Improvisation, Rhythmic Stimuli

Stimuli and sample responses for Drum Kit

for Trinity College London examinations from 2011

Grades 1–8
Introduction

The candidate will be presented with a short, printed rhythmic idea/stimulus. The examiner will play this rhythm twice, on the snare drum or on CD. After the second playing, the candidate should play the rhythm back to the examiner once, on the snare drum. Candidates will be allowed 30 seconds in which to integrate the rhythmic idea into a kit pattern. This can be as ‘time’/groove with fills, as appropriate to the grade, or as a more melodic, linear idea around the drums.

Contents

Grade 1 ......................................................... 3
Grade 2 ......................................................... 4
Grade 3 ......................................................... 5
Grade 4 ......................................................... 6
Grade 5 ......................................................... 7
Grade 6 ......................................................... 9
Grade 7 ......................................................... 11
Grade 8 ......................................................... 13
Grade 1

Stimuli with sample responses

Stimulus 1

Response 1

Stimulus 2

Response 2

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3
Grade 2

Stimuli with sample responses

Stimulus 1

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \]

Response 1

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \quad \text{\textbf{f}} \]

Stimulus 2

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \quad \text{\textbf{f}} \]

Response 2

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \quad \text{\textbf{f}} \]

Specimen stimuli

Stimulus 1

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \]

Stimulus 2

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \]

Stimulus 3

\[ \frac{3}{4} \quad \text{\textbf{f}} \quad \text{\textbf{p}} \]
Grade 3

Stimuli with sample responses

Stimulus 1

Response 1

Stimulus 2

Response 2

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3
Grade 4

Stimuli with sample responses

Stimulus 1

Response 1

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3
Grade 5

Stimuli with sample responses

Stimulus 1

\[ \frac{4}{4} \]

Response 1

\[ \frac{4}{4} \]

Stimulus 2

\[ \frac{2}{4} \]

Response 2

Splash HH
Specimen stimuli

Stimulus 1

\[ \frac{3}{4} \]

Stimulus 2

\[ \frac{3}{4} \]

Stimulus 3

\[ \frac{2}{4} \]
Grade 6

Stimuli with sample responses

Stimulus 1

Response 1

Stimulus 2

Response 2
Specimen stimuli

Stimulus 1

\[ \begin{array}{c}
\frac{3}{4} \quad \boxed{\text{music notation}}
\end{array} \]

Stimulus 2

\[ \begin{array}{c}
\frac{4}{4} \quad \boxed{\text{music notation}}
\end{array} \]

Stimulus 3

\[ \begin{array}{c}
\frac{6}{8} \quad \boxed{\text{music notation}}
\end{array} \]
Grade 7

Stimuli with sample responses

Stimulus 1

Response 1
Grade 7

Stimuli with sample responses

Stimulus 2

\[
\begin{align*}
\text{Response 2} & : \quad \text{RC} \quad \text{mf}
\end{align*}
\]

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3
Stimuli with sample responses

Stimulus 1

Response 1
Grade 8

Stimuli with sample responses

Stimulus 2

Response 2

Specimen stimuli

Stimulus 1

Stimulus 2

Stimulus 3