

ASSESSMENT CRITERIA – CLASSICAL & JAZZ

| TOTAL MARKS | BAND |
|---------------|--------------|
| 19-22 [16-17] | Distinction |
| 16-18 [13-15] | Merit |
| 13-15 [10-12] | Pass |
| 10-12 [7-9] | Below pass 1 |
| 3-9 [3-6] | Below pass 2 |

EXCEPTIONS APPLY FOR SINGING GRADES 6-8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS

| FLUENCY & ACCURACY | TECHNICAL FACILITY | COMMUNICATION AND INTERPRETATION |
|--|--|---|
| An excellent sense of fluency with secure control of pulse and rhythm. A very high degree of accuracy in notes. 7 MARKS [5 MARKS] | The various technical demands of the music were fulfilled to a very high degree. An excellent level of tone control. 7 MARKS [5 MARKS] | An excellent level of stylistic understanding with keen attention to performance details. Highly effective communication and interpretation. 8 MARKS [7 MARKS] |
| A very good sense of fluency with only momentary insecurities in control of pulse and rhythm. A high degree of accuracy in notes – slips were not significant. 6 MARKS [N/A] | The various technical demands of the music were fulfilled with only momentary insecurities. A very good level of tone control despite minimal blemishes. 6 MARKS [N/A] | A very good level of stylistic understanding with most performance details realised. Effective communication and interpretation overall. 7 MARKS [6 MARKS] |
| A good sense of fluency though with occasional inconsistencies in control of pulse and rhythm. A good degree of accuracy in notes despite some slips. 5 MARKS [4 MARKS] | The various technical demands of the music were fulfilled for the most part. A good level of tone control though with occasional lapses. 5 MARKS [4 MARKS] | A good level of stylistic understanding though occasional performance details were omitted. Communication and interpretation were mostly effective 6 MARKS [5 MARKS] |
| A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse and rhythm. A reasonable degree of accuracy in notes despite a number of errors. 4 MARKS [3 MARKS] | The various technical demands of the music were generally managed despite some inconsistencies. A basic level of tone control despite some insecurity. 4 MARKS [3 MARKS] | A reasonable level of stylistic understanding though some performance details were omitted. Communication and interpretation were basically reliable though with some lapses. 5 MARKS [4 MARKS] |
| Only a limited sense of fluency with a lack of basic control of pulse and rhythm. Accuracy in notes was sporadic with errors becoming intrusive. 3 MARKS [2 MARKS] | The technical demands of the music were often not managed. The performance lacked a basic level of tone control. 3 MARKS [2 MARKS] | Stylistic understanding was generally lacking with limited realisation of performance details. Communication and interpretation were inconsistent. 3-4 MARKS [2-3 MARKS] |
| Little or no sense of fluency – control of pulse and rhythm was not established. Accuracy in notes was very limited with many errors of substance. 1-2 MARKS [1 MARK] | Many or all of the technical demands of the music were not managed. There were significant flaws in tone control. 1-2 MARKS [1 MARK] | Stylistic understanding was not apparent with little or no realisation of performance details. Communication and interpretation were ineffective. 1-2 MARKS [1 MARK] |

ONLY GIVE 'O' IF NO ATTEMPT AT ALL IS OFFERED

ASSESSMENT CRITERIA – SUPPORTING TESTS

| | SIGHT READING MAX. 10 MARKS | AURAL MAX. 10 MARKS | MUSICAL KNOWLEDGE MAX. 10 MARKS | IMPROVISATION MAX. 10 MARKS |
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| DISTINCTION 9-10 OUT OF 10 | An excellent or very good sense of fluency with secure control of pulse, rhythm and tonality. A very high degree of accuracy in notes with musical detail realized. | An excellent or very good degree of aural perception in all aspects. Confident and prompt responses. | An excellent or very good degree of musical knowledge in all aspects. Confident and prompt responses. | An excellent or very good sense of musical structure, based on the stimulus, delivered with a high level of fluency. A highly creative and imaginative response. |
| MERIT 8 OUT OF 10 | A good sense of fluency though with occasional inconsistencies in control of pulse, rhythm and tonality. A good degree of accuracy in notes despite some slips with some musical detail realized. | A good degree of aural perception in the majority of aspects. Mostly confident and prompt responses. | A good degree of musical knowledge in the majority of aspects. Mostly confident and prompt responses. | A good sense of musical structure, based on the stimulus, delivered with a good level of fluency. A creative and imaginative response overall. |
| PASS 6-7 OUT OF 10 | A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse, rhythm and tonality. A reasonable degree of accuracy in notes despite a number of errors and with little attention to musical detail. | A generally reliable degree of aural perception in most aspects though with some imprecision. Generally confident and prompt responses though with occasional hesitation or uncertainty. | A generally reliable degree of musical knowledge in most aspects. Generally confident and prompt responses though with occasional hesitation or uncertainty. | A generally reliable sense of musical structure, based on the stimulus, delivered with a reasonable level of fluency despite occasional lapses. Some element of creativity and imagination in the response. |
| BELOW PASS 1 4-5 OUT OF 10 | Only a limited sense of fluency with a lack of basic control of pulse, rhythm and tonality. Accuracy in notes was sporadic with no attention to musical detail. | A limited or very limited aural perception with some lack of precision in most aspects. Hesitant or uncertain responses. | A limited or very limited degree of musical knowledge in most aspects. Hesitant or uncertain responses. | A limited or very limited sense of musical structure, with little relation to the stimulus, delivered with some hesitations and stumbles in fluency. A lack of creativity and imagination in the response. |
| BELOW PASS 2 1-3 OUT OF 10 | Little or no sense of fluency – control of pulse, rhythm and tonality was not established. Accuracy in notes was very limited with no attention to musical detail. | Unreliable aural perception in the majority or all aspects. Very hesitant or uncertain/missing responses. | Unreliable musical knowledge in the majority or all aspects. Very hesitant or uncertain/missing responses. | Musical structure was only partially or not apparent with no relation to the stimulus and fluency often compromised. Little or no creativity or imagination in the response. |

EXCEPTIONS APPLY FOR SINGING GRADES 6-8, FOR WHICH MARKS ARE AWARDED AS SHOWN IN SQUARE BRACKETS.

| | TECHNICAL WORK OPTION 1: SCALES & ARPEGGIOS MAX. 14 MARKS [12 MARKS] | TECHNICAL WORK OPTION 2: OTHER OPTIONS MAX. 14 MARKS [12 MARKS] |
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| DISTINCTION 13-14 OUT OF 14 [11-12 OUT OF 12] | An excellent or very good sense of fluency and accuracy. A very high degree of technical control. Prompt responses. | An excellent or very good sense of fluency and accuracy. A very high degree of technical control. Keen attention to performance details and musical character. |
| MERIT 11-12 OUT OF 14 [9-10 OUT OF 12] | A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Prompt responses overall. | A good sense of fluency and accuracy with occasional errors. A good degree of technical control. Good attention to performance details and musical character overall. |
| PASS 9-10 OUT OF 14 [7-8 OUT OF 12] | A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistencies. Generally prompt responses despite some hesitancy and/or restarts. | A generally reliable sense of fluency and accuracy despite a number of errors. A reasonable degree of technical control despite some inconsistencies. Some attention to performance details and musical character. |
| BELOW PASS 1 6-8 OUT OF 14 [5-6 OUT OF 12] | Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Hesitancy in responses and restarts. | Limited or very limited fluency and accuracy with errors becoming intrusive. An inconsistent degree of technical control. Limited attention to performance details and musical character. |
| BELOW PASS 2 1-5 OUT OF 14 [1-4 OUT OF 12] | Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Uncertain responses with many restarts and/or items not offered. | Little or no sense of fluency and accuracy with many errors. An unreliable degree of technical control. Little or no attention to performance details and musical character. |