1. Write the key signature and tonic note for each of the given keys. Each note should be written as a semibreve.

Example

G major

F major

G major

C major

F major

2. The following tonic triads are shown with key signatures. Name the key of each tonic triad.

Example

F major

F major

G major

C major

F major
3. The following tonic triads are shown without key signatures. Name the key of each tonic triad.

Example

\[ \text{G major} \]

4. Write in semibreves the tonic triad for each of the given keys.

Example

\[ \text{G major} \]

\[ \text{C major} \]

\[ \text{F major} \]

\[ \text{G major} \]

\[ \text{C major} \]
5. Write the key signature for each key followed by its tonic triad. Write the notes as semibreves.

Example

\[
\text{G major}
\]

\[
\text{F major}
\]

\[
\text{C major}
\]

\[
\text{G major}
\]

\[
\text{F major}
\]