Integrated Skills in English

ISE IV

TRINITY COLLEGE LONDON

The Controlled Written examination

Saturday 29 May 2010 10.00am–1.00pm

Your full name: .....
(BLOCK CAPITALS)

Candidate registration number: .....

Centre: .....

Time allowed: 3 hours

Instructions to candidates

1. Write your name, candidate number and centre number on the front of this examination paper.
2. You must not open this examination paper until instructed to do so.
3. This examination paper contains **three** tasks. You must complete **all** tasks.
4. Use blue or black pen, not pencil.
5. Write your answers on the examination paper.
6. Do all rough work on the examination paper. Cross through any work you do not want marked.
7. You must not use a dictionary in this examination.
8. You must not use correction fluid on the examination paper.

Information for candidates

The tasks in this examination have equal weighting.
You are advised to spend about 75 minutes on Task 1, 60 minutes on Task 2 and about 45 minutes on Task 3.

Examiner's use only							
Task 1							
Task fulfilment	A	B	C	D	E	N	U
Accuracy and range	A	B	C	D	E	N	U
Task 2							
Task fulfilment	A	B	C	D	E	N	U
Accuracy and range	A	B	C	D	E	N	U
Task 3							
Task fulfilment	A	B	C	D	E	N	U
Accuracy and range	A	B	C	D	E	N	U

Integrated Skills in English IV

Time allowed: 3 hours

This examination paper contains three tasks. You must complete all tasks.

Task 1 — Reading into writing task — text synthesis

Read the information below. Then, **in your own words**, write a report (approximately 350 words) for a record label:

i) critically evaluating the importance of the piracy problem in the music industry in Britain **and**

ii) discussing how far the fact that 'knowing something is illegal is no longer a deterrent' raises serious moral implications.

95% of youngsters are illegally copying music

More than half of young people copy the songs on their hard drives from friends and even more swap copied CDs. Three decades after cassette decks first allowed people to make free music tapes for friends, the industry group British Music Rights (BMR) suggests home copying remains just as ingrained in UK culture.

BMR's chief executive said the research underlines the urgent need to adapt to consumers' attitudes or face serious repercussions for the next generation of musicians. The industry's anti-piracy efforts have largely focused on illegal online music swapping — with estimates suggesting only one in 20 digital downloads is paid for. But the online problem is potentially dwarfed by offline copying, argues BMR, which lobbies on behalf of composers, songwriters and music publishers.

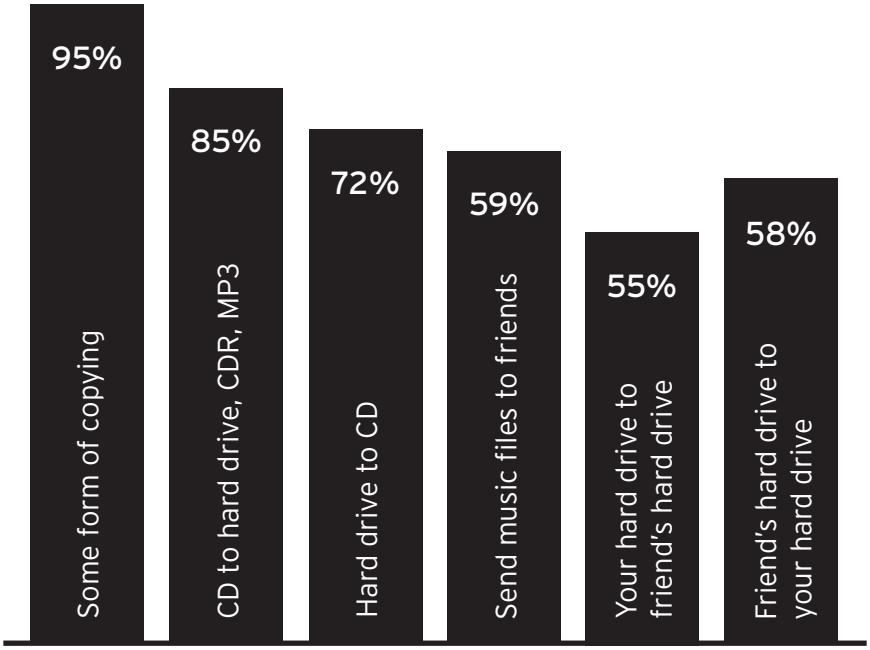
Many record label executives see the piracy problem getting worse before it gets better. The BMR research echoes other studies, signalling that knowing something is illegal is no longer a deterrent.

The study was carried out against the backdrop of government deliberations over how to introduce an exception in law so that people can legally copy music they have bought for private use. The music industry says it accepts consumers should not be punished for shifting music from one format to another, but some are concerned an exception will increase the perception music can be freely copied with impunity. BMR has no problem in principle with the concept of changing the law but is urging the government to look to European law, which dictates that where a private copying-style exception is created there is also some sort of compensation for the creators and performers.

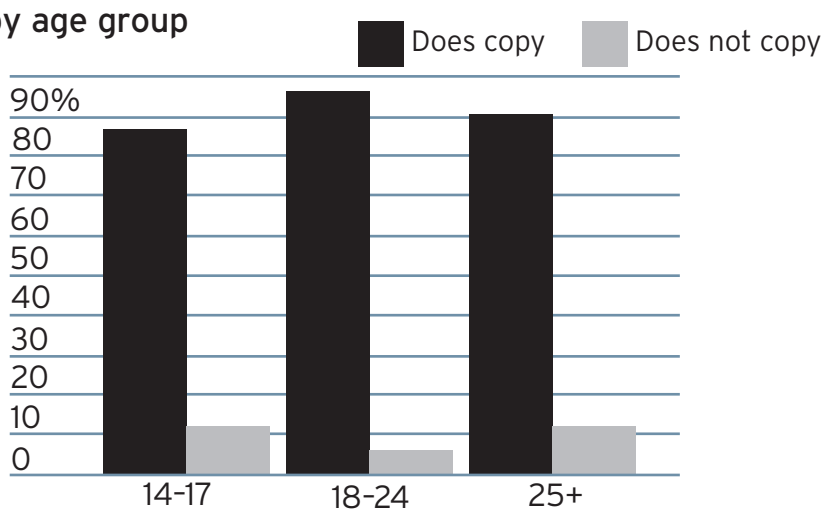
The BMR says, 'At some point musicians have to make money out of it otherwise they'll stop doing it. Most musicians do it for the love and don't see a penny. Maybe if they don't get paid we'll get rid of the ones doing it for money and our musical culture will be a far better and more creative place.'

Use your own words as far as possible. No marks for answers copied from the reading texts.
You must make reference to both the text and the graphic information in your answer.

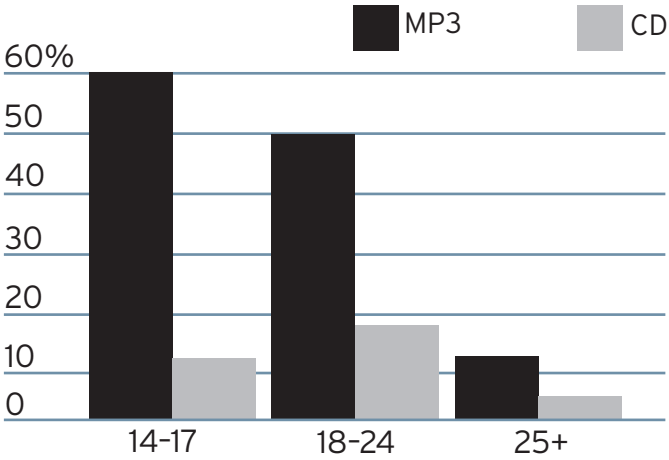
Forms of copying



Copying by age group



Music not paid for in the average personal music collection by age group



(Source: Adapted from the *Guardian*)

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Task 2 — Reading into writing task — text transformation

Read the text below. Then, **in your own words**, present the information given as a modern, colloquial version of the extract (approximately 300 words) for a teenage publication, which will appeal to young readers and motivate them to read more Sherlock Holmes adventures.

Adventures of Sherlock Holmes: The Adventure of the Speckled Band

Of the seventy odd cases in which I have, during the last eight years, studied the methods of my friend Sherlock Holmes, I cannot recall any which presented more unusual features than that which was associated with the well-known Surrey family of the Roylotts.

It was early in April in the year '83 that I woke one morning to find Sherlock Holmes standing, fully dressed, by the side of my bed.

'Very sorry to knock you up, Watson,' said he.
'What is it, then — a fire?'
'No. A client. It seems that a young lady has arrived in a considerable state of excitement, who insists upon seeing me. She is waiting now.'

I rapidly threw on my clothes and was ready in a few minutes to accompany my friend down to the sitting-room. A lady, dressed in black and heavily veiled, rose as we entered.
'Good-morning, madam,' said Holmes cheerily. 'Ha! I am glad to see that Mrs. Hudson has had the good sense to light the fire. Pray draw up to it, and I shall order you a cup of hot coffee, for I observe that you are shivering.'

'It is not cold which makes me shiver,' said the woman in a low voice.
'What, then?'
'It is fear, Mr. Holmes. It is terror,' She raised her veil as she spoke, and we could see that she was indeed in a pitiable state of agitation, her face all drawn and grey, with restless frightened eyes, like those of some hunted animal.

Sherlock Holmes ran her over with one of his quick, all-comprehensive glances.
'You must not fear,' said he soothingly. 'You have come in by train this morning, I see.'
'You know me, then?'
'No, but I observe the second half of a return ticket in the palm of your left glove. You must have started early, and yet you had a long drive in a cart, along heavy roads, before you reached the station.'

(Source: Adapted from *www.literaturepage.com*)

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Task 3 — Critical and analytical writing task

'*Imitation is the sincerest form of flattery.*' (Charles Caleb Colton, 1780–1832, writer)

Write an essay (approximately 250 words) discussing how far you think this quotation is true today, and saying what other forms of flattery are routinely practised, with examples from your own experience.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

This examination paper contains **three** tasks. You must complete **all** tasks.

Turn over page

End of examination

Copyright © 2010 Trinity College London