Instructions to Candidates

1. The time allowed for answering this paper is two (2) hours.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. Do not open this paper until you are told to do so.
4. This paper contains seven (7) sections and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.
Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:

\[ \text{This shows that you think C is the correct answer.} \]

1.1 Name the circled note:

B  D  C# □

1.2 Which is the correct grouping of main beats for this bar?

3, 2 □  2, 1 □  2, 3 □

1.3 Which is the correct time signature?

\[ \text{the same □ always □ without □} \]

1.4 *senza* means:

1.5 Which note is the enharmonic equivalent of this note?

F# □  D# □  Db □
Put a tick (✓) in the box next to the correct answer.

1.6 Which minor key has three flats in its key signature?

- G minor □
- C minor □
- D minor □

1.7 Here is the scale of G melodic minor. Which degree of the scale will you change to make the scale of G harmonic minor?

- 7th degree □
- none □
- 6th degree □

1.8 Which chord symbol fits above this subdominant triad?

- Fm □
- Ab □
- Cm □

1.9 Which Roman numeral fits below this triad?

- ic □
- Ic □
- ib □

1.10 Name this cadence:

- Perfect cadence in A major □
- Full close in A major □
- Plagal cadence in A major □
Section 2 (15 marks)

2.1 Write a one-octave F# melodic minor scale in minims going up then down. Use a key signature.

\[
\begin{align*}
&\text{\textbf{F\# Major Scale}} \\
&\text{\textbf{F\# Minor Scale}} \\
&\text{\textbf{F\# Lydian Scale}} \\
&\text{\textbf{F\# Dorian Scale}} \\
&\text{\textbf{F\# Phrygian Scale}} \\
&\text{\textbf{F\# Mixolydian Scale}} \\
&\text{\textbf{F\# Locrian Scale}}
\end{align*}
\]

2.2 Using triplet quavers, write a broken chord using C minor tonic triad (going down). Use patterns of three notes each time and finish on Eb (first line of the stave).

Section 3 (10 marks)

3.1 Circle five different mistakes in the following music, then write it out correctly.

\[
\begin{align*}
&\text{\textbf{Adagio}} \\
&\text{\textbf{Allegro}} \\
&\text{\textbf{Presto}} \\
&\text{\textbf{Andante}} \\
&\text{\textbf{Moderato}} \\
&\text{\textbf{Andante} (first line of the stave)}
\end{align*}
\]
Section 4 (15 marks)

4.1 Transpose this tune down a perfect 4th. Use a key signature.

J S Bach

Section 5 (15 marks)

5.1 Using minims, write out 4-part chords for SATB using the chords shown by the Roman numerals. Double the root in each case and make sure that each chord is in root position.

(B minor) iv

(Eb major) V

Section 6 (15 marks)

6.1 Use notes from the chords shown by the chord symbols to write a tune above the bass line. Add some unaccented passing notes.
Section 7 (20 marks)

Look at the following piece and answer the questions opposite.
7.1 In how many sections is this piece? ________________________________

7.2 In which key is this piece? ________________________________

7.3 Comment on the harmonic rhythm in bars 1 and 2. ________________________________

7.4 Comment on the harmonic rhythm in bars 9 and 10. ________________________________

7.5 In which bars is there an exact repeat of bars 1-8? ________________________________

7.6 Bracket (→) a rising broken chord pattern based on the tonic triad (treble part) in section 1.

7.7 Circle a dominant 7th chord.

7.8 What does Vivace mean? ________________________________

7.9 Name the cadence that ends this piece. ________________________________

7.10 Bracket (→) a place where there are three notes of a chromatic scale put one after another (treble clef) in section 2.