

Theory of Music Grade 2

November 2009

TRINITY GUILDHALL

Your full name (as on appointment slip). Please use BLOCK CAPITALS.

Your signature

Registration number

Centre

Instructions to Candidates

1. The time allowed for answering this paper is **two (2) hours**.
2. Fill in your name and the registration number printed on your appointment slip in the appropriate spaces on this paper, and on any other sheets that you use.
3. **Do not open this paper until you are told to do so.**
4. This paper contains **seven (7) sections** and you should answer all of them.
5. Read each question carefully before answering it. Your answers must be written legibly in the spaces provided.
6. You are reminded that you are bound by the regulations for written examinations displayed at the examination centre and listed on page 4 of the current edition of the written examinations syllabus. In particular, you are reminded that you are not allowed to bring books, music or papers into the examination room. Bags must be left at the back of the room under the supervision of the invigilator.
7. If you leave the examination room you will not be allowed to return.

Examiner's use only:

1	
2	
3	
4	
5	
6	
7	
Total	

Section 1 (10 marks)

Boxes for
examiner's
use only

Put a tick (✓) in the box next to the correct answer.

Example

Name this note:



A D C

This shows that you think C is the correct answer.

1.1 Name this note:



E natural C natural A natural

1.2 How many minim beats are there in a bar with this time signature?



3 2 4

1.3 For how many crotchet beats does this note last?



1 1½ 2½

1.4 Add the total number of crotchet beats in these tied notes.



8 6 9

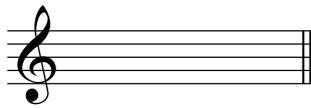
1.5 The relative major of E minor is:

C major G major F major

Put a tick (✓) in the box next to the correct answer.

Boxes for
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1.6 Which note is the tonic of the minor key shown by this key signature?



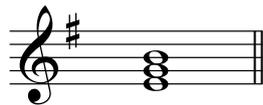
C A D

1.7 Here is the scale of D harmonic minor going down. Which degree of the scale will you change to make the scale of D natural minor?



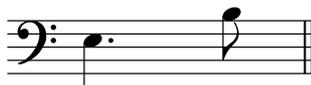
5th degree
7th degree
3rd degree

1.8 Which symbol does **not** fit with this tonic triad?



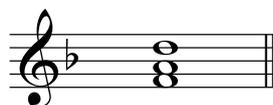
Em I i

1.9 Name this interval:



Perfect 5th Perfect 4th Major 3rd

1.10 The following is:

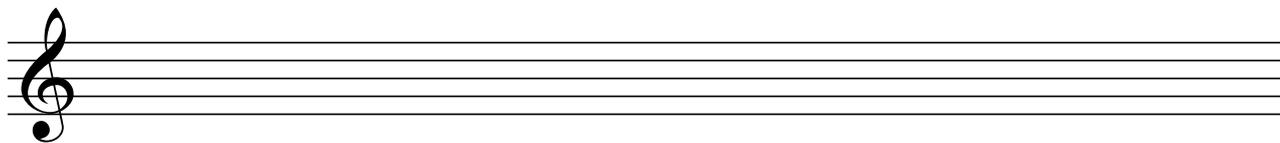


D minor tonic triad in root position
D minor tonic triad in first inversion
F major tonic triad in first inversion

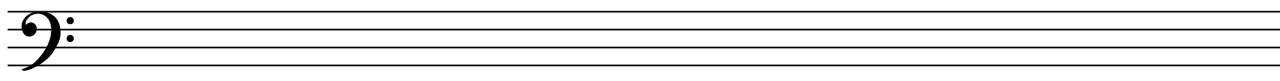
Section 2 (20 marks)

Boxes for
examiner's
use only

2.1 Write a one-octave E natural minor scale in minims going up. Use a key signature.



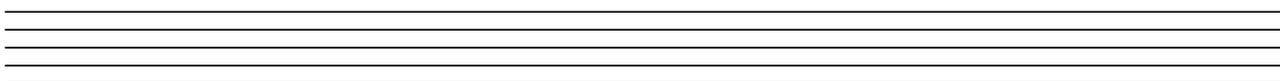
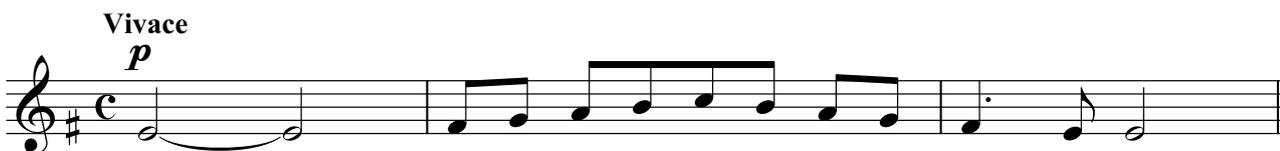
2.2 Using crotchets, write a one-octave arpeggio of G major going down then up. Use a key signature.



Section 3 (10 marks)

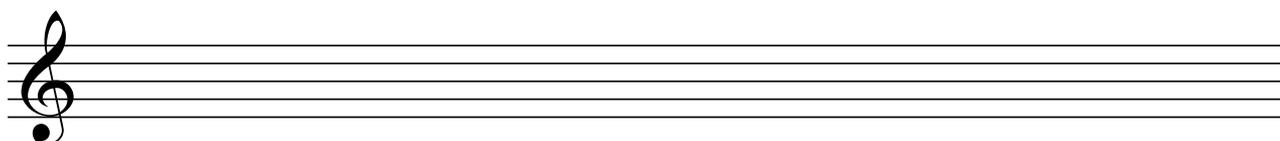
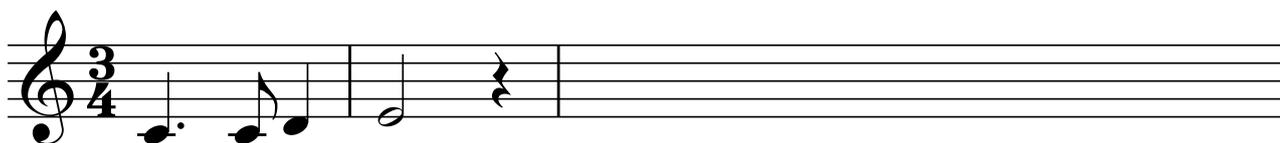
3.1 Circle five different mistakes in the following music, then write it out correctly.

Vivace
p



Section 4 (10 marks)

4.1 Here is a section of a tune. Make a sequence by repeating it twice, beginning one note higher each time.



Section 7 (20 marks)

Boxes for
examiner's
use only

Look at the following piece and answer the questions below.

Allegretto

1 *p* *espressivo*

5 *molto crescendo* *f*

- 7.1 In which key is this piece? _____
- 7.2 Write a Roman numeral below the last note of this piece to show that the tonic triad should accompany it.
- 7.3 Look at the notes in bars 1 and 5. What is different about the pitch? _____
- 7.4 Put a bracket (⌈) above each of the two sequences used in bars 5-6.
- 7.5 Circle this rhythm each time it comes: ♪ ♪ ♪
- 7.6 What is the musical word that describes the rhythm pattern that you have circled in question 7.5? _____
- 7.7 In which bars does the composer use *tenuto* articulation marks? _____
- 7.8 At what tempo should this piece be played? _____
- 7.9 What does *molto crescendo* mean? _____
- 7.10 Name the interval between the two notes marked with asterisks (*) in bars 1-2. _____

