

## ATCL/LTCL Diplomas in Instrumental/Vocal Teaching

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### **Suggested reading:**

1. Deliège, I & Sloboda, J. (1996) *Musical Beginnings* (Oxford: OUP)
2. Deutsch, D. (1982) *The Psychology of Music* (NY: Academic Press)
3. Donaldson, M. (1978) *Children's Minds* (Fontana)
4. Gardner, H. (1983) *Frames of Mind* (Oxford: Heinemann)
5. Green, L. (2001) *Music, Gender, Education* (Cambridge: CUP)
6. Hallam, S. (1998) *Instrumental Teaching: A Practical Guide to Better Teaching and Learning* (Oxford: Heinemann)
7. Hargreaves, D.J. (1986) *The Developmental Psychology of Music* (Cambridge: CUP)
8. Harris, P. & Crozier, R. (2000) *The Music Teacher's Companion* (ABRSM)
9. O'Connor, J. (1987) *Not Pulling Strings: A Book About Instrumental Teaching and Music Education* (Kahn & Averill)
10. Oglethorpe, S. (1996) *Instrumental Music for Dyslexics: A Teaching Handbook* (London: Whurr)
11. Peters, D and Miller, R. (1982) *Music teaching and Learning* (Longman)
12. Swanwick, K. (1988) *Music, Mind and Education* (London: Routledge)
13. Swanwick, K. (1999) *Teaching Music Musically* (London: Routledge)
14. DFEE/QCA (1999) *The National Curriculum for England and Wales* (HMSO) (or local equivalent)

Instrument-specific literature as appropriate