

Theory of Music Grade 4

May 2010

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

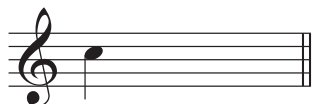
1	
2	
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7	
Total	

Section 1 (10 marks)

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A ☐ D ☐ C ☒

This shows that you think C is the correct answer.

1.1 Name the circled note:



B ☐ D ☐ C# ☐

☐

1.2 Which is the correct grouping of main beats for this bar?



3, 2 ☐ 2, 2, 1 ☐ 2, 3 ☐

☐

1.3 Which is the correct time signature?



$\frac{2}{4}$ ☐ $\frac{3}{8}$ ☐ $\frac{5}{8}$ ☐

☐

1.4 *senza* means:

the same ☐ always ☐ without ☐

☐

1.5 Which note is the enharmonic equivalent of this note?



F# ☐ D# ☐ Db ☐

☐

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Put a tick (✓) in the box next to the correct answer.

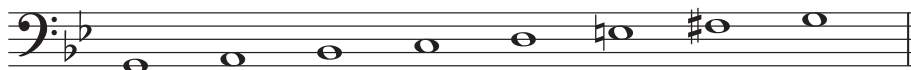
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1.6 Which minor key has three flats in its key signature?

G minor ☐ C minor ☐ D minor ☐

☐

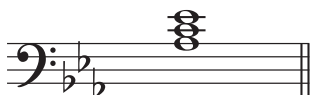
1.7 Here is the scale of G melodic minor. Which degree of the scale will you change to make the scale of G harmonic minor?



7th degree ☐ none ☐ 6th degree ☐

☐

1.8 Which chord symbol fits above this subdominant triad?



Fm ☐ Ab ☐ Cm ☐

☐

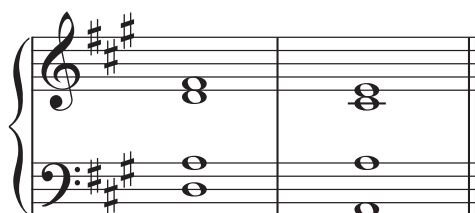
1.9 Which Roman numeral fits below this triad?



ic ☐ Ic ☐ ib ☐

☐

1.10 Name this cadence:



Perfect cadence in A major ☐

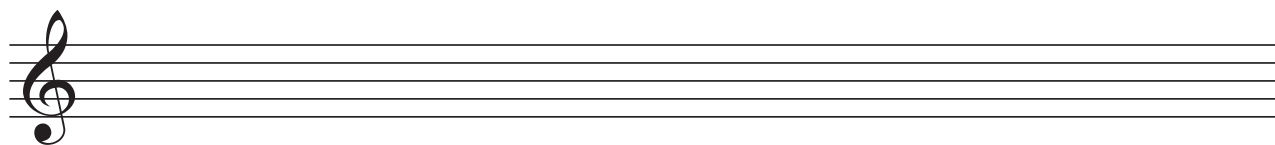
Full close in A major ☐

Plagal cadence in A major ☐

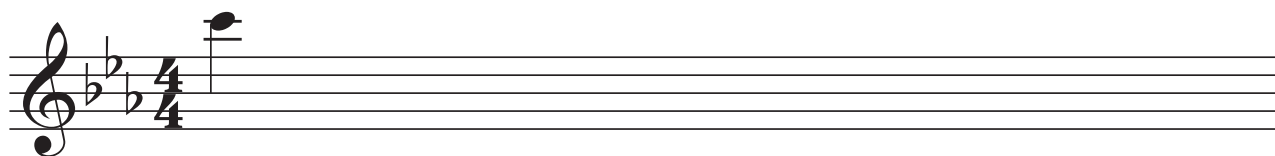
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7



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7

Adagio

p

3

Section 7 (20 marks)

Look at the following piece and answer the questions opposite.

Vivace moderato

Beethoven

The musical score is for a piece by Beethoven, marked 'Vivace moderato'. It is written for piano and consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth and fifth systems return to piano (*p*) dynamics. The score features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and dynamic markings.

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7.1 In how many sections is this piece? _____

☐

7.2 In which key is this piece? _____

☐

7.3 Comment on the harmonic rhythm in bars 1 and 2. _____

☐

7.4 Comment on the harmonic rhythm in bars 9 and 10. _____

☐

7.5 In which bars is there an exact repeat of bars 1-8? _____

☐

7.6 Bracket (┌┐) a rising broken chord pattern based on the tonic triad (treble part) in section 1.

☐

7.7 Circle a dominant 7th chord.

☐7.8 What does **Vivace** mean? _____☐

7.9 Name the cadence that ends this piece. _____

☐

7.10 Bracket (┌┐) a place where there are three notes of a chromatic scale put one after another (treble clef) in section 2.

☐

