

Recommended reading for AMusTCL

The following list is not intended as a prescription, nor should you think it necessary to consult everything listed. Where possible you are advised to refer to library copies before buying items, but you should understand that many students working at this level are gradually building up their personal library of reference books, scores and recordings.

General histories of music

Gerald Abraham	The Concise Oxford History of Music	<i>Oxford Paperbacks</i>
Hugo Cole	Sounds and Signs Aspects of Notation	<i>Oxford University Press</i>
Donald J Grout and Claude V Palisca	A History of Western Music (6th edition)	<i>W W Norton & Co.</i>
Alec Harman and Wilfred Mellers	Man and his Music	<i>Barrie & Jenkins</i>
Imogen Holst	Tune: The Structure of Melody	<i>October House</i>
Erwin Stein	Form and Performance	<i>Limelight Editions</i>
Wilfred Ulrich and Paul A Pisk	A History of Music and Musical Style	<i>Harcourt Australia</i>

Analysis

Nicholas Cook	A Guide to Musical Analysis	<i>Oxford University Press</i>
Nicholas Cook	Analysis through Composition	<i>Oxford University Press</i>
Deryck Cooke	The Language of Music	<i>Clarendon Press</i>

Theory, harmony and counterpoint

Malcolm Boyd	Bach: Chorale Harmonisation and Instrumental Counterpoint	<i>Kahn & Averill</i>
James Murray Brown	A Handbook of Musical Knowledge	<i>Trinity</i>
Anna Butterworth	Stylistic Harmony Work Book (second edition)	<i>Oxford University Press</i>
Anna Butterworth	Stylistic Harmony Answer Book	<i>Oxford University Press</i>
Robert Gauldin	Harmonic Practice in Tonal Music	<i>W W Norton & Co.</i>
Walter Piston, rev. Mark Devoto	Harmony (5th edition)	<i>W W Norton & Co.</i>
George Pratt	The Dynamics of Harmony	<i>Oxford University Press</i>
Alfred Riemenschneider	371 Harmonised Chorales and 69 Chorale Melodies with Figured Bass by JS Bach	<i>Schirmer</i>

Orchestration

Samuel Adler	The Study of Orchestration	<i>W W Norton & Co.</i>
Cecil Forsyth	Orchestration	<i>Dover</i>
Gordon Jacob	Orchestral Technique	<i>Oxford University Press</i>
Walter Piston	Orchestration	<i>W W Norton & Co.</i>
Nikolay Rimsky Korsakov	Orchestration	<i>Dover</i>

Scores

Collected editions of string quartets, songs and pianoforte works by composers from the various prescribed periods and styles. Dover imprints are cheap and widely available, though for copyright reasons the availability differs from country to country. Vocal scores of twentieth-century popular songs are widely available in leaflet and collected editions