

Past papers

for graded examinations
in music theory 2011

Grade 7

Theory of Music Grade 7

May 2011

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

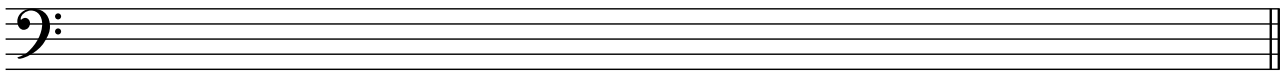
1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

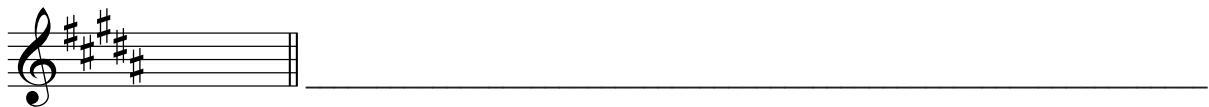
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Section 1 (20 marks)Boxes for
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- 1.1 Write, in crotchets, the ascending whole tone scale on **A \flat** . Do not use a key signature.

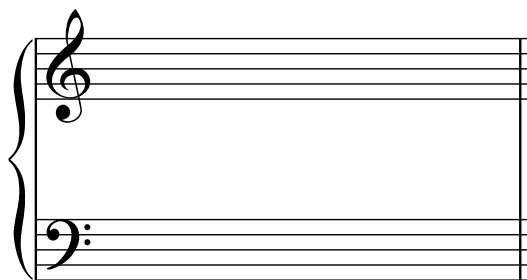

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- 1.2 Which note is the leading note of the minor key shown by this key signature?


☐

- 1.3 Write a first inversion chord using the notes shown by the chord symbol.

B \flat ⁺/D


☐

- 1.4 What are the woodwind instruments normally found in an orchestra of the Classical period?

☐

- 1.5 What is the difference between a courante and a corrente? _____

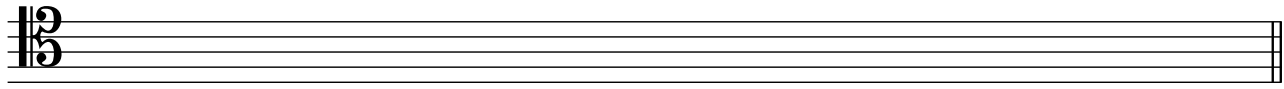
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- 1.6 Which movements in a Classical symphony might have a slow introduction? _____

☐

Boxes for
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- 1.7 Using the correct key signature, write in minims on the staff below C# harmonic minor scale descending.



- 1.8 What is the relative major key of B♭ minor? _____

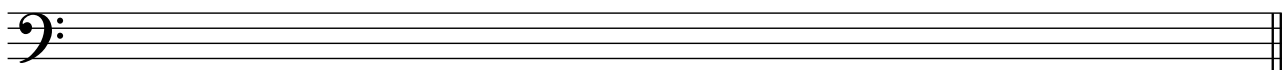
- 1.9 In the key of F minor, which notes form the chord of IV^7 ? _____

- 1.10 Which of the following sentences is correct? _____

- The clarinet in A sounds a major 3rd higher than written.
- The clarinet in A sounds a major 6th lower than written.
- The clarinet in A sounds a minor 6th higher than written.
- The clarinet in A sounds a minor 3rd lower than written.

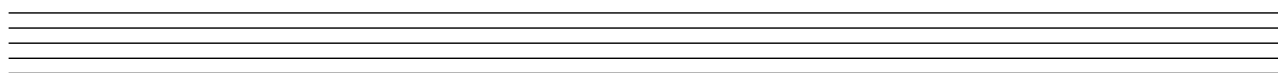
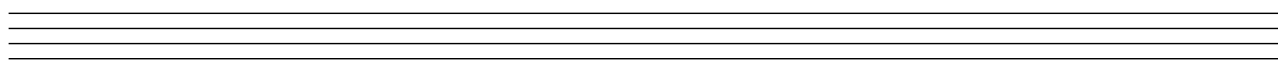
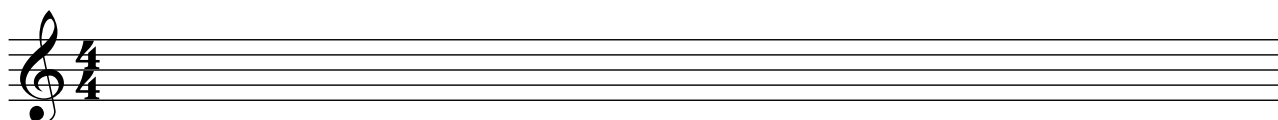
Section 2 (10 marks)

- 2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a double bass.

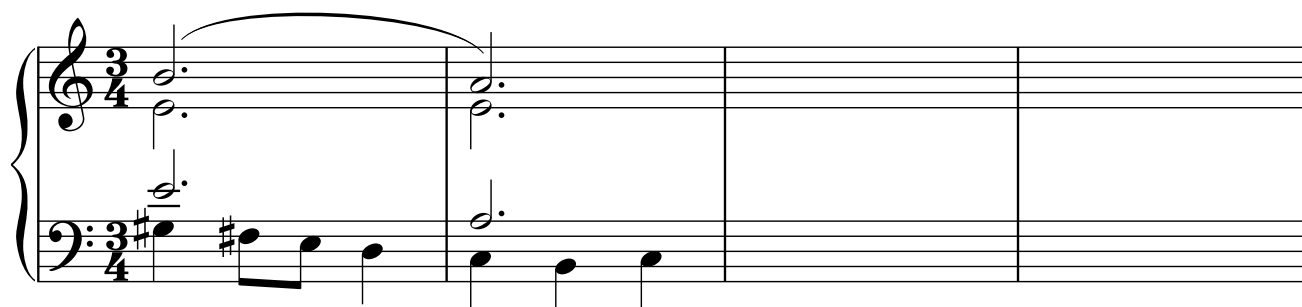


Section 3 (15 marks)Boxes for
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use only

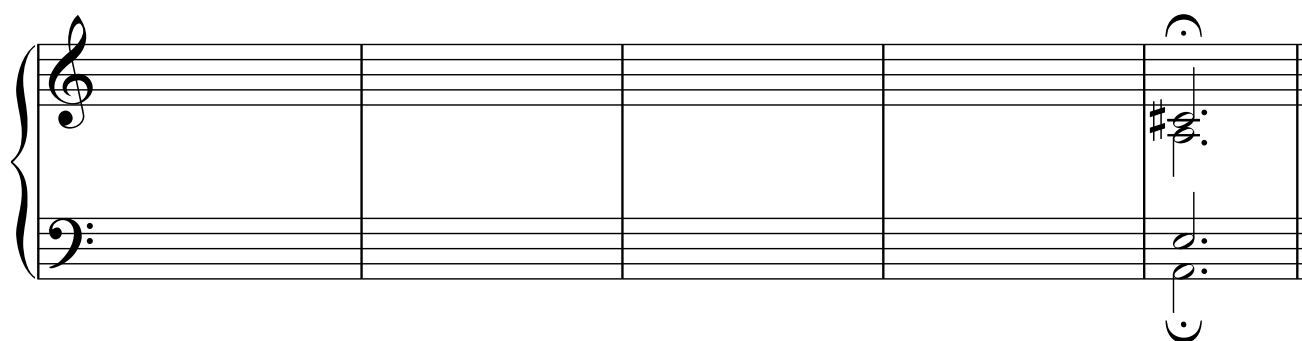
- 3.1 Write an 8-bar melody for flute using notes from the whole tone scale on **D**. Do not use a key signature. You may use the following as a start if you wish:

Moderato**Section 4** (10 marks)

- 4.1 Here is a two-bar chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.



(A minor)



Section 5 (10 marks)

Boxes for
examiner's
use only

5.1 Transfer this string quartet phrase to open score.

Adagio e cantabile

Violin 1
Violin 2

Viola
Violoncello

p

p

p

p

Hummel

Violin 1: G_4 (half), A_4 (half), B_4 (half)

Violin 2: G_3 (half), A_3 (half), B_3 (half)

Viola: G_3 (half), A_3 (half), B_3 (half)

Violoncello: G_2 (half), A_2 (half), B_2 (half)

Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the stave and chord symbols above and complete it appropriately.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of five measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D3.

Section 7 (20 marks)

This extract is a duet for two French horns by Köhler. Look at it, and answer the questions opposite.

Andante sostenuto

The musical score is for two French horns in 3/4 time, B-flat major. It consists of 27 measures. The tempo is Andante sostenuto. The score is divided into systems of two staves each. The first system (measures 1-6) features a piano (p) dynamic. The second system (measures 7-11) includes a key signature change to D minor and a repeat sign. The third system (measures 12-15) features triplets in the left horn. The fourth system (measures 16-20) features a forte (f) dynamic in the right horn and a piano (p) dynamic in the left horn. The fifth system (measures 21-26) features a piano (p) dynamic in the right horn and a piano (p) dynamic in the left horn. The sixth system (measure 27) concludes the extract.

Boxes for
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7.1 What type of cadence occurs in bar 21? _____

☐7.2 On the score, write an **S** above a suspension.☐

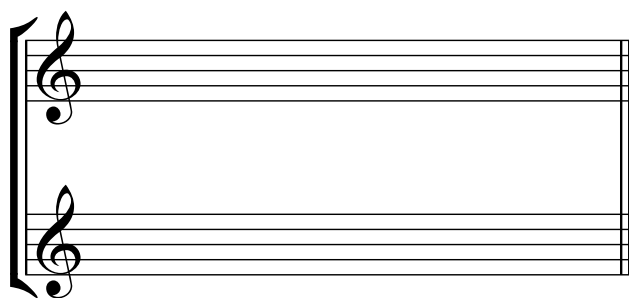
7.3 What type of texture is used in the opening two bars? _____

☐

7.4 Which single word best describes bar 7 (top part)? _____

☐

7.5 Write out bar 7 as it sounds when played by horns in F.

☐

7.6 What interval occurs between the last two notes of the top stave in bar 11? _____

☐

7.7 On the music, draw a circle around a passing note.

☐

7.8 What Roman numeral identifies the chord used in bar 19? _____

☐

7.9 What type of non-harmony notes occur in bar 13? _____

☐

7.10 Which of the following bars contain syncopation – 6, 15, 16, 19, 21, 28? _____

☐