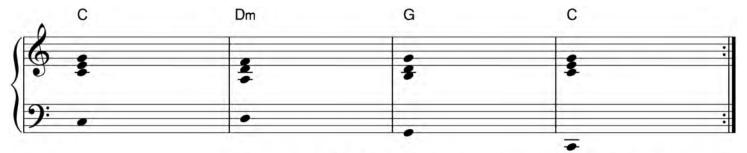
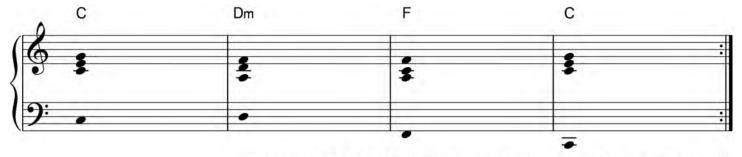


## Grade 3 - Introducing chord ii

Chord progressions - C Major. As Grades 1 and 2, plus the following:



improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)

In earlier grades, we met chords I, IV, and V - the **primary** chords, which are all **major** (in major keys).

Chord ii is known as a **secondary** chord. It is a **minor** chord (in major keys). We write it here as Dm (for D minor) and the chord numeral ii in lower case.



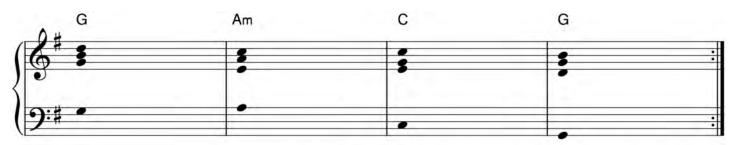


# Grade 3 - Introducing chord ii

Chord progressions - G Major. As Grade 1 and 2, plus the following:



improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)



Adding the 7th in the LH makes the chord sound less 'bare'...



Try vamping techniques in your LH...



...and use the inverted pentatonic scale in your RH (an octave higher)

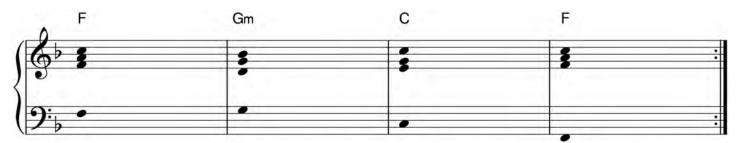


or the full scale, if you prefer!

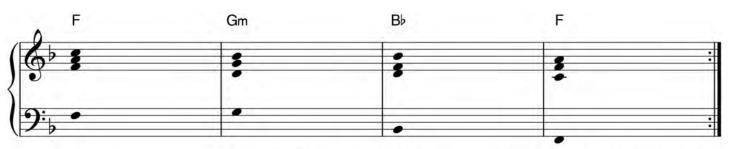


# Grade 3 - Introducing chord ii

Chord progressions - F Major. As Grade 1 and 2, plus the following:



improvise for 8 bars (ie 2 repetitions of the chord sequence)



improvise for 8 bars (ie 2 repetitions of the chord sequence)

#### Tips:

Adding the 7th in the LH makes the chord sound less 'bare'...



Try vamping techniques in your LH...



...and use the inverted pentatonic scale in your RH (an octave higher)

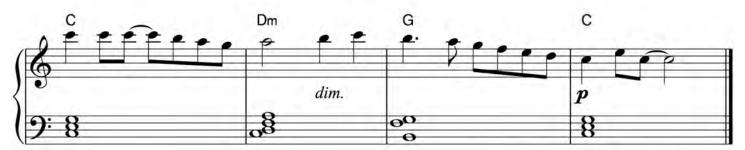


or the full scale, if you prefer!

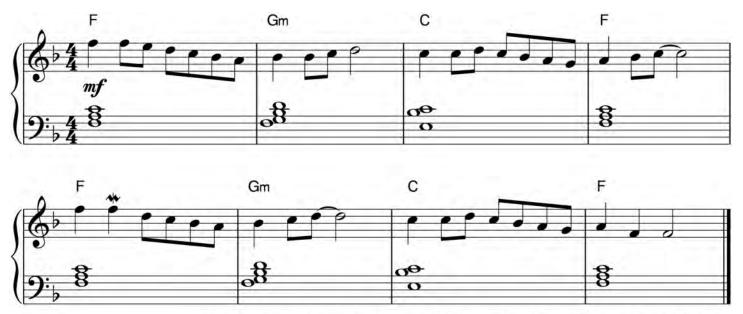


Here are some worked examples:





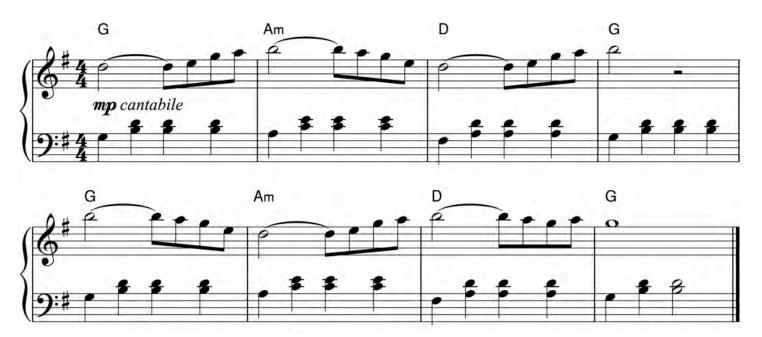
(using full scale and Dm<sup>7</sup>chord)



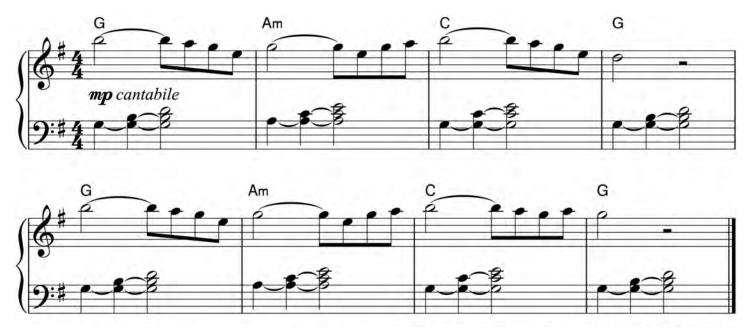
(as shown on Grade 3 video at 08:25, using full scale and Gm<sup>7</sup>chord)



Here are some worked examples (continued):



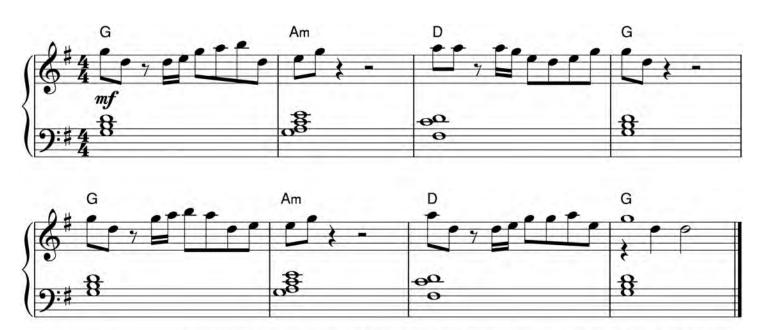
Using first LH vamping technique and avoiding movement in RH when LH is busy



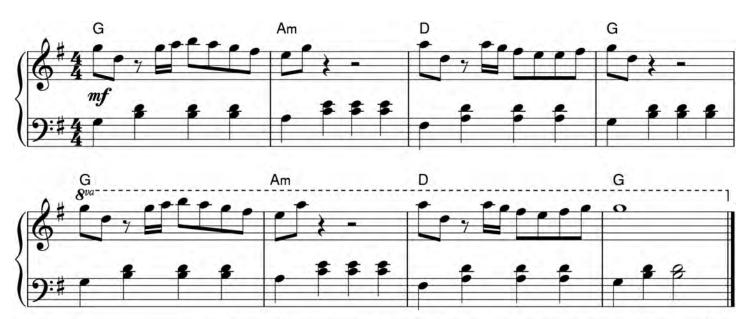
Using second LH vamping technique and avoiding movement in RH when LH is busy



Here are some worked examples (continued):



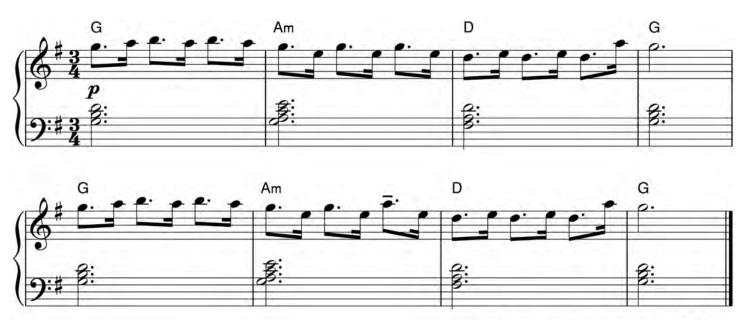
(inspired by rhythm of 'Tango-Prelude II' from Piano 2018-2020: Grade 3 and using inverted pentatonic position)



Using second LH vamping technique and rhythm of 'Tango-Prelude II' from Piano 2018-2020: Grade 3



Here are some worked examples (continued):



Using dotted rhythms in  $rac{3}{4}$  time

## **PUTTING PERFORMANCE FIRST**

