

Specification Supplement

This document supports the following syllabuses:

- Piano Grades Syllabus 2015-2017
- Woodwind Grades Syllabus 2017-2020
- Jazz Woodwind Grades Syllabus 2017-2020
- Guitar Grades Syllabus 2016-2019
- Electronic Keyboard & Organ Grades Syllabus 2015-2018
- Strings Grades Syllabus 2016-2019
- Singing Grades Syllabus 2015-2017
- Brass Grades Syllabus 2015-2018
- Percussion Grades Syllabus 2017-2019

Qualification Summary: Music Grade Exams

Regulated titles	<ul style="list-style-type: none"> • TCL Entry Level Award in Graded Examination in Music Performance (Initial) (Entry 3) • TCL Level 1 Award in Graded Examination in Music Performance (Grade 1) • TCL Level 1 Award in Graded Examination in Music Performance (Grade 2) • TCL Level 1 Award in Graded Examination in Music Performance (Grade 3) • TCL Level 2 Certificate in Graded Examination in Music Performance (Grade 4) • TCL Level 2 Certificate in Graded Examination in Music Performance (Grade 5) • TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 6) • TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 7) • TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 8) 																																								
Qualification type	RQF (Regulated Qualifications Framework)																																								
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Objective	<p>Trinity's music grade exams provide a framework for progress and enjoyment in musical performance. They assess musical performance, technical ability and responses to set musical tests through live practical assessment. They offer learners of any age the opportunity to measure their development as performers against a series of internationally understood benchmarks, taking them from beginner level to the point at which they can progress to higher education in music, or enter for Trinity's performance diplomas.</p>																																								
Total Qualification Time	<p>The time it takes each candidate to prepare for the exam is dependent on where the learning is taking place and on the needs and experience of the individual candidate. The total qualification time (TQT) is a guide and is split as follows:</p> <table border="1"> <thead> <tr> <th data-bbox="389 1420 660 1449">Level</th> <th data-bbox="660 1420 932 1449">GLH</th> <th data-bbox="932 1420 1203 1449">ILH</th> <th data-bbox="1203 1420 1460 1449">TQT</th> </tr> </thead> <tbody> <tr> <td data-bbox="389 1449 660 1478">Initial</td> <td data-bbox="660 1449 932 1478">8</td> <td data-bbox="932 1449 1203 1478">32</td> <td data-bbox="1203 1449 1460 1478">40</td> </tr> <tr> <td data-bbox="389 1478 660 1507">Grade 1</td> <td data-bbox="660 1478 932 1507">12</td> <td data-bbox="932 1478 1203 1507">48</td> <td data-bbox="1203 1478 1460 1507">60</td> </tr> <tr> <td data-bbox="389 1507 660 1536">Grade 2</td> <td data-bbox="660 1507 932 1536">18</td> <td data-bbox="932 1507 1203 1536">72</td> <td data-bbox="1203 1507 1460 1536">90</td> </tr> <tr> <td data-bbox="389 1536 660 1565">Grade 3</td> <td data-bbox="660 1536 932 1565">18</td> <td data-bbox="932 1536 1203 1565">102</td> <td data-bbox="1203 1536 1460 1565">120</td> </tr> <tr> <td data-bbox="389 1565 660 1594">Grade 4</td> <td data-bbox="660 1565 932 1594">24</td> <td data-bbox="932 1565 1203 1594">126</td> <td data-bbox="1203 1565 1460 1594">150</td> </tr> <tr> <td data-bbox="389 1594 660 1624">Grade 5</td> <td data-bbox="660 1594 932 1624">24</td> <td data-bbox="932 1594 1203 1624">156</td> <td data-bbox="1203 1594 1460 1624">180</td> </tr> <tr> <td data-bbox="389 1624 660 1653">Grade 6</td> <td data-bbox="660 1624 932 1653">36</td> <td data-bbox="932 1624 1203 1653">184</td> <td data-bbox="1203 1624 1460 1653">220</td> </tr> <tr> <td data-bbox="389 1653 660 1682">Grade 7</td> <td data-bbox="660 1653 932 1682">48</td> <td data-bbox="932 1653 1203 1682">222</td> <td data-bbox="1203 1653 1460 1682">270</td> </tr> <tr> <td data-bbox="389 1682 660 1711">Grade 8</td> <td data-bbox="660 1682 932 1711">54</td> <td data-bbox="932 1682 1203 1711">266</td> <td data-bbox="1203 1682 1460 1711">320</td> </tr> </tbody> </table> <p>GLH = guided learning hours ILH = independent learning hours TQT = total qualification time</p>	Level	GLH	ILH	TQT	Initial	8	32	40	Grade 1	12	48	60	Grade 2	18	72	90	Grade 3	18	102	120	Grade 4	24	126	150	Grade 5	24	156	180	Grade 6	36	184	220	Grade 7	48	222	270	Grade 8	54	266	320
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Assessment methods	<p>Trinity's music grade exams are individually assessed by an external examiner selected, trained and moderated by Trinity. Examiners provide marks and comments for each component of the exam using the published assessment criteria.</p>																																								

Attainment levels	<p>The exam is marked out of 100. Candidates' results correspond to different pass/below pass bands as follows:</p> <table border="1" data-bbox="392 259 836 456"> <thead> <tr> <th>Mark</th> <th>Band</th> </tr> </thead> <tbody> <tr> <td>87-100</td> <td>Distinction</td> </tr> <tr> <td>75-86</td> <td>Merit</td> </tr> <tr> <td>60-74</td> <td>Pass</td> </tr> <tr> <td>45-59</td> <td>Below pass 1</td> </tr> <tr> <td>0-44</td> <td>Below pass 2</td> </tr> </tbody> </table>	Mark	Band	87-100	Distinction	75-86	Merit	60-74	Pass	45-59	Below pass 1	0-44	Below pass 2							
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Recognition and UCAS points	<p>Trinity College London is an awarding organisation recognised by the Office of Qualifications and Examinations Regulation (Ofqual) in England and Northern Ireland, and by Qualifications Wales. Trinity's music grade exams are regulated by these authorities within the Regulated Qualifications Framework (RQF), and are recognised by other education authorities in many countries around the world.</p> <p>In the UK, Grades 6-8 are also eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to colleges and universities, as follows:</p> <table border="1" data-bbox="392 766 1139 927"> <thead> <tr> <th rowspan="2">Qualification</th> <th colspan="3">UCAS points</th> </tr> <tr> <th>Pass</th> <th>Merit</th> <th>Distinction</th> </tr> </thead> <tbody> <tr> <td>Grade 6</td> <td>6</td> <td>10</td> <td>12</td> </tr> <tr> <td>Grade 7</td> <td>10</td> <td>12</td> <td>16</td> </tr> <tr> <td>Grade 8</td> <td>18</td> <td>24</td> <td>30</td> </tr> </tbody> </table>	Qualification	UCAS points			Pass	Merit	Distinction	Grade 6	6	10	12	Grade 7	10	12	16	Grade 8	18	24	30
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Minimum age and other entry requirements	<p>Trinity's music grades are open to all candidates, with no age restrictions or other limitations. There is no requirement to have passed lower grade levels, theory exams or other qualifications; however, the grades represent a system of progressive mastery and the outcomes for each level assume mastery of the outcomes of previous grades.</p> <p>Repertoire selections and other exam content are designed to appeal to learners of all ages and backgrounds, reflecting the diversity of the candidature.</p> <p>Trinity is committed to making its exams accessible to all, and each candidate is treated individually when considering how assessments can be adapted for those with special needs.</p>																			
Progression	<p>While for some learners music grade exams represent personal goals and objectives, they can also be used as a progression route towards:</p> <ul style="list-style-type: none"> • diplomas in performing and teaching offered by Trinity and by other awarding organisations • music courses at conservatoires and universities, for which Grade 8 is often specified as an entry requirement • employment opportunities in music 																			
Exam centres	<p>Exams can be taken at one of Trinity's public exam centres, which are available throughout the world. Details of these are available on our website, and candidates should contact their local Trinity representative for more information.</p> <p>In the UK, schools and private teachers with sufficient candidates may apply to enter under the Examiner Visit Scheme. Further details are available on our website.</p>																			