

# Singing – Advanced Certificate

## A Songs (90 marks)

**Programme choice** – There is no limit to the number of songs performed; a programme is to be selected of between 25 and 30 minutes duration. At least one song must be performed from the Opera, Operetta, Sacred, Oratorio, Popular, Musical Theatre or Film traditions (i.e. Group A in the indicative list).

A list of indicative repertoire is provided below, and the entire programme may be selected from this list. Alternatively, up to 10 minutes may be taken up by one or more pieces of the candidate's own choice. These may be taken from any source, including current or past grade syllabuses of any board, but must be of a similar level of technical and musical demand as the pieces on the list. Level descriptors are available on the *choosing a programme to play* page in the Certificate Exams section at [www.trinitycollege.co.uk](http://www.trinitycollege.co.uk). A candidate's own composition(s) may also be included in this allowance if wished.

When choosing a programme, careful consideration should be given to both the musical and the lyrical suitability of the repertoire chosen to the age and gender of the individual candidate.

**Memory** – All songs must be performed from memory (with the exception of oratorio items for which, by tradition, a score may be used if desired).

**Key** – Songs written for a specific voice-type from Opera, Operetta, Sacred and Oratorio (i.e. Group A in the indicative list) must be sung in the published key. All other songs may be performed in any key, either published or in a transposed version supplied by the candidate.

**Language** – All songs must be performed in the original language\*. At least **three** living languages (i.e. not Latin) must be used, one of which may be English.



### Group A: Opera, Operetta, Sacred and Oratorio

|            |  | <b>suggested edition</b>                       |
|------------|--|--|
| J S Bach   | Ich folge dir gleichfalls (St John Passion BWV 245) {Bb; d'-ab''}  | Bärenreiter BA 5037A                           |
| J S Bach   | Meinem Hirten bleib ich treu<br>(from Cantata no. 92: Ich habe in Gottes Herz und Sinn BWV 92) {D; d'-a''}   | Breitkopf EB 7092                              |
| Britten    | Injurious Hermia (Midsummer Night's Dream)<br>(from <i>Opera Arias Soprano</i> vol. 2) {e'-bb''}   | Boosey M 051 92294 9                           |
| Dvořák     | Song to the Moon (Rusalka) (in Czech or English) {Gb; db'-ab''}  | Peters EP 7696                                 |
| Handel     | But who may abide the day of his coming?<br>(Soprano version) (Messiah) {Gm; d' (c')-ab''}   | Novello NOV070137                              |
| Handel     | Lusinghe più care (Alessandro)<br>(from <i>45 Arias from Operas &amp; Oratorios</i> vol. 1: high) {G; e'-g''}  | IMC 1693                                       |
| Handel     | Piangerò la sorte mia ( <i>with recit</i> : E Pur così in un giorno) (Giulio Cesare)<br>(from <i>45 Arias from Operas &amp; Oratorios</i> vol. 3: high or vocal score) {E; e'-a''} | IMC 1697 or Bärenreiter BA 4019a               |
| Handel     | Tecum principium in die virtutis (Dixit Dominus) {Cm; d'-ab''}   | Bärenreiter BA 4002a                           |
| Handel     | Thou art gone up on high (Version II) (Messiah) {Gm; d'-a''}   | Novello NOV070137                              |
| Handel     | Tornami a vagheggiar (Alcina)<br>(from vocal score or <i>Coloratura Arias for Soprano</i> ) {Bb; f'-bb''}  | Bärenreiter BA 4061a or Hal Leonard HL50483986 |
| Haydn      | Quis non posset (Stabat Mater) {F; e'-a''}   | Faber O 571 50500 7                            |
| Haydn      | With verdure clad (The Creation) {Bb; e'-bb''}   | Novello NOV072485                              |
| Monteverdi | Lamento d'Arianna {c#'-e''}  | Green Man Press Mv 1                           |
| Moore      | The Silver Aria (The Ballad of Baby Doe) (from <i>Arias for Soprano</i> ) {A; e'-c#'''}  | Schirmer GS81097                               |
| Mozart     | Batti, batti (Don Giovanni) {F; c'-bb''}   |  |
|            | (from <i>Arias for Soprano</i> or <i>The Prima Donna's Album</i> )   | Schirmer GS81097 or HL50325550                 |
| Mozart     | Deh vieni non tardar ( <i>with recit</i> : Ginse alfin il momento) (Le nozze di Figaro)<br>(from <i>Arias For Soprano</i> ) {F; a-a''}   | Schirmer GS81097                               |
| Mozart     | L'Amerò (Il re pastore) (from <i>Elisabeth Schumann Liederbuch</i> ) {Eb; eb'-b''}   | Universal UE9559                               |
| Mozart     | Se il padre perdei (Idomeneo) (from <i>Great Mozart Arias for Soprano</i> ) {Eb; eb'-bb''}   | Dover DP19635                                  |
| Mozart     | Zefferitti lusinghieri (Idomeneo)<br>(from <i>Arias from Operas for Soprano and Piano</i> vol. 1) {E; e#'-a''}   | IMC 1688                                       |
| Purcell    | Thy hand, Belinda and When I am laid in earth (Dido and Aeneas)  | Novello NOV 070318                             |
| Pasatieri  | Bubbles, Beautiful Bubbles (The Goose Girl)<br>(from <i>American Arias for Soprano</i> ) {A; c#'-bb''}   | Schirmer GS81197                               |
| Rossini    | O salutaris (from <i>Petite messe solennelle</i> ) {G; d'-g''}   | Novello NOV072436                              |
| Sousa      | O Warrior Grim (El Capitan) (from <i>American Arias for Soprano</i> ) {Eb; bb'-bb''}   | Schirmer GS81197                               |

**suggested edition**

|           |  |                  |
|-----------|--|------------------|
| J Strauss | Mein Herr, Marquis (Die Fledermaus)<br>(from <i>Operatic Anthology</i> vol. I: Soprano) {G; d'-d''}  | Schirmer GS32583 |
| Tippett   | How can I cherish my man? (from <i>A Child of our Time</i> ) {e'-bb''}                               | Schott ED10065   |
| Weber     | Und ob die Wolke (Der Freischütz)<br>(from <i>Operatic Anthology</i> vol. I: Soprano) {Ab; eb'-ab''} | Schirmer GS32583 |

**Mezzo Soprano, Alto and Countertenor**

|             |   |                                     |
|-------------|---|-------------------------------------|
| J S Bach    | Erbarme dich (Matthaus Passion BWV 244) {Bm; b-e''}   | Bärenreiter BA 5038A                |
| J S Bach    | Halleluja, Stärk' und Macht (with <i>recit</i> : Vergiß es fernernicht)<br>(from Cantata no. 29: Wir danken dir. Gott, wir danken dir BWV 29) {D; a-e''}                | Brietkopf EB 7029                   |
| J S Bach    | Laudamus te (Mass in B minor) {A; c#'-e''}  | Bärenreiter BA 5102A                |
| Britten     | I know a bank (A Midsummer Night's Dream) (Fig. 47-52)<br>(from <i>Opera Arias</i> : Mezzo Soprano) {g-c''}   | Boosey M 051 92295 6                |
| Britten     | The Flower Song (The Rape of Lucretia) {Cm; a-e''}  | Boosey (custom print) M 060 01428 4 |
| Durufié     | Pie Jesu (Requiem op. 9) {Bb; c'-f''}   | UMP DF13802                         |
| Gluck       | Che Faro Senza Euridice? (with <i>recit</i> : Ahime, dove trascorsi) (Orfeo ed Euridice)<br>(from <i>Operatic Anthology</i> vol. II: Mezzo Soprano and Alto) {C; b-f''} | Schirmer GS32584                    |
| Handel      | But who may abide the day of his coming? (Alto version) (Messiah) {Dm; a(g)-eb''}   | Novello NOV070137                   |
| Handel      | Hymen, haste! Thy torch prepare (Semele)<br>(from <i>Songs for Countertenors</i> vol. 1) {Bb; a-c''}  | Thames 978329                       |
| Handel      | Thou Art Gone up on High (version I) (Messiah) {Dm; a-e''}  | Novello NOV070137                   |
| Haydn       | O quam tristis (Stabat Mater) {Eb; bb'-f''}   | Faber 05 71 50500 7                 |
| Menotti     | Lullaby (The Consul)<br>(from <i>Arias for Mezzo-Soprano</i> ) {F a(f)-eb''}  | Schirmer GS81098                    |
| Mozart      | Non so più, cosa son, cosa faccio (Le nozze di Figaro) {Eb; eb'-g''}<br>or Smanie implacabili (Così fan tutte) {Eb; d'-ab''}<br>(from <i>Arias for Mezzo-Soprano</i> )  | Schirmer GS81098                    |
| Pergolesi   | Fac ut portem (Stabat Mater) {Gm; c'-eb''}  | Novello NOV072474                   |
| Saint-Saëns | Printemps qui commence (Samson et Dalilah)<br>(from <i>Operatic Anthology</i> vol. II: Mezzo Soprano and Alto) {E; b-e''}   | Schirmer GS32584                    |
| Stravinsky  | As I was saying (Baba the Turk's aria) Act II scene 3<br>(The Rake's Progress) {c'-a''}   | Boosey M 060 02685 0                |

**Tenor**

|             |   |   |
|-------------|---|---|
| J S Bach    | Mein Jesus ist erstanden<br>(from Cantata no. 67: Halt im Gedachtnis Jesum Christ BWV 67) {E; e-a'}   | Breitkopf EB 7067                         |
| Handel      | Love sounds the alarm (Acis and Galatea) {C; c-a'}  | Novello NOV070122                         |
| Handel      | Waft her, angels (with <i>recit</i> : Deeper and deeper still) (Jephta)<br>(from <i>45 Arias from Operas &amp; Oratorios</i> vol. 1) (high) {G; d-ab'}              | IMC 1693                                  |
| Haydn       | In native worth and honour clad (The Creation)<br>(from vocal score or <i>Sacred Tenor Arias</i> ) {C; g-a'}  | Novello NOV072485 or Kevin Mayhew 3611735 |
| Haydn       | Vidit suum dulcem natum (Stabat Mater) {Fm; eb'-f'}   | Faber 0 571 50500 7                       |
| Mendelssohn | Then shall the righteous shine forth (Elijah)<br>(from vocal score or <i>Sacred Tenor Arias</i> ) {Ab; eb'-ab'}   | Novello NOV070201 or Kevin Mayhew 3611735 |
| Mozart      | Dies Bildniß ist bezaubernd schön (Die Zauberflöte) {Eb; g-ab'}   |   |
|             | or Un' aura amorosa (Così fan tutte) {A; d-a'}  |   |
|             | (from <i>Operatic Anthology</i> vol. III: Tenor)  | Schirmer GS32585                          |
| Sullivan    | A Wand'ring Minstrel I (The Mikado) (cut chorus part from 'Man the capstan' to following §)<br>(from <i>The Authentic Gilbert and Sullivan Songbook</i> ) {F; e-g'} | Dover DP11040                             |

**Baritone and Bass**

|          |  |                      |
|----------|--|----------------------|
| J S Bach | Et in spiritum sanctum (Mass in B minor) {A; F#-e'}  | Bärenreiter BA 5102A |
| Bizet    | Toreador's Song (Votre toast, je peux vous le rendre) (Carmen)<br>(from <i>Operatic Anthology</i> vol. IV: Baritone) {F; Bb'-f'} | Schirmer GS32586     |
| Gounod   | Avant de quitter ces lieux (Faust)<br>(from <i>Operatic Anthology</i> vol. IV: Baritone) {Db; Bb'-f'}                            | Schirmer GS32586     |
| Handel   | The Lord worketh wonders (with <i>recit</i> : Be comforted) (Judas Maccabæus) {Am; A-e'}   | Novello NOV072486    |
| Handel   | The people that walked in darkness (with <i>arioso</i> : For behold) (Messiah) {Bm; G(F#)-e'}                                    | Novello NOV070137    |
| Handel   | Thou Art Gone up on High (Messiah)<br>(version III for Bass from appendix to Watkins Shaw edition) {Dm; Bb'-e'}                  | Novello NOV070137    |
| Handel   | Thy Glorious deeds (Samson)<br>(from <i>45 Arias from Operas &amp; Oratorios</i> vol. 3) (low) {Dm; Bb'-f'}                      | IMC 1698             |

|             |   |   |
|-------------|---|---|
| Haydn       | Now Heaven in fullest glory shone<br>(with <i>recit</i> : And God said 'Let the earth bring forth') (The Creation) {D; F-d'}                          | Novello NOV072485                         |
| Haydn       | Pro peccatis suæ gentis (Stabat Mater) {Bb; F-f'}   | Faber O 571 50500 7                       |
| Haydn       | Rolling in foaming billows (The Creation)<br>(from vocal score or <i>Sacred Bass and Baritone Arias</i> ) {Dm; G-f'}                                  | Novello NOV072485 or Kevin Mayhew 3611740 |
| Jeffreys    | O Quam Suave (from <i>Three Devotional Songs</i> ) {D; D-d'}  | Green Man Press Jef 6                     |
| Mendelssohn | It is enough (Elijah) (from vocal score or <i>Sacred Bass and Baritone Arias</i> ) {F#m; A-e'}  | Novello NOV070201 or Kevin Mayhew 3611740 |
| Mozart      | La vendetta (Le nozze di Figaro) (from Arias for Bass) {D; G#-e'}   | Schirmer GS81101                          |
| Mozart      | Se vuol ballare (with <i>recit</i> : Bravo signor padrone)<br>(from <i>Operatic Anthology</i> vol. V: Bass) {F; c-f'}                                 | Schirmer GS32587                          |
| Ponchielli  | Ah! Pescator, affonda l'esca (La Gioconda) (from Arias for Baritone) {Ab; eb-f'}  | Schirmer GS81100                          |
| Purcell     | These are the Sacred Charms (Come ye Sons of Art Z323) {A; A-e'}  | Schott ED10302                            |
| Sullivan    | Love, Unrequited (Nightmare Song) (Iolanthe)<br>(from <i>The Authentic Gilbert and Sullivan Songbook</i> ) {F; A-d}                                   | Dover DPI1040                             |
| Tchaikovsky | If in this world (Onegin's Recit. and Aria) (Eugene Onegin) (in English or Russian)<br>(from <i>Operatic Anthology</i> vol. IV: Baritone) {Bb; c#-f'} | Schirmer GS32586                          |
| Wagner      | O du mein holder Abendstern (with <i>recit</i> : Wie Todesahnung) (Tannhäuser)<br>(from <i>Operatic Anthology</i> vol. IV: Baritone) {G; B-e'}        | Schirmer GS32586                          |

**Musical and Musical Theatre****Any voice**

|                  |   |                          |
|------------------|---|--------------------------|
| Heneker & Taylor | Like Love (Charlie Girl) (from <i>Mini Bumper Book of Showtunes</i> vol. 1) {Eb; bb-eb''}   | IMP 5824A                |
| Sondheim         | The Ladies who Lunch (Company)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 3 (Mezzo Soprano)<br>or <i>All Sondheim</i> vol. 1) {C; e-bb'} | IMP 00740123 or VAL2023A |
| Sondheim         | The Worst Pies in London (Sweeney Todd)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Mezzo Soprano) {Gb; b-eb''}                       | IMP 00361072             |
| Styne            | Rose's Turn (Gypsy)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Mezzo Soprano) {Ab; g-c''}  | IMP 00740123             |
| Weill            | Bilbao Song (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 1) {Db; db'-f''}   | IMP PF9921               |
| Weill            | One Life to Live (from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 2) {Eb; bb'-eb''}   | IMP PF9922               |

**Female voice**

|               |   |                          |
|---------------|---|--------------------------|
| Blitzstein    | I wish it so (Juno) ( <i>complete</i> ) (from <i>The Marc Blitzstein Songbook</i> ) {Db; c'-f''}  | Boosey M 051 93344 0     |
| Blitzstein    | What will it be for me? (Regina)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Soprano) {C; e'-g''}   | IMP 00747066             |
| Bock          | Vanilla Ice Cream (She Loves Me)<br>(from <i>Broadway Showstoppers for Piano, Voice and Guitar</i> ) {E; d'-b''}  | IMP MFM0106              |
| Merrill/Styne | Don't rain on my parade (Funny Girl)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Mezzo Soprano) {A; e-bb'}                                    | IMP 00740123             |
| Schwartz      | Meadowlark (The Baker's Wife)<br>(from <i>Selections from The Baker's Wife: A Musical</i> ) {E; a(e)-d''}   | IMP VF1668               |
| Sondheim      | Green Finch And Linnet Bird (Sweeney Todd)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Soprano)<br>or <i>All Sondheim</i> vol. 1) {F; c'-g''} | IMP 00361071 or VAL2023A |
| Weill         | Pirate Jenny (Threepenny Opera)<br>(from <i>Kurt Weill Songs: A Centennial Anthology</i> vol. 2) {b-d''}  | IMP PF9922               |

**Male voice**

|                      |   |                         |
|----------------------|---|-------------------------|
| Bock                 | She Loves Me (She Loves Me)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Tenor)<br>or <i>The Smash Broadway Collection</i> ) {Ab; eb-f'} | IMP 00747032 or MFM0001 |
| J R Brown<br>Rodgers | Come up to my office (from <i>Parade-Vocal Selections</i> ) {Ebm; Gb-eb'}   | Hal Leonard HL00313148  |
| Schönberg            | Soliloquy (Carousel)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Baritone/Bass) {Bm; B-f'}  | IMP 00361074            |
| Schönberg            | I'm Martin Guerre (Martin Guerre)<br>( <i>The Singer's Musical Theatre Anthology</i> vol. 3) (Tenor) {D; d-a'}  | IMP 00740124            |
| Schönberg            | Why God Why? (Miss Saigon)<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 2) (Tenor) {C; e-g'}   | IMP 00747032            |

## suggested edition

|                                 |   |  |
|---------------------------------|---|--|
| Sondheim                        | Being Alive (Company) {E; f-g#'}<br>or Finishing the Hat (Sunday In the Park with George) {Gb; Bb-ab'}<br>(from <i>The Singer's Musical Theatre Anthology</i> vol. 1) (Tenor) | IMP 00361073                                     |
| Sondheim                        | Sunday (Sunday in the Park with George) (from <i>All Sondheim</i> vol. 2) {A; c#-a'}  | IMP VAL2024A                                     |
| <b>Group B: Song in English</b> |   |  |
| Bliss                           | Lovelocks (from <i>9 Songs for voice and piano</i> ) {eb'-f#''}   | Novello (special order) NOV170309                |
| Bridge                          | E'en as a lovely flower (from <i>Song Album</i> ) {G; e'-g'' [E]}<br>Boosey (custom print) M 3109040972 (high), M 060 80277 1 (low)   |  |
| Bridge                          | (F) Love went a-riding {Gb; f'-g'' [E]} Boosey (custom print) M 060 80286 7 (high), M 310906064376 (low)  |  |
| Britten                         | (F) Nocturne (from <i>On this Island</i> ) {C#m; c#'-g#''}  | Boosey M 060 01488 8                             |
| Britten                         | (M) The Choirmaster's Burial (from <i>Winter Words</i> op. 52) {g-g'}   | Boosey M 060 01560 1                             |
| Browne                          | Epitaph on Salathiel Pavy {F#m; e'-a'}<br>or To Gratiana Dancing {G; d'-g''} (from <i>Six Songs</i> )   | Thames 978281                                    |
| Bush                            | (F) Sigh no more, Ladies (from <i>Eight Songs for High Voice and Piano</i> ) {f'-g''}   | Novello NOV170301                                |
| Dickinson                       | So we'll go no more a-roving (from <i>Songs in Blue</i> ) {C; d'-e''}   | Novello NOV170373                                |
| Dixon                           | Evening {c'-d''}  | Wirripang  |
| Dowland                         | I Saw my Lady Weep {Gm; d'-d''}<br>or In Darkness let me Dwell {Gm; bb-d''} (from <i>English Lute Songs</i> book 2)   | Stainer B617                                     |
| Dring                           | Separation (from <i>Four Night Songs</i> ) {Cm; d'-g''}   | Thames (custom print) 978391                     |
| Elgar                           | (M) Is she not passing fair? (from <i>New Imperial Edition of Tenor Songs</i> ) {G; f#-a'}  | Boosey M 051 90430 3                             |
| Flanders & Swann                | A Word on my Ear (from <i>Sarah's Encores</i> ) {d'-bb''}   | Novello NOV170342                                |
| Flanders & Swann                | Guide to Britten (from <i>The Songs of Michael Flanders and Donald Swann</i> ) {a-g''}  | IMP 4965A  |
| Gurney                          | Sleep (from <i>5 Elizabethan Songs</i> ) {Db; db'-ab''}   | Boosey M 060 03169 4                             |
| Hageman                         | (F) At the Well (from <i>50 Art Songs from the Modern Repertoire</i> ) {Gb; eb'-ab''(c''')}<br>Schirmer GS32754   |  |
| R Harris                        | (F) Gossip (from <i>Wild Daisies</i> ) {g#'-f#''}   | Wai-te-ata                                       |
| Haydn                           | O Tuneful Voice<br>(from <i>35 Canzonettas and Songs or O Tuneful Voice</i> ) {Eb; b-g''}   | Peters EP 1351a or OUP 019 345746 6              |
| Head                            | Make a joyful noise unto the Lord {G; d'-a'' [E]}   | Roberton 1015H (high), 1015L (low)               |
| Holst                           | Betelgeuse (from <i>The Junior Recitalist</i> book 2: Mezzo Soprano/Contralto) {b-f''}  | Stainer D82                                      |
| Ireland                         | My true love hath my heart<br>(from <i>The Junior Recitalist</i> book 2: Mezzo Soprano/Contralto<br>or <i>Eleven Songs</i> ) {E; d#'-f#''}                                    | Stainer D82 or B040                              |
| D Lilburn                       | (M) I Remember (from <i>Sings Harry</i> ) {C; c-c'}   | University of Otago Press                        |
| Maconchy                        | (F) Sun, Moon and Stars (from <i>Sun, Moon and Stars</i> ) {bb-bb''}  | Chester (special order) SOS01574                 |
| Muldowney                       | In Paris with you {D; a-f#''}   | Faber 0 571 51812 5                              |
| Purcell                         | (F) O, Lead me to some Peaceful Gloom<br>(Bonduca Z574) (from <i>40 Songs</i> ) {Cm; d'-ab'' [Am]}  | IMC 2071 (high), 2072 (low)                      |
| Purcell                         | You twice ten hundred deities (Orpheus Britannicus Z360)<br>(from <i>Songs for Bass Solo</i> ) {Gm; Bb-eb'}   | Green Man Press Pur 12                           |
| Vaughan Williams                | The Infinite Shining Heavens<br>(from <i>Songs of Travel</i> ) {Fm; eb'-g'' [Dm]}   | Boosey M 060 02861 8 (high), M 060 02860 1 (low) |
| W Lloyd Webber                  | I Looked out into the Morning<br>(from <i>The Songs of William Lloyd Webber</i> ) {D; e'-g''}   | Kevin Mayhew 3611169                             |
| Walton                          | (F) Daphne (from <i>A Song Album</i> ) {Am; c'-a''}   | OUP 019 343759 7                                 |

**Group C: German Lied**

|          |   |                             |
|----------|---|-----------------------------|
| Brahms   | Botschaft op. 47 no. 1 {Db; f'-ab'' [Bb] [Ab]}<br>or O wüßt' ich doch den Weg op. 63 no. 8 {E; e'-f#'' [C#] [C]}<br>(from <i>Lieder I</i> ) Peters EP 3201a (high), 3201b (medium), 3201c (low)   |                             |
| Brahms   | Die Mainacht op. 43 no. 2 {F#; c#'-g'' [Eb]}<br>or Unbewegte laue Luft op. 57 no. 8 {E; e'-g#'' [C]} (from <i>Lieder II</i> ) Peters EP 3202a (high), 3202b (low)   |                             |
| Loewe    | Erlkönig (from <i>Classics of the German Lied</i> vol. 1) {Gm; a-g'' [Gm] [Em]}<br>Peters EP 4575a (high), 4575b (medium), 4575c (low)  |                             |
| Mahler   | Wo die schönen Trompeten blasen (from <i>24 Songs</i> vol. II) {Dm; a-g'' [Cm]}   | IMC 1214 (high), 1232 (low) |
| Schubert | Gretchen am Spinnrade D 118 {Dm; e'-a'' [Bm] [Am]}<br>or Kriegers Ahnung (Schwanengesang D 911) {Cm; a-f'' [Cm] [Bbm]}<br>or (M) Liebesbotschaft (Schwanengesang D 911) {G; e'-g'' [E] [Eb]}<br>or Rastlose Liebe D 138 {E; d#'-a'' [C] [B]}<br>(from <i>Lieder</i> vol. 1) Peters EP 20a (high), 20b (medium), 20c (low) |                             |

|          |   |  |
|----------|---|--|
| Schumann | (M) Der Hidalgo op. 30 no. 3 {D; d'-a'' [Bb]}<br>or Mignon op. 76 no. 29 (from <i>Lieder</i> vol. 2) {Gm; f#'-a'' [Em]}   | Peters EP 2384a (high), 2384b (medium) |
| Strauss  | Die Nacht {D; c#'-g'' [C] [Bb]}<br>or (F) Meinem Kinde op. 37 no. 3 {G; d'-g'' [C] [Bb]} (from <i>Lieder</i> vol. 1)  | Universal UE5463a/b/c (h/m/l)          |
| Strauss  | (F) Hat gesagt–bleibt's nicht dabei op. 36 no. 3 {D; d'-a'' [C] [Bb]}<br>(from <i>Lieder</i> vol. 4)  | Universal UE5466a/b/c (h/m/l)          |
| Wolf     | Benedeit die sel'ge Mutter (Italienisches Liederbuch no. 35) {Eb; d'-gb'' [Db] [C]}<br>or (F) Elfenlied (Mörike Lieder no. 16) {Fm; f'-ab'' [Em]}<br>or Im Frühling (Mörike Lieder no. 13) {F#m; c#'-g'' [Em]}<br>(from <i>Ausgewählte Lieder</i> ) | Peters EP 4290a (high), 4290b (low)    |

**Group D: French mélodie**

|          |  |  |
|----------|--|--|
| Bachelet | Chère nuit {Bb; d'(b)-f#''(g'')}   | Leduc  |
| Berlioz  | Sur les lagunes (from <i>Les nuits d'été</i> ) {Fm; c'-gb'' [Gm]}  | Bärenreiter BA 5784A (high) or BA 5786A (medium) |
| Chabrier | L'île heureuse (from <i>The Art of French Song</i> vol. 1) {D; c#'-g'' [C]}  | Peters EP 7519a (high), 7519b (medium/low)       |
| Chausson | Le temps des lilas<br>(from <i>Poème de l'amour et la mer</i> ) {Dm; d'-g#'' [Bbm]}  | IMC 2402 (high), 2401 (low)                      |
| Debussy  | Green (from <i>Songs of Claude Debussy</i> vol. 1: high voice) {Gb; c'-ab''}   | Hal Leonard HL60164                              |
| Delibes  | Les filles de Cadix<br>(single sheet or from <i>Lesley Garrett: A Collection</i> ) {F#m; c#'-a''}  | Schirmer GS28085 or Chester CH61597              |
| Duparc   | Soupir (from <i>11 Songs for Voice and Piano</i> (high) or <i>12 Songs</i> (low)<br>or <i>Treize melodies</i> vol. 2 (voix moyennes)) {Dm; e'-g'' [Am] [Cm]} | IMC 1112 or 1113 or Salabert AR5738LX            |
| Fauré    | Fleur jetée (from <i>50 Songs for high (or medium/low) voice</i> ) {Fm; eb'-a'' [Cm]}  | Hal Leonard HL47071 (high), HL47070 (medium/low) |
| Liszt    | Oh! Quand je dors (from <i>20 Ausgewählte Lieder</i> ) {E; e'-a''}   | Peters EP 8590a                                  |
| Massenet | Nuit d'Espagne (from <i>The Art of French Song</i> vol. 1) {Gm; d'-f''/f#'' [Fm]}  | Peters EP 7519a (high), 7519b (medium/low)       |
| Poulenc  | Tu vois le feu du soir (from <i>Miroirs brûlants</i> ) {b-g#''}  | Salabert EAS14915                                |

**Group E: Italian and other song**

|              |   |                                  |
|--------------|---|----------------------------------|
| Cherubini    | (F) Ah! Che forse ai miei dì (from <i>Arie Antiche</i> vol. 3) {Db; db'-g''}  | Ricordi M 041 01918 5            |
| Handel       | (M) Dalla guerra amorosa HWV 102 {G-e'}   | Green Man Press Han 3            |
| Legrenzi     | Pene, non mi lasciate (from <i>Three Cantatas</i> ) {F-db'}   | Green Man Press Leg 1            |
| Lutoslawski  | (M) Tarantella {C; A-f'}  | Chester CH60860                  |
| Mazzocchi    | (M) Sonetto: Corre con piedi di sonoro argento<br>(from <i>Three songs for Solo Bass</i> ) {F-d'}   | Green Man Press Maz 1            |
| Monteverdi   | Se I languidí miei (from <i>A voce sola</i> ) {Am; c'-e''}  | Ricordi (custom print) 411-41010 |
| Montsalvatge | Cuba dentro de un piano (from <i>Cinco Canciones Negras</i> ) {c'-eb''}   | Peer 2225                        |
| Rachmaninov  | Spring Waters op. 14 no. 11 (in Russian or English) {eb' (bb)-a#''}<br>or The Harvest of Sorrow op. 4 no. 5<br>(in Russian or English) {Dm; a'-bb''} (from <i>Songs</i> vol. 1) | Boosey M 060 02220 3             |
| Respighi     | Egle (from <i>Deita Silvana</i> ) {Gm; c'-g''}  | Ricordi M 041 17086 2            |
| Rossini      | Il Rimprovero {G; c#'-g''}<br>or La promessa {Ab; d'-ab''} (from <i>Serate Musicali</i> vol. 1)   | Ricordi M 041 82413 0            |
| Stravinsky   | (F) Pastorale (from <i>50 Art Songs from the Modern Repertoire</i> ) {F#; c#'-f#''}   | Schirmer GS32754                 |

**Presentation skills** (10 marks)