Your full name (as on appointment slip). Please use BLOCK CAPITALS.

________________________________________________________________________________________

Your signature  Registration number

________________________________________  ___________________________

Centre

_____________________________________________________________________________________

Instructions to Candidates
1. The time allowed for answering this paper is three (3) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner’s use only:

1
2
3
4
5
6
7
Total
Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:

\[ \text{A} \] \quad \text{D} \quad \text{C} \quad \text{P} \]

This shows that you think C is the correct answer.

1.1 Name the circled note:

\[ \text{C} \] \quad \text{A} \quad \text{D} \quad \text{P} \]

1.2 Which instrument often uses this clef?

\[ \text{Cello} \] \quad \text{Bassoon} \quad \text{Viola} \]

1.3 Which is the correct grouping of main beats for this bar?

\[ \text{D} \quad \text{D} \quad \text{D} \quad \text{D} \]

1.4 Which is the correct time signature?

\[ \text{6} \quad \text{3} \quad \text{8} \]

1.5 Which instruction does not refer to the tempo of a piece?

tempo giusto \quad \text{niente} \quad \text{grave}
Put a tick (✓) in the box next to the correct answer.

1.6 Which note is the enharmonic equivalent of this note?

\[ \text{G} \# \]  
\[ \text{A} \]  
\[ \text{Bb} \]

1.7 Which note is the supertonic of the major key shown by this key signature?

\[ \text{Eb} \]  
\[ \text{C} \]  
\[ \text{Ab} \]

1.8 The correct label for the following scale is:

\[ \text{E major scale ascending} \]  
\[ \text{C} \# \text{ natural minor scale ascending} \]  
\[ \text{C} \# \text{ melodic minor scale ascending} \]

1.9 What does scherzando mean?

\[ \text{with passion} \]  
\[ \text{playfully} \]  
\[ \text{hushed, subdued} \]

1.10 Name this cadence:

\[ \text{Imperfect cadence in F major} \]  
\[ \text{Perfect cadence in D minor} \]  
\[ \text{Plagal cadence in D minor} \]
Section 2 (15 marks)

2.1 Write a one-octave F melodic minor scale in crotchets ascending then descending. Use a key signature.

\[ \text{Key Signature} \]

2.2 Write the key signature of the key shown. Then write its one-octave arpeggio in the rhythm given below:

\[ \text{Rhythm} \]

B major going up then down

Section 3 (10 marks)

3.1 Continue the rhythm to fit the following phrase.

Sunset and evening star, 
And one clear call for me 
And may there be no moaning of the bar, 
When I put out to sea. 

— Alfred, Lord Tennyson

\[ \text{Rhythm} \]
Section 4 (15 marks)

4.1 Transpose this melody down a perfect 4th. Use a key signature.

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\text{Borodin}
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Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case, even if the chord is in first or second inversion.

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\text{(G\# minor)} \quad V \quad \text{(Eb major)} \quad iib
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Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Decorate your tune once you have the main harmony notes in place.

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\text{Eb} \quad \text{Ab} \quad \text{Eb/G} \quad \text{Fm/Ab} \quad \text{Bb} \quad \text{Bb7} \quad \text{Eb}
```
Look at the following piece and answer the questions opposite.

Moderato cantabile

Beethoven
7.1 In which key is this piece? ______________________________________________________________

7.2 To which related key has this piece modulated by bar 8? ________________________________

7.3 Comment on the harmonic rhythm in bars 9-10. _______________________________________
____________________________________________________________________________________

7.4 Write appropriate Roman numerals below bar 20.

7.5 In which bars are there five notes of a chromatic scale put one after another (treble part)?
____________________________________________________________________________________

7.6 Bracket (⏟) a one-octave scale which begins and ends on the tonic of the home key (bass part).

7.7 Give the numbers of two bars where there are lower chromatic auxiliary notes. ___________
____________________________________________________________________________________

7.8 Name the notes that are unaccented passing notes in bar 19 (treble part, top line)._________
____________________________________________________________________________________

7.9 What does molto legato mean? _______________________________________________________

7.10 Circle an interval of a diminished 5th.