

# Theory of Music Grade 6

May 2010

# TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

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Your signature

Registration number

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Centre

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## Instructions to Candidates

1. The time allowed for answering this paper is **three (3) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

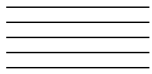
Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

## Section 1 (10 marks)

Boxes for  
examiner's  
use only

- 1.1 Write the time signature to show three dotted crotchets in each bar.


☐

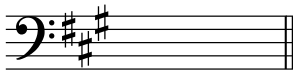
- 1.2 What is shown by this time signature?


☐

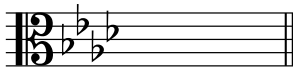
- 1.3 Which key is enharmonically equivalent to G# minor? \_\_\_\_\_

☐

- 1.4 Which note is the leading note of the minor key shown by this key signature?


☐

- 1.5 Which note is the submediant of the major key shown by this key signature?


☐

- 1.6 What is a **hemiola**? \_\_\_\_\_

☐

- 1.7 In figured bass notation what does  $\overset{6}{3}$  mean? \_\_\_\_\_

☐

- 1.8 Write the note names of the notes in the dominant 7th chord in the key of **Bb major**. \_\_\_\_\_

☐

- 1.9 Name this compound interval.

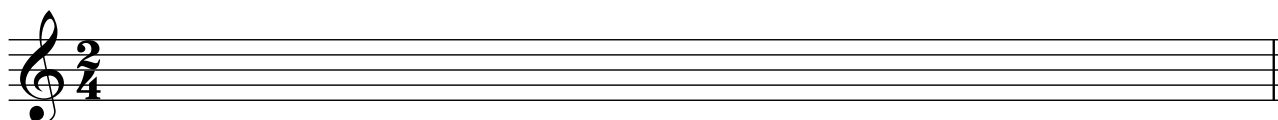

☐

- 1.10 What is a **pedal point**? \_\_\_\_\_

☐

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use only

2.1 D pentatonic major scale, ascending then descending. Do not use a key signature.



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7

Rachmaninov



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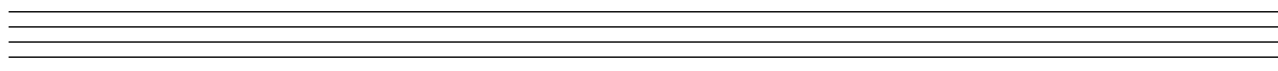
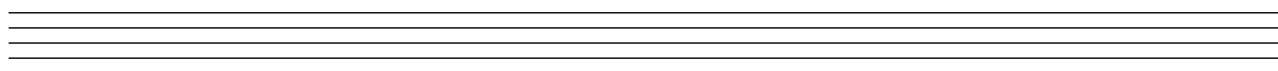
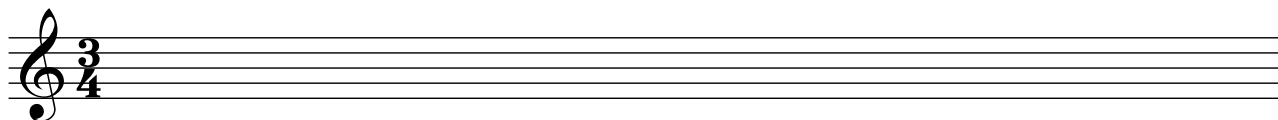
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### Section 3 (15 marks)

- 3.1 Write an 8-bar melody for flute using the Aeolian mode starting on A. You may use the following as a start if you wish:



### Section 4 (15 marks)

- 4.1 Here is a chord progression. Make a harmonic sequence by repeating it one note lower each time to complete the phrase.

(D minor)

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examiner's  
use only



## Section 5 (10 marks)

Boxes for  
examiner's  
use only

5.1 Transfer this chorale phrase to close score.

Stravinsky

## Section 6 (15 marks)


6.1 Label the chords of this phrase with Roman numerals below the staff and chord symbols above and complete it with an appropriate cadence.

Old Hundredth

### Section 7 (20 marks)

Look at the following movement and answer the questions on page 7.

*I* Anon.



The musical score is written in 4/4 time and G major. It begins with a repeat sign in the first measure. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The piece concludes with a final cadence in the fifth measure.

[illegible][illegible][illegible]

		Boxes for examiner's use only
7.1	In which form is this movement composed? _____	<input type="checkbox"/>
7.2	In which key is this movement? _____	<input type="checkbox"/>
7.3	To which related key has this movement modulated by bar 8? _____	<input type="checkbox"/>
7.4	In which bar of section A is there a broken chord of A major? _____	<input type="checkbox"/>
7.5	In which two bars of section B are there melodic and harmonic sequences lasting half a bar each time? _____	<input type="checkbox"/>
7.6	Put a box ( <input type="checkbox"/> ) around an interval of a diminished 7th (treble part). _____	<input type="checkbox"/>
7.7	Circle two examples of a lower auxiliary note. _____	<input type="checkbox"/>
7.8	Name the cadence at bars 3-4. _____ _____	<input type="checkbox"/>
7.9	Name two bars where the bass part imitates the treble part. _____	<input type="checkbox"/>
7.10	Compare bars 1-2 and 9-10. _____ _____ _____	<input type="checkbox"/>

