## ASSESSMENT CRITERIA – CLASSICAL & JAZZ

**EXCEPTIONS APPLY FOR SINGING GRADES 6–8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS**

<table>
<thead>
<tr>
<th>FLUENCY &amp; ACCURACY</th>
<th>TECHNICAL FACILITY</th>
<th>COMMUNICATION AND INTERPRETATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>7 MARKS</strong></td>
<td><strong>7 MARKS</strong></td>
<td><strong>8 MARKS</strong></td>
</tr>
<tr>
<td>An excellent sense of fluency with secure control of pulse and rhythm. A very high degree of accuracy in notes.</td>
<td>An excellent level of tone control. The various technical demands of the music were fulfilled to a very high degree.</td>
<td>An excellent level of stylistic understanding with keen attention to performance details. Highly effective communication and interpretation.</td>
</tr>
<tr>
<td><strong>6 MARKS</strong></td>
<td><strong>6 MARKS</strong></td>
<td><strong>7 MARKS</strong></td>
</tr>
<tr>
<td>A very good sense of fluency with only momentary insecurities in control of pulse and rhythm. A high degree of accuracy in notes – slips were not significant.</td>
<td>The various technical demands of the music were fulfilled with only momentary insecurities. A very high level of tone control despite minimal blemishes.</td>
<td>A very good level of stylistic understanding with most performance details realised. Effective communication and interpretation overall.</td>
</tr>
<tr>
<td><strong>5 MARKS</strong></td>
<td><strong>5 MARKS</strong></td>
<td><strong>6 MARKS</strong></td>
</tr>
<tr>
<td>A good sense of fluency though with occasional inconsistencies in control of pulse and rhythm. A good degree of accuracy in notes despite some slips.</td>
<td>The various technical demands of the music were fulfilled for the most part. A good level of tone control though with occasional lapses.</td>
<td>A good level of stylistic understanding though occasional performance details were omitted. Communication and interpretation were mostly effective.</td>
</tr>
<tr>
<td><strong>4 MARKS</strong></td>
<td><strong>4 MARKS</strong></td>
<td><strong>5 MARKS</strong></td>
</tr>
<tr>
<td>A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse and rhythm. A reasonable degree of accuracy in notes despite a number of errors.</td>
<td>The various technical demands of the music were generally managed despite some inconsistencies. A basic level of tone control despite some insecurity.</td>
<td>A reasonable level of stylistic understanding though some performance details were omitted. Communication and interpretation were basically reliable though with some lapses.</td>
</tr>
<tr>
<td><strong>3 MARKS</strong></td>
<td><strong>3 MARKS</strong></td>
<td><strong>4 MARKS</strong></td>
</tr>
<tr>
<td>Only a limited sense of fluency with a lack of basic control of pulse and rhythm. Accuracy in notes was sporadic with errors becoming intrusive.</td>
<td>The technical demands of the music were often not managed. The performance lacked a basic level of tone control.</td>
<td>Stylistic understanding was generally lacking with limited realisation of performance details. Communication and interpretation were inconsistent.</td>
</tr>
<tr>
<td><strong>1-2 MARKS</strong></td>
<td><strong>1-2 MARKS</strong></td>
<td><strong>1-2 MARKS</strong></td>
</tr>
<tr>
<td>Little or no sense of fluency – control of pulse and rhythm was not established. Accuracy in notes was very limited with many errors of substance.</td>
<td>Many or all of the technical demands of the music were not managed. There were significant flaws in tone control.</td>
<td>Stylistic understanding was not apparent with little or no realisation of performance details. Communication and interpretation were ineffective.</td>
</tr>
</tbody>
</table>

**ONLY GIVE ‘0’ IF NO ATTEMPT AT ALL IS OFFERED**
### SIGHT READING
**MAX. 10 MARKS**
- **DISTINCTION 9-10 OUT OF 10**
  - An excellent or very good sense of fluency with secure control of pulse, rhythm and tonality.
  - A very high degree of accuracy in notes with musical detail realized.
- **MERIT 8 OUT OF 10**
  - A good sense of fluency though with occasional inconsistencies in control of pulse, rhythm and tonality.
  - A good degree of accuracy in notes despite some slips with some musical detail realized.
- **PASS 6-7 OUT OF 10**
  - A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse, rhythm and tonality.
  - A reasonable degree of accuracy in notes despite a number of errors and with little attention to musical detail.
- **BELOW PASS 1 4-5 OUT OF 10**
  - Only a limited sense of fluency with a lack of basic control of pulse, rhythm and tonality.
  - Accuracy in notes was sporadic with no attention to musical detail.
- **BELOW PASS 2 1-3 OUT OF 10**
  - Little or no sense of fluency – control of pulse, rhythm and tonality was not established.
  - Accuracy in notes was very limited with no attention to musical detail.

### AURAL
**MAX. 10 MARKS**
- **DISTINCTION 9-10 OUT OF 10**
  - An excellent or very good degree of aural perception in all aspects. Confident and prompt responses.
- **MERIT 8 OUT OF 10**
  - A good degree of aural perception in the majority of aspects. Mostly confident and prompt responses.
- **PASS 6-7 OUT OF 10**
  - A generally reliable degree of aural perception in most aspects though with some imprecision. Generally confident and prompt responses though with occasional hesitation or uncertainty.
- **BELOW PASS 1 4-5 OUT OF 10**
  - A limited or very limited degree of aural perception with some lack of precision in most aspects. Hesitant or uncertain responses.
- **BELOW PASS 2 1-3 OUT OF 10**
  - Unreliable aural perception in the majority or all aspects. Very hesitant or uncertain/missing responses.

### MUSICAL KNOWLEDGE
**MAX. 10 MARKS**
- **DISTINCTION 9-10 OUT OF 10**
  - An excellent or very good degree of musical knowledge in all aspects. Confident and prompt responses.
- **MERIT 8 OUT OF 10**
  - A good degree of musical knowledge in the majority of aspects. Mostly confident and prompt responses.
- **PASS 6-7 OUT OF 10**
  - A generally reliable degree of musical knowledge in most aspects. Generally confident and prompt responses though with occasional hesitation or uncertainty.
- **BELOW PASS 1 4-5 OUT OF 10**
  - A limited or very limited degree of musical knowledge in most aspects. Hesitant or uncertain responses.
- **BELOW PASS 2 1-3 OUT OF 10**
  - Unreliable musical knowledge in the majority or all aspects. Very hesitant or uncertain/missing responses.

### IMPROVISATION
**MAX. 10 MARKS**
- **DISTINCTION 9-10 OUT OF 10**
  - An excellent or very good sense of musical structure, based on the stimulus, delivered with a high level of fluency. A highly creative and imaginative response.
- **MERIT 8 OUT OF 10**
  - A good sense of musical structure, based on the stimulus, delivered with a good level of fluency. A creative and imaginative response overall.
- **PASS 6-7 OUT OF 10**
  - A generally reliable sense of musical structure, based on the stimulus, delivered with a reasonable level of fluency despite occasional lapses. Some element of creativity and imagination in the response.
- **BELOW PASS 1 4-5 OUT OF 10**
  - A limited or very limited sense of musical structure, with little relation to the stimulus, delivered with some hesitations and stumbles in fluency. A lack of creativity and imagination in the response.
- **BELOW PASS 2 1-3 OUT OF 10**
  - Musical structure was only partially or not apparent with no relation to the stimulus and fluency often compromised. Little or no creativity or imagination in the response.
<table>
<thead>
<tr>
<th>DISTINCTION</th>
<th>TECHNICAL WORK OPTION 1: SCALES &amp; ARPEGGIOS MAX. 14 MARKS [12 MARKS]</th>
<th>TECHNICAL WORK OPTION 2: OTHER OPTIONS MAX. 14 MARKS [12 MARKS]</th>
</tr>
</thead>
<tbody>
<tr>
<td>MERIT</td>
<td>A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Prompt responses overall.</td>
<td>A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Good attention to performance details and musical character overall.</td>
</tr>
<tr>
<td>PASS</td>
<td>A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistences. Generally prompt responses despite some hesitancy and/or restarts.</td>
<td>A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistences. Some attention to performance details and musical character.</td>
</tr>
<tr>
<td>BELOW PASS 1</td>
<td>Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Hesitancy in responses and restarts.</td>
<td>Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Limited attention to performance details and musical character.</td>
</tr>
<tr>
<td>BELOW PASS 2</td>
<td>Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Uncertain responses with many restarts and/or items not offered.</td>
<td>Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Little or no attention to performance details and musical character.</td>
</tr>
</tbody>
</table>

EXCEPTIONS APPLY FOR SINGING GRADES 6-8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS.

ASSESSMENT CRITERIA – TECHNICAL WORK

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