





TRINITY
COLLEGE LONDON


UK Music information sessions
and CPD workshops available

trinitycollege.com/music

 /TrinityCollegeLondon

 @TrinityC_L

 /TrinityVideoChannel

 trinitymusicblog.com

UK information sessions available

Trinity's information sessions are ideal for teachers and learners wanting to increase their familiarity with the exams. Each session is 80-90 minutes long and can be delivered to any group of eight or more, subject to availability. Sessions are normally delivered free or at very low cost.*

1. Get to know Trinity: what makes up a Trinity music exam?

A basic introduction to grades and diplomas:

- what to expect in the exam – flexibility and choice
- mark scheme and exam process
- how Trinity supports candidates and teachers
- our range of publications
- how to enter

2. Get to know Rock & Pop exams: graded progress playing well-known hits

Learn about the benefits of using Rock & Pop:

- gain a structured insight into format of a Rock & Pop exam
- look at using Rock & Pop materials within your classroom teaching
- learn about the entry process for Rock & Pop exams
- get to know the repertoire within the Rock & Pop books

3. Supporting tests: play to your strengths

An overview of the four Trinity strands – sight reading, aural, musical knowledge and improvisation:

- explanation of test structure, choice of two tests from a possible four
- examples of each type of test
- explanation of test design and rationale
- teaching tips

4. Syllabus-specific sessions

Looking in-depth at the syllabus with a Regional Adviser. Sessions available on the new Piano and Singing syllabuses:

- repertoire used, with examples across the grades and teaching discussion
- the principles that underpin the syllabus
- the technical work suite – exercises, warmups and types of technique at various levels
- relevant publications

5. Using Trinity exams at your school

Advantages of using Trinity exams in a school setting:

- designed by teachers, for teachers
- fits exam to student, not student to exam
- candidates' report forms and provisional results delivered at end of visit
- experienced and friendly examiners
- straightforward administration
- no theory prerequisites
- choice of technical work – scales or exercises
- access to Trinity Arts Award gives recognition of broader leadership qualities and builds links across departments

6. Assessments for group and ensemble teaching – including First Access and WCET

Musical pathways for young musicians:

- exciting repertoire, designed specifically for whole-class and small group use
- designed to support classroom teachers and music leaders with both instrumental and singing ensemble teaching
- helps smooth the transition into small group instrumental teaching and further study
- certification of whole-class achievement through Arts Award Discover

7. Understanding the mark scheme

Exploring the marking criteria with a Trinity examiner:

- watch and discuss videos of graded exam candidates, across a range of instruments
- apply the assessment criteria for pieces: fluency & accuracy, technical facility, and communication & interpretation
- includes examples of the technical work and supporting tests

'Very friendly and gave excellent advice. Very useful to see the new books on offer and how they are different.'

Theresa, Peripatetic teacher,
Manchester

* a small charge may have to be made for sessions requiring considerable travel, at particularly busy times of year or in certain other circumstances.

8. Certificate for Music Educators (CME) qualification

Vocational qualification for all music teachers:

The Trinity CME is a Level 4 vocational qualification for all music educators. Designed by the music education community to be a flexible and vocational programme of learning for educators of all backgrounds and in all settings, the Trinity CME comprises the following six units:

- understanding young people's musical learning
- planning and facilitating young people's musical learning
- reflective practice
- safeguarding
- equality, diversity and inclusion
- creating a positive learning environment

The CME is delivered through a network of validated course providers working in a wide range of sectors. Sessions may be delivered in conjunction with a local course provider

9. Accrediting music with Arts Award

An accreditation framework for individuals, groups, and whole class teaching

Arts Award is a vocational suite of five qualifications (four regulated on the RQF) that can support you to develop young people's creativity and leadership. Arts Award is suitable for teachers including non-music specialist teachers, music hubs and services, music organisations, and CME students. In this session find out how you can use Arts Award:

- for gifted and talented students
- as a progression route for unusual instruments, styles, and genres
- to provide an accessible option for students with SEND
- as part of your WCET offer at Discover level
- within your singing strategy
- to support transition
- as preparation for Higher Education or CME at Gold level

CPD Workshops

Trinity's Continuing Professional Development (CPD) workshop suite can be tailored for any organisation, teaching context, range of teacher experience or age of learners. Please get in touch regarding fees, to discuss any specific workshop requirements that aren't listed here, or to arrange a customised set of sessions specifically for your organisation.

Workshops are designed to be three-hour sessions, but can be adapted for shorter or longer time slots.

Teaching technique creatively

This workshop explores engaging ways to approach aspects of instrumental learning such as scales and

technical work, and how a creative teaching approach can inspire practice and progression.

Supports teachers working towards Unit 2 of the Certificate for Music Educators

Composing

The workshop will explore different approaches to composing, and how creating music provides an exciting and engaging context through which to develop broader musical skills. Our workshop leader will explore a range of different starting points and approaches, relevant to any teaching context or age of learner.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

Improvising

No prior experience or expertise required! Come and explore improvising as a tool for teaching with our workshop leader, who will provide a range of different ideas for using improvising within a creative teaching approach.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

First Access instrumental teaching – a refresher!

Drawing on a range of new resources, ideas and teaching activities, this workshop is designed to inspire and revitalise your approach to whole-class teaching, regardless of instrument or First Access programme structure. Teachers will leave this practical session with not only a raft of new activities for their classroom, but also ideas for planning for progression through a First Access programme into continued instrumental learning.

Supports teachers working towards Units 1 and 2 of the Certificate for Music Educators

Developing vocal work

From singing with boys and developing new vocal resources, to learning to conduct vocal ensembles and improving vocal practice, Trinity's team of expert vocal animateurs can devise a workshop to support development in the priority areas for your team. From Western classical to jazz, rock and pop to gospel, early years to adults, a range of repertoire and learning contexts can be explored.

Supports teachers working towards Unit 2 of the Certificate for Music Educators

The reflective practitioner

This workshop will explore the value of embedded reflection and evaluation within every teacher's practice, and how it can support the development of music educators regardless of their experience or teaching context. The session can be tailored for individual teachers or a team of teachers as part of an organisation's development programme.

Supports teachers working towards Unit 3 of the Certificate for Music Educators

'I gained an understanding of what was expected of my students, singing the Rock & Pop songs and improving for the session skills.'



Sarah, Private teacher, York



TRINITY

COLLEGE LONDON

To book a session please contact us on:

020 7820 6100 or at
music@trinitycollege.com
to be put in touch with your regional
Trinity Music contact

 /TrinityCollegeLondon
 /TrinityVideoChannel

 @TrinityC_L
 trinitymusicblog.com