



### Skills Development Tables – ISE I Reading

### Task 1 – Long reading

Skills tested	How to practise these skills
Reading for the main idea	<ul> <li>Practise summarising the gist of texts or paragraphs, eg students choose from several options to decide which summary best fits the text or paragraph.</li> <li>Make sure students discuss the reasons for their choices – why is the text more about one thing than another? How did they decide?</li> <li>Get students to think about how they read in their own language and encourage them to apply the same skills to reading in English.</li> </ul>
Reading carefully for facts or information	Practise scanning texts for specific information – for example to check whether statements are true or false, or to complete missing information in a text summary.
Reading carefully for details, deducing/working out meaning of unknown words	<ul> <li>Practise guessing the meaning of unknown words in sentences by looking at the words around the unknown word.</li> <li>Use gap-fill exercises to practise completing sentences.</li> <li>Identify words with the same or similar meanings.</li> </ul>

#### Task 2 – Multi-text reading

Skills tested	How to practise these skills
Reading for the main ideas or the purpose	<ul> <li>Identify the genre of texts by looking at the style and layout as well as the language – for example how does text from a newspaper look different from an advert? What kind of words do they use?</li> <li>Practise summarising the gist of texts or paragraphs, eg students choose from several options to decide which summary best fits the text or paragraph.</li> <li>Give students texts to look at quickly – get them to predict the genre or purpose by looking at the style and layout.</li> </ul>
Reading carefully for facts or information	Practise scanning texts for specific information – for example to check whether statements are true or false, or to complete missing information in a text summary.
Reading carefully for details, deducing/working out meaning of unknown words, summarising what you have read	<ul> <li>Practise guessing the meaning of unknown words in sentences by looking at the words around the unknown word.</li> <li>Use gap-fill exercises to practise completing sentences.</li> <li>Identify words with the same or similar meanings.</li> <li>Students predict what words they think will complete a sentence.</li> <li>Summarise reading texts into a list of bullet points.</li> </ul>



# Skills Development Tables – ISE I Writing

### Task 3 – Reading into writing

Skills tested	How to practise these skills
<b>Reading for writing</b> (How well can the student use information from different reading texts in a piece of writing?)	<ul> <li>Give students practice in reading for both gist and detail using a range of different types of texts. Practise gist first; encourage students to read quickly.</li> <li>Encourage students to highlight important and relevant facts and opinions in reading texts and to use this information in their writing.</li> <li>Ask students to identify the common theme across three or more related texts.</li> <li>Ask students to identify the main points in a text.</li> <li>Give students practice in paraphrasing sentences from a range of texts.</li> <li>Give students practice in summarising information from a range of texts, eg use one-sentence paragraph summaries.</li> </ul>
<b>Task fulfilment</b> (Does the student do what is necessary in order to complete the tasks successfully?)	<ul> <li>Ask students to identify the main content points and functions of a task (eg by underlining the key information in the rubric).</li> <li>Get students to check their own work to make sure they have done what they were asked to do.</li> <li>Ask students to identify the target reader, ie who is the piece of writing for.</li> <li>Ask students to identify the different elements of a writing task (eg genre, reader, reason for writing, number of words).</li> <li>Check students understand the different styles of language needed for different situations (eg language for a formal letter).</li> </ul>
<b>Organisation and structure</b> (Does the student's work show good planning and is it well-organised?)	<ul> <li>Give students practice in organising writing into clear paragraphs with a logical sequence.</li> <li>Check students understand the appropriate ways of starting and finishing correspondence (eg <i>Dear Sir/Madam – Yours faithfully</i> for a letter).</li> <li>Give students practice in organising ideas and arguments within paragraphs.</li> <li>Encourage students to use connecting words or phrases to link ideas within sentences and between paragraphs, eg on the other hand, however, therefore.</li> <li>Encourage students to use topic sentences (eg starting paragraphs with a sentence that tells the reader what the paragraph is about).</li> <li>Check students understand the appropriate format for different genres, eg the use of a title and an interesting opening sentence for articles.</li> </ul>
Language control (Is the student's level of grammar and vocabulary good enough to communicate successfully?)	<ul> <li>Encourage students to use a range of grammar structures in their writing, eg modals (<i>have to/must</i>), second and third conditional, reported speech.</li> <li>Make sure students check for repeated errors in, for example, tenses, eg <i>Have you wrote written your homework?</i></li> <li>Make sure students can use a range of vocabulary related to a variety of topics, eg leisure activities, education, news.</li> <li>Check students are aware of common spelling mistakes, for example through proofreading exercises.</li> <li>Give students practice in using punctuation correctly, eg using apostrophes appropriately.</li> </ul>



## Skills Development Tables – ISE I Writing

### Task 4 – Extended writing

Skills tested	How to practise these skills
Task fulfilment (Does the student do what is necessary in order to complete the tasks successfully?)	<ul> <li>Ask students to identify the purpose of a piece of writing, in terms of what it is trying to do, eg expressing opinions, giving advice.</li> <li>Ask students to identify the target reader, ie who is the piece of writing for.</li> <li>Make sure students finish tasks within the suggested word counts.</li> </ul>
<b>Organisation and structure</b> (Does the student's work show good planning and is it well-organised?)	<ul> <li>Give students practice in organising writing into clear paragraphs with a logical sequence.</li> <li>Check students understand the appropriate ways of starting and finishing correspondence (eg <i>Dear Sir/Madam – Yours faithfully</i> for a letter).</li> <li>Give students practice in organising ideas and arguments within paragraphs.</li> <li>Encourage students to use connecting words or phrases to link ideas within sentences and between paragraphs, eg on the other hand, however, therefore.</li> <li>Encourage students to use topic sentences (eg starting paragraphs with a sentence that tells the reader what the paragraph is about).</li> <li>Check students understand the appropriate format for different genres, eg the use of a title and an interesting opening sentence for articles.</li> </ul>
Language control (Is the student's level of grammar and vocabulary good enough to communicate successfully?)	<ul> <li>Encourage students to use a range of grammar structures in their writing, eg modals (<i>have to/must</i>), second and third conditional, reported speech.</li> <li>Make sure students check for repeated errors in, for example, tenses, eg <i>Have you wrote written your homework?</i></li> <li>Make sure students can use a range of vocabulary related to a variety of topics, eg leisure activities, education, news.</li> <li>Check students are aware of common spelling mistakes, for example through proofreading exercises.</li> <li>Give students practice in using punctuation correctly, eg using apostrophes appropriately.</li> </ul>