Past papers
for graded examinations
in music theory 2011

Grade 7
Instructions to Candidates

1. The time allowed for answering this paper is three (3) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.
Section 1 (20 marks)

1.1 Write, in crotchets, the ascending whole tone scale on Ab. Do not use a key signature.

________________________________________________________________________

1.2 Which note is the leading note of the minor key shown by this key signature?

________________________________________________________________________

1.3 Write a first inversion chord using the notes shown by the chord symbol. B♭/D

________________________________________________________________________

1.4 What are the woodwind instruments normally found in an orchestra of the Classical period?

________________________________________________________________________

1.5 What is the difference between a courante and a corrente?

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

1.6 Which movements in a Classical symphony might have a slow introduction?

________________________________________________________________________
1.7 Using the correct key signature, write in minims on the stave below C♯ harmonic minor scale descending.

1.8 What is the relative major key of B♭ minor?

1.9 In the key of F minor, which notes form the chord of IV⁷?

1.10 Which of the following sentences is correct?

a) The clarinet in A sounds a major 3rd higher than written.
b) The clarinet in A sounds a major 6th lower than written.
c) The clarinet in A sounds a minor 6th higher than written.
d) The clarinet in A sounds a minor 3rd lower than written.

Section 2 (10 marks)

2.1 Using the correct key signature, rewrite the following melody at the pitch it will sound when played by a double bass.
Section 3 (15 marks)

3.1 Write an 8-bar melody for flute using notes from the whole tone scale on D. Do not use a key signature. You may use the following as a start if you wish:

Moderato

\[ \begin{align*}
\text{Moderato} \\
\begin{xy}
(10,0)*+{\text{Moderato}};\\
\end{xy}
\end{align*} \]

Section 4 (10 marks)

4.1 Here is a two-bar chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.

\[ \begin{align*}
\text{(A minor)} \\
\begin{xy}
(10,0)*+{\text{(A minor)}},
\end{xy}
\end{align*} \]
Section 5 (10 marks)

5.1 Transfer this string quartet phrase to open score.

Adagio e cantabile
Hummel

Section 6 (15 marks)

6.1 Label the chords of this phrase with Roman numerals below the stave and chord symbols above and complete it appropriately.

Tans'ur
Section 7 (20 marks)

This extract is a duet for two French horns by Köhler. Look at it, and answer the questions opposite.

Andante sostenuto

May 2011 (A)
7.1 What type of cadence occurs in bar 21? ________________________________

7.2 On the score, write an S above a suspension.

7.3 What type of texture is used in the opening two bars? __________________________

7.4 Which single word best describes bar 7 (top part)? __________________________

7.5 Write out bar 7 as it sounds when played by horns in F.

7.6 What interval occurs between the last two notes of the top stave in bar 11?

7.7 On the music, draw a circle around a passing note.

7.8 What Roman numeral identifies the chord used in bar 19? __________________________

7.9 What type of non-harmony notes occur in bar 13? __________________________

7.10 Which of the following bars contain syncopation – 6, 15, 16, 19, 21, 28?

______________________________