad (going down). Use patterns of four notes each time. Finish on the first D below the stave.

\begin{center}
\includegraphics[width=0.8\textwidth]{chord.png}
\end{center}

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

\begin{center}
\includegraphics[width=0.8\textwidth]{music.png}
\end{center}

Adagio
Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.

\[ \text{Music staff} \]

Section 5 (15 marks)

5.1 Transpose this tune down an octave to make it suitable for a bass voice to sing.

\[ \text{Music staff} \]

Section 6 (15 marks)

6.1 Write a tune using the first five degrees in the scale of G major, in any register to the given rhythm. Use a key signature and finish on the tonic.

\[ \text{Music staff} \]

Please turn over for Section 7
Section 7 (20 marks)

Look at the following piece and answer the questions below.

7.1 In which key is this piece? ____________________________

7.2 Name the note with an accidental in bar 2. ____________________________

7.3 What type of beat is shown by the time signature? ____________________________

7.4 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.

7.5 Put a bracket (―) above a one-octave arpeggio going down.

7.6 What does cantabile mean? ____________________________

7.7 What type of rest is used in bar 4? ____________________________

7.8 Comment on the length of the phrases in this piece. ____________________________

7.9 What does ♫ mean in bar 8? ____________________________

7.10 Put a box (□) around the highest and lowest tonic notes in this piece.